

FEATURED: **MODERN CHIC
SANCTUARY**

TREND **LIVED-IN**
REPORT: **LUXURY**

EAT + **TOASTS**
DRINK: **& TWISTS**

CAMBRIA

Issue 27

STYLE

INVITING AMBIENCE

DESIGN ELEMENTS FOR CREATING
WARM AND REFINED SPACES



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INNOVATION IN DESIGN

Cambria Style remains a vital and engaging connection to our markets in all that is design. It was just a decade ago that Cambria launched its uniquely innovative Waterstone Collection, marking a significant design advancement, combining the durability and functionality of quartz surfaces with the beauty and artistry of dimensional stone, stunning marbling movement, depth, and color. **Innovation** continues to be as crucial today as it was then, driving the future growth and success of our company and our valued business partners. Since launching the Waterstone Collection, Cambria has unveiled many new variations of exquisite and unique marble-styled collections, along with the Oceanic and Woodstone series—and introduced multiple new finishes, including matte, satin, embossed, and Cambria Luxe-High Gloss. In just these past two years, Cambria has developed some of the most leading-edge technologies in quartz surfacing, including our Alloy and Inverness collections, incorporating new elements into our surfaces while maintaining the high-quality function and durability of Cambria.

Cambria quartz designs have transformed through a remarkable evolution, successfully expanding into many new and diverse markets driven by our very own Cambria “*Revolution in Innovation.*”

At Cambria, we are intently committed to engaging with, listening to, and learning from the talented architects and designers—the market makers of our industry—drawing valuable inspiration from their keen and unique insights. These influencers are a vital force in propelling the power of creativity and the inspiration of innovation at Cambria, in doing so they inspire our customers to seek and embrace our high-quality surfaces with our exquisite, captivating designs.

Innovation must and will continue to be one of Cambria’s most vital missions. The entire community of design continues to fuel us to further reach new heights with our Cambria products. The hard work and extraordinary efforts with these “partners in design” is put forth with one goal in mind; to more than satisfy the needs and demands of our ultimate customers, the *CONSUMER*.

Enjoy this 27th edition of *Cambria Style*, which, as always, celebrates our innovation, our partners in design, and our desire to inspire our readers.



MARTY DAVIS
Chief Executive Officer

Marty Davis

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MODERN COMFORT

A chic suburban sanctuary that beckons you to relax.



DESIGN SETS THE TONE

One of the most fulfilling aspects of my job is hearing from designers and design enthusiasts like you. As we were selecting the projects to showcase in this issue of *Cambria Style*, we heard a number of themes emerge about the role our homes play in our personal lives and our relationships. One consistent message was that our homes are more than just a space to dwell; they need to work for us, for our families, for our friends. I think there is a universal desire to create and live in welcoming spaces where loved ones can come together to share meals and laughter, and create lasting memories. Our homes need to facilitate, even encourage, those connections.

For me, there is unparalleled joy in seeing my immediate or extended family gathered around a table savoring delicious food and engaging in heartfelt conversations. The warmth and connection fostered in those moments enrich our lives and strengthen our bonds.

At Cambria, we understand that designing a home involves creating beautiful and functional spaces that make you feel comfortable and comforted. But it's also about those you share your spaces with. Great design offers our guests a vision and invites them in where they feel captivated and connected.

Take our story about a modern mountain getaway. It's designed to be a lodge-like retreat built for two families to enjoy. Or our feature about a suburban Chicago home redesigned with a sense of lived-in luxury that's perfect for a family of six.

For Cambria to be part of so many design stories, maybe even your design story, is a privilege we continue to cherish after nearly 25 years in business. So come in and enjoy this collection of spaces meant to captivate you, inspire you, and connect you to your design vision.

Col Q



CAROL OLSON
Chief Marketing Officer

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*Gensler product design consultant

SCAN TO SEE ALL AVAILABLE
CAMBRIA DESIGNS



Some individuals featured in this issue of *Cambria Style* were provided compensation and/or complimentary product.

STYLE & DESIGN

TIPS FOR INSPIRED LIVING

→
TURN THE
PAGE TO SEE
MORE OF THIS
STUNNING
SPACE.

Create quiet luxury with calming colors, natural finishes, and distinctive design details.

No. 1

SPA STYLE

Designer **ALISHA TAYLOR** had plenty of space to play with in this new primary bath in the greater Phoenix area. “We can really spread out here in the desert,” she says. But creating a sense of warmth and comfort in a large room can be a challenge, especially in one as filled with hard surfaces as a bathroom. To create balance in the space, Taylor paid close attention to scale, choosing large, dramatic elements like the freestanding tub, upholstered ottoman, and deep-aproned Cambria countertops that make their own bold statement. Layers of rich texture add softness and elegance.



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JOSHUA CALDWELL; HEADSHOT: TARA DUNN PHOTOGRAPHY



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CAMBRIA'S EVERLEIGH HAS SOFT MOVEMENT AND A WARMTH THAT WORKS BEAUTIFULLY WITH THE WALNUT AND OAK TONES IN THE SPACE. PLUS, IT'S A REALLY HARDWORKING CHOICE FOR A FAMILY KITCHEN.

No. 2



HIDDEN TREASURE

For the kitchen of a new Minnesota home, designer **LAUREN WYNIA** of Gonyea Custom Homes created a beautiful—and highly practical—kitchen with a feature that's becoming more popular: a “back kitchen” or “scullery” that keeps prep and cleanup areas tucked away behind the main space. “You can pass cookware and dishes through the opening above the range, and most of the mess stays out of sight from the island and living spaces,” she says. Wynia gave the showcase kitchen a rich, craftsman-influenced look with a rich combination of walnut and navy blue cabinets, countering those rich colors with pale oak floors and Cambria's Everleigh on the counters.



EVERLEIGH™



DETAILS LIKE THE ARCH ABOVE THE COOKTOP AND CAMBRIA'S IRONSBRIDGE COUNTERTOPS HELPED CREATE A CALIFORNIA-ORGANIC LOOK BUT WITH A BIT MORE REFINEMENT.

IRONSBRIDGE™



No.3

MODERN ORGANIC

Reimagining the interiors of this ocean-view home in Del Mar, CA, took a sensitive touch. "My client was ready for an update but didn't want to lose the flavor of the family home she and her late husband had created together," says designer **SUSAN WINTERSTEEN** of Savvy Interiors. One way the design team kept his memory alive was by choosing a neutral palette for the interiors, allowing the water views he loved to play a starring role. "We worked with quiet shades of white, cream, and almond, with natural wood accents and highly durable, grandkid-friendly materials, like Cambria," says the designer.

COURTESY OF SAVVY INTERIORS



REPEATING BLACK ACCENTS IN THE KITCHEN—LIKE THE ISLAND BASE AND CAMBRIA'S CHARLESTOWN COUNTERTOPS—HELPS LINK THE SPACE TO THE DESIGN IN THE REST OF THE HOME.



No. 4



MID-CENTURY GEM

The conundrum many homeowners and their designers face is great house, terrible kitchen. To remedy this situation for a pair of recent transplants from L.A. to Atlanta, designer **BRENDA THOMPSON** of HouseLift Design expanded the space and gave it a colorful design that reflects its owners' love of mid-century style and their home's wooded setting. "My clients really wanted an emerald green backsplash and a highly functional kitchen with everything very easy to access," says Thompson. So, she chose materials—wood cabinets and shelving and Cambria's Charlestown counters—that complement the bold tiles and designed plenty of open shelving to keep all the essentials close at hand.



WEYBOURNE™

CAMBRIA'S WEYBOURNE HAS A TINY BIT OF GRAY IN THE DESIGN THAT LENDS A SLIGHTLY MODERN EDGE TO THIS TRADITIONAL SPACE.

No. 5



CLASSIC COTTAGE

Respecting the charming, cottage-style architecture of this Lake Minnetonka home in Minnesota was among designer **LYNN PETERSON'S** main directives. "We wanted to keep all that character but give it a light, bright look—my client just wants sunshine in her life," she says. Peterson started with a warm white palette, using two shades of paint to highlight the nickel gap paneling, plus Cambria's Weybourne counters and lightly textured porcelain tile floors. Gleaming chrome accents complete the fresh, clean, easy-going attitude. A double vanity with a lower central makeup table provides grooming room for two and plenty of storage on both sides. Peterson considered every material with care. "This is a getaway house, so it was extra important that everything be easy to care for. My client loves the durability of Cambria—not having to worry about every little drip of makeup is a luxury in itself."



WEYBOURNE™

No.6

NATURAL BEAUTY

Charged with updating the interiors of a Fort Worth, TX, home for a client who loves to cook and entertain, designer **SHAYNE MORRISSEY** of Morrissey Home took inspiration from the natural surroundings. "The house is on a bluff with beautiful vistas and tons of trees. You can see the exterior well from the main living area, so we wanted to bring some of those elements into the design," he says. Cabinets in a soft green finish, natural oak on the floors and accents, and Cambria's Brittanica Gold Warm counters created a seamless indoor-outdoor flow.



THIS SPACE, DESIGNED FOR LIVING WELL, INCLUDES AMENITIES TAILORED FOR WINE ENTHUSIASTS AND COFFEE-LOVERS.



crafted

STOFFER HOME X CAMBRIA

Acclaimed designer Jean Stoffer's vision to provide heirloom-quality décor led her team, including her daughter and design partner Grace Start, to create a collection of freestanding furnishings. This versatile collection was recently introduced to excited design enthusiasts and includes timelessly designed storage cupboards, hutches, bookcases, and a beautiful island work table that can be topped with five different Cambria designs personally selected by Stoffer.

HEIRLOOM ALLURE

A creative collaboration between
designer Jean Stoffer and Cambria.

The inspiration for a new freestanding furniture collection sprang from designer Jean Stoffer's research into English kitchens where unfitted décor items like dish dressers and work tables often move with people from home to home. A countertop offering to pair with a freestanding island in the collection would complete the vision. Thus, a new partnership emerged between Stoffer Home and Cambria. A natural next step was to expand this ease of access to high-quality countertops to Stoffer's bathroom vanity collection. Now, homeowners and designers can more easily create bespoke spaces with classically designed pieces that are both beautiful and durable.

ART OF THE POSSIBLE

BUILT TO LAST

Freestanding kitchen furnishings are unfitted and allow for more flexibility in design since they can be rearranged and repurposed as your needs evolve over time. Speaking of "over time," the heirloom quality of Stoffer's freestanding collection also supports the sustainable and sentimental desire to hand down useful pieces through generations.

A TOUCH OF TRADITION

Freestanding options are great for accommodating different design styles. Although the design history of unfitted furnishings leans toward a more classic or vintage aesthetic, freestanding pieces can also work well in more casual or relaxed settings—think modern cottage

kitchens. A combination of fitted and freestanding cabinetry is a charming way to enhance your kitchen's character, combining modern efficiency with a touch of traditional elegance.

HIGH DESIGN DELIVERED

Removing friction is a common refrain in the business world and is part of what makes online shopping enjoyable. It's easy. People seek ease in their busy lives. But interior design and home renovations are often not considered easy things to do. Stoffer's freestanding furniture collection and bathroom vanity collection offer a point-and-click design solution that makes part of the design process so much easier, but with all the high-end design and quality features that also make the pieces so desirable.



TURNING THE TABLES

The versatility and utility of the Stoffer Home Morris island work table is evidenced by the number of spaces it can be put to work. It can be a freestanding kitchen island or a work table in your laundry room, garden room, or craft room.



FIND MORE EXPERT DESIGN
INSIGHTS FROM JEAN STOFFER
AT CambriaUSA.com/Blog

PERFECT COMBINATION | "I'm aware of quality differences in quartz," says Stoffer who selected five Cambria quartz designs as countertop options for the Morris island work table. "A wood top could work but I wanted a surface that is more forgiving and knew Cambria would really be ideal. I feel really strongly about the brand. It's the perfect combination."

BEYOND BEAUTY | The durable luxury of a Cambria quartz top resists chips and scratches, and is food safe, nonabsorbent, and stain resistant. It's easy to clean and never needs sealing. Bonus—Cambria has a transferable Full Lifetime Warranty against manufacturing defects.

SEEING IS BELIEVING

Stoffer chose Cambria because it's a high-end quartz surface with consistent designs so you know exactly what you're getting. With many other stones, you'll need to choose from remnants for bathroom vanity tops, otherwise it's too expensive. And since no two remnants look alike, selecting is more difficult.

VIEW FINDER

In a home perched high above the Mississippi River Valley, the interiors take a deliberate backseat to the spectacular vistas.



“WHEN YOU WALK IN, YOU FEEL LIKE YOU’RE IN A TREEHOUSE. WE INTENTIONALLY KEPT THE INTERIORS VERY SIMPLE AND NEUTRAL TO AVOID COMPETING WITH THOSE VIEWS.”

By DIANE CONRAD | Photography by SPACECRAFTING

WINDOWS EVERYWHERE

Even the central staircase in this Mississippi River bluff home boasts spectacular views, thanks to expanses of glass, inside and out.

When designer Brittany Blunt of Sustainable 9 Design began working with her clients, they were planning the “forever” home where they’d build their family. By the end of the project, they’d fulfilled both those goals: They not only got their dream home in a leafy enclave, they’d welcomed two children. “You can imagine that some design choices changed along the way,” says Blunt. “We’d originally planned a golf simulator in the basement—now that’s a playroom.”

Unchanged was the couple’s minimalist design aesthetic and their desire to emphasize the nearly floor-to-ceiling views in many rooms. “When you have an amazing vista, that’s what you want to see—it’s all the art and design you need,” says Blunt. “We intentionally

kept the interiors very simple and neutral to avoid competing with those views.”

In the kitchen, that meant careful material choices, but also a creative approach to storage. “You can’t have both floor-to-ceiling windows and upper cabinets,” says Blunt. “So, you have to rethink your approach to kitchen design a little bit.” To provide plenty of prep and cleanup space and all the storage the family would need, she designed a large pantry behind the main workspace and lots of under-counter storage, including a long run of cabinets that extends into the dining area.

Pale finishes—rift cut white oak on the floors and cabinets plus Cambria’s Hawksmoore in a matte finish on the countertops—keep the look light and airy. Black cabinet hardware echoes the black window frames

“WE USED THE SAME MATERIALS THROUGHOUT THE HOUSE FOR A VERY CLEAN, MODERN EFFECT.”





FINISHING TOUCHES

Thoughtfully selected décor elements can add personality and cohesion that take a space from simply furnished to beautifully curated.



↑ WARM AND COZY

A wood-wrapped dining nook off the main kitchen is the perfect spot for family meals, art projects, or homework.

← SIMPLY RELAXING

The minimalist approach extends into the living room, where comfortable upholstered seating gathers in front of a hearth finished with Cambria's Hawksmoore design in a matte finish.

and accents in the adjoining living space and throughout the house. "Consistency was very important to us," says Blunt. "We used the same materials throughout the house—all the stone surfaces are Cambria's Hawksmoore design, for example—for a very clean, modern effect."

Despite the pared-down aesthetic, the home feels warm and inviting, thanks to the layers of natural materials—warm wood, rich stone—and to cozy touches like the dining nook in the kitchen and the living room's focal-point fireplace, which is finished in plaster, as is the kitchen's range hood. All the design choices are as kid-friendly and easy to care for as they are beautiful with one exception: that spectacular glass staircase. Blunt says, "It's a showstopping feature, but it's definitely a magnet for little fingerprints!"

DETAIL ORIENTED

From an enticing mix of materials to creative countertop fabrication, this kitchen shows its designer's meticulous consideration at every turn.



IRONSBRIDGE™

IT'S A REFINED SPACE, BUT IT'S ALSO RELAXED, AND ALL THE WOOD PAIRED WITH CAMBRIA'S IRONSBRIDGE LEANS INTO A MODERN COTTAGE FEELING.

By DIANE CONRAD | Photography by LIFECREATED

How do you incorporate a client's love of southern coastal style into a desert getaway? Christina Forrest of 21 Interiors Design found herself asking just that question when designing this vacation home in a golf course community just north of Scottsdale, AZ. Her solution was to create the look of an elevated, elegant cottage on an expansive scale, incorporating the earthy tones of the desert landscape instead of coastal-style ocean blues. Balancing broad expanses of natural wood with plenty of warm white and strategic brass accents adds lightness and an almost nautical flair.

Because the home is a hub for entertaining—a gathering place for visiting family and local friends, alike—Forrest also took care to consider both elegance and practicality in her design. In the kitchen, she planned two islands, a feature her

clients are asking for more often these days. “I’d say nearly 50 percent go with a double island,” she says. “Everyone loves to gather around an island, but to eat at a regular one you end up sitting in a line like you’re at a bar, and it can be hard to chat. With a second dining island, you can sit around it like a table and interact more easily.”

To differentiate the two islands, which are both topped with Cambria’s Ironsbridge, she trimmed the underside of the prep island with the same rift-cut white oak found on the perimeter cabinets and floor and gave the dining island a bold, modern look with an angled quartz fabricated leg. The waterfall edges on each end of both islands are more than just beautiful—they’re a safety precaution for visiting kids and grandkids. “Fewer sharp corners,” explains Forrest. The choice of wood instead of painted cabinets follows the same logic: “It holds up better



TWICE AS NICE

Clever design and fabrication—one wood-trimmed, one with mitered legs—give each Cambria-topped island its own distinct look.



BIG IMPACT

Black tiles, gold accents, and rich wood help elevate a practical pantry with wine storage.



SEE MORE
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/Inspiration

PRO TIPS

DESIGNING YOUR DREAM HOME BAR

OPTIMAL WINE STORAGE

To preserve the quality and flavor of your wine, it's crucial to store it under optimal conditions. Aim for a stable temperature between 52–57°F with a humidity level between 50–70 percent. Avoid exposure to direct sunlight and vibrations. Funny, but true—vibrations can disturb sediment and cause chemical reactions that impact the flavor and aroma of your wine. And by storing corked wines sideways, the corks stay hydrated and are less likely to allow air into the bottle and change the wine's taste. Proper storage conditions ensure your wine matures gracefully and retains its intended character.

WINE REFRIGERATORS

For wine enthusiasts without access to a natural cellar, a wine refrigerator is an excellent and increasingly popular kitchen solution. These specialized units offer precise temperature control, ensuring each bottle is stored at its ideal temperature. Wine refrigerators come in various sizes, from compact models perfect for small spaces to larger units capable of holding extensive collections. Investing in a wine refrigerator guarantees your wines are always ready to enjoy at their peak condition.

HOME BAR ESSENTIALS

A well-stocked home bar elevates any entertaining experience. Essential tools include a cocktail shaker for mixing drinks; a muddler for crafting popular cocktails like mojitos, mules, and old-fashioneds; and a jigger for accurate measurements. Keep a strainer handy for smooth pours, a bar spoon for stirring, and a citrus juicer for fresh flavors. Don't forget a bottle opener, corkscrew, and a set of quality glassware to serve your creations with style.

MIX IT UP

See what we're mixing up at the bar and try a few of our premium cocktail recipes on pg. 61.



over time and you don't have to baby it like you do a painted finish."

Black and gold accents appear in the kitchen in the light fixtures, cabinet hardware, bar stools, and plumbing fixtures and make an even stronger splash in the pantry. Gold-toned open shelving stands out against the black geometric backsplash tiles to dramatic effect. "It makes a big impact when you get a peek of the pantry from the dining room," says the designer. Cambria's Ironsbridge also tops the pantry counters and the powder room vanity. "We used it everywhere throughout the house. The warm undertone and soft veining are extremely versatile. It helped us create a coherent look, and the homeowners love that they never have to worry about it."



ABOVE AVERAGE

In the powder room, a pair of iron brackets appear to suspend the floating vanity—topped with Cambria's Ironsbridge—above the floor.

PACKED POWDER

You don't have to be a moguls master to appreciate the après-ski style of this Ontario chalet.





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*FULLY ORIENTED TO THE OUTDOORS,
WITH WINDOWS EVERYWHERE FRAMING THE
WOODED LANDSCAPE AND SURROUNDING
SLOPES, THE HOUSE PROJECTS A
LODGE-LIKE, AWAY-FROM-IT-ALL AIR.*

By THOMAS CONNORS | Photography by VALERIE WILCOX

↖ CHAT AND CHILL

The towering stone wall of the fireplace makes for a dramatic focal point in the seats-a-plenty great room.

For most of us, getting away isn't about deprivation. It's about living well while leaving the everyday behind. For two Toronto families, that means escaping to this contemporary chalet in the Blue Mountains of Ontario. Designed by local architect Andrew Slade, with interiors by Catherine Staples, founder and director of Aspen & Ivy in Barrie, Ontario, this more-than-roomy retreat offers every comfort, all wrapped up in stylish spaces infused with rustic touches.

Fully oriented to the outdoors, with windows everywhere framing the wooded landscape and surrounding slopes, the house projects a lodge-like, away-from-it-all air, with a cathedral ceiling and a

wall of stone rising two stories around a central hearth. The home's open plan accommodates lively gatherings, with the kitchen, great room, and dining area tailored for easy movement and socializing. "Our design began with a focus on the kitchen and great room, which set the tone for the entire chalet, ensuring a cohesive design," says Staples. "We incorporated stone, European white oak, along with reclaimed oak on the walls, to create a warm and inviting atmosphere."

Aged iron sconces, hand-knotted rugs, limewash paint, and smoky oak flooring all play a role in generating an earthy, laidback vibe. The kitchen strikes a fine balance between a crisp, streamlined





THE OUTDOORS IS IN

The steeply pitched ceiling rises to 33 feet above the large, live-edge dining table, created by local Mennonites (left). The primary bedroom enjoys eye-filling vistas (right).



A PLEASING CONTRAST

White oak, dark painted cabinetry, and Cambria's creamy Colton design on the perimeter countertops and backsplash bring a visual richness to the kitchen.

look and a slightly looser aspect. The black, glass-fronted cabinets are decidedly contemporary. The island countertop, on the other hand, expresses Staples' gift for bringing subtle rustic touches into play. "The Cambria Charlestown, Moraine-edged countertop on the island has a chiseled edge detail," says Staples, "which adds a rugged texture that underscores the notion of the house as a relaxed yet elegant chalet retreat." Similarly, the live-edge of the maple dining table—which can seat up to 14 comfortably—brings a casual note to the banquet-scale size of the piece.

In the great room, slipcovers, performance fabrics, and distressed leather allow folks to put their feet up after a day of skiing

and snowboarding. While the adults relax with refreshment from the wet bar, kids can kick back upstairs in the bunk room, where suspended wicker chairs encourage lazing about. Throughout the home, a mix of modern and classic furnishings balance comfort and style to create an inviting atmosphere.

Staples embraced a collaborative approach on this project, engaging the architect and clients in conversation from the start. "This allowed us to ensure that the interior layout is functional, with appropriately scaled furniture and thoughtful space planning. Proactive coordination ultimately leads to a more efficient project timeline—and a superior end product."

MAKEOVER

BALANCING ACT

Warm walnut and dark Mammoth Cave by Cambria balance white kitchen cabinets.





MAGIC

A once-dated suburban house is now a fresh and lively home for a family of six.

By LAURA HINE

Photography by HEATHER TALBERT

Styling by KIMBERLY SWEDELIUS

WHEN THE HOUSE- HUNTING COUPLE

saw a property located in Lincolnwood, a suburb just outside of Chicago, they knew it had potential. They loved the lot; the only hurdle was the house itself, which needed significant updating to work for a family with four young children.

The couple brought in Claire Staszak, founder of Chicago design firm Centered by Design, to rework the space and make it functional and beautiful. “The wife, who interestingly is an architect, has a really good eye and she knew what the house could be,” Staszak says. “It needed an overhaul, but she saw how it could work for her family.”

While improving the house’s flow and function, Staszak also brought in furnishings and chose finishes in an updated classic style that suited the young family. “We put a lot of energy into the details: crown molding, baseboards, door casings, doors, and hardware,” she says. “If those elements are good, the design flows.”

In the kitchen, Staszak created a welcoming and functional space for a family that cooks most nights and hosts frequent gatherings. She started with warm white cabinets and added a walnut island and built-ins that continue into the breakfast nook and family room, adding much-needed storage. She chose Cambria’s Mammoth Cave design for the counters and backsplash, noting that the dark quartz has brownish undertones, which bring warmth plus drama to the space. Her final pro touch was to use several metals—brass, nickel, and bronze—for the lighting and hardware. “We’re always trying to design something that’s hard to place in terms of when it was designed,” she explains. “When you mix things, you get more of that timeless, lived-in appeal.”

Staszak chose wallpaper for a corner of the kitchen that has a generous Cambria backsplash, but no upper cabinets. “I love how this William Morris pattern highlights the warmth of the cream in the cabinets and the browns in the Cambria,” she says. Adding to the charm of this corner are the small pieces of art and mirrors. A picture light illuminates the sink area, while also highlighting the collection.

CREATING COHESION

The walnut from the kitchen continues into the family room and breakfast nook.





FOOD FOR THOUGHT

The smoky green library isn't too serious thanks to fun touches like the curvy floor lamp and patterned rug.



“WHEN YOU MIX THINGS,
YOU GET MORE OF THAT
TIMELESS, LIVED-IN
APPEAL.”




MAKING AN ENTRANCE

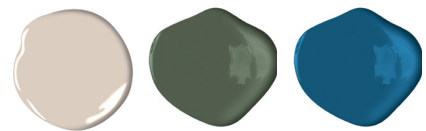
A patterned tile inlay gives the entryway a lively kick, while also being practical in the family's main entrance.

The kitchen extends into a breakfast nook and the home's family room. It took some creativity for Staszak to give the family both a dining space for six and room to hang out. She custom designed a double-sided sofa/banquette that's bench height for sitting at the table and lower on the other side. She notes that not only is the piece space-saving, it also serves as a bridge between the family room and kitchen.

Since the family loves to host gatherings, Staszak added built-ins to the dining room. Staszak also painted the library's custom built-ins. In this room, the liveliness comes from the Patterson Flynn rug. "We did a beautiful fireplace in here and with the family's love of pattern, we chose this cool rug," Staszak says. "It keeps the room from being too traditional."

Throughout the house, Staszak used a lively mix of textures and architectural details to give the house the update it needed to work for years to come. "We collected or custom made things that are really specific to this client and that helped create a story for their home," she says. "We also made sure we looked at the whole space, so it's a holistic look throughout." Staszak notes that the key is listening to what the client loves, what they need a space to do, and how they want to feel in a space. It ensures that nothing is cookie-cutter, but personalized. 

PAINT PICKS > From left: Frosted Toffee 988, Vintage Vogue 462, New York State of Mind 805 all from Benjamin Moore.



SEE MORE RENOVATION STORIES AT
CambriaUSA.com/Blog

DOWN TO EARTH

Clay pendant lights hang over the island with Cambria's Britannica Warm countertop.





By LAURA HINE

Photography by ERIC LUCERO

H L I G H T S

G H CURATING A COASTAL AESTHETIC IN A MODERN MOUNTAIN HOME.

DESIGNER MIRANDA CULLEN'S CLIENTS WERE BUILDING A NEW, THREE-STORY HOUSE IN THE FOOTHILLS OF ASPEN WITH A VIEW OF RED MOUNTAIN WHEN THEY ASKED HER FOR A DISTINCT INTERIOR. THEY WEREN'T INTERESTED IN THE DESIGN TROPES OF THE WEST—SKIP THE BUFFALOS, ANTLERS, AND HORSES—THEY WANTED SOMETHING MUCH MORE PERSONAL.

"The family has two other homes, both on beaches," Cullen says. "They wanted that coastal vibe infused into this property, but without it looking like a literal beach house stuck on the side of a mountain."

Cullen and her team at Inside Stories, a Littleton, CO, design studio, decided to mix rugged and earthy elements with fresh and lively touches. The combination would nod to the family's coastal roots, but also reflect the mountain setting. "The wife has amazing taste, so we wanted to curate a house that spoke to her," Cullen says. "When clients are willing to take a little bit of a design risk, then you can step out and give them a creative, thoughtfully designed home."

The kitchen nicely shows off the play of earth and ocean. Cullen combined a white-washed wood for the cabinet faces, Cambria's Britannica Warm for the countertops and backsplash, and a series of pressed clay pendant lights that Cullen hand

selected to hang across the length of the island. Clay makes a repeat appearance in the tile used for the range's backsplash and hood, but instead of blending in with the room's earthy elements, the dimensional tile's sheen and color provide contrast in the space.

"The texture and pattern play with the different surfaces is really important," Cullen says. "The Cambria is clean and modern, but with a little movement, and then the Kelly Wearstler tile gives a soft pop of blue that's a fresh vibe and a bit of a nod toward the seaside."

The kitchen, living and dining rooms, and outdoor pool are all on the house's top level with the bedrooms below on the second floor. This upside-down floor plan, which required engineering the house into the mountainside, provides maximum mountain views from the rooms where the family spends the most time.

In the living room, Cullen balanced the large expanse of windows with warm wood on the ceiling, floor, and an

interior wall, but she chose to vary the tones using a rich walnut on the walls, a rustic oak on the ceiling, and very clean, almost Scandinavian-looking wood for the floors.

She also gave a lot of thought to the furniture placement in the living room. "Additionally, this client was very keen on comfortable seating." So Cullen selected two deep sofas accented with patterned pillows and two swivel chairs that can face the pool or into the room. Two striped ottomans can provide additional seating or serve as nice foot rests.

The dining room is fully visible from the living room, so it continues the earthy palette, but Cullen chose more cinnamon notes for this space. "We go through a fabric exercise with all of our clients, and the fabric on the back of the dining room chairs was one of this couple's must haves," Cullen says. "We put the pattern on the outside because they didn't want a rug under the table, so this really brings color and warmth into the room."

ROOM WITH
A VIEW

The living room has views of the mountains surrounding Aspen.



ASCENDING ART
*The home's
dramatic staircase
wraps around
three geometric
chandeliers.*



SPICED UP

The dining room's mix of wood and warm fabrics in cinnamon tones accented with unique lighting make this space inviting and visually interesting.





BRITTANICCA WARM™

The sculptural light fixture by Larose Guyon was also on the homeowners' must-have list and Cullen floated the iron and blown glass fixture over the dining room table. The home's other dramatic lighting moment comes from the set of three chandeliers in the central stairwell with the stairs rising and wrapping around the lights. "We used all three sizes of the fixture, small, medium, and large," Cullen says. "They're the artwork for that gorgeous floating staircase."

The client was not pattern adverse, which really let Cullen play with texture and color throughout. "We are curating an aesthetic that works with their lifestyle," says Cullen. The house is a hit with the family, so much so that the couple has asked Cullen to work with them on the design of another house. [CS](#)



SEE MORE HOME TOURS AT
CambriaUSA.com/Style

HIGH WATER

The pool is actually located on the highest level of the house, providing mountain views from the water.





MODERN COMFORT

SISTERS STYLE A CHIC SUBURBAN
SANCTUARY INTENDED FOR
MODERN FAMILY LIVING.

By THOMAS CONNORS | Photography by MATTHEW ANDERSON

HIGH AND LOW

An expanse of glass-fronted cabinets form a handsome counterbalance to the sizable island, topped in Cambria's Clovelly.



S

uburban chic may not be a thing, but it's hard not to think so taking in this single family home kitted out by twin sisters, Elizabeth Van Maanen and Emily Contrucci, who together operate the design firm Little Black Dresser in Overland, KS. This four-bedroom, four-bath show house built by Starr Homes stands smartly contemporary but unmistakably comfy thanks

to the design duo's expert way with color, materials, and furnishings.

The best kitchen designs support homeowners' busy lifestyles while also fostering tranquility and beckoning you to relax. Van Maanen and Contrucci's approach to the hardest working room in the house was to pair the honesty of pure wood tones—white oak flooring and lower cabinets—with glass-fronted upper cabinets painted black. The contrast brings a visual depth to the space and helps offset the





ROOM TO ROAM

Wide planked, white oak flooring amplifies the spaciousness of the open plan.



reality that storage is front-and-center in any kitchen. “We knew we needed a wow factor countertop to finish everything off,” says Van Maanen, “one that was light overall to balance the darker tones of the cabinets, but also brought in some black and gold color to really help tie everything together.” The sisters chose Cambria’s Clovelly design, with its light veining of copper and brown against a cream background, not only for the island and countertops but as an eye-catching backsplash as well.

Steps away from the kitchen, in a sunlit corner of the many-windowed room, is a dining area set with a round pedestal table. The moody vibe established by the dark kitchen cabinetry carries



REFRESHMENT CENTRAL

A butler's pantry adjacent to the kitchen is a boon for entertaining.

SIT A SPELL

Even without a fire in the hearth, this inviting great room glows, thanks to the illuminated birch wood that backs the shelving on either side of the Cambria Seacourt fireplace surround.



66

ARCHES ARE A GREAT WAY TO ADD ARCHITECTURAL INTEREST IN A SPACE

over to an adjacent great room, centered around a fireplace with a custom, telescoping surround that is framed by tall shelving. “We wanted to create a balance with the black of the kitchen cabinets across the way,” says Contrucci, “so we went with a full wall drenched in beautifully rich deep green.”

The attention the two designers gave to the living spaces is equally evident in the more private areas of the home. “We wanted the primary bath to have the same look and feel as the rest of the main level, bold and moody,” says Contrucci. “We also wanted to subtly incorporate a built-in arch with shelving for additional storage, similar to those in the great room. Arches are a great way to add architectural interest in a space while also breaking up the straight lines of all other standard elements. And if you are trying to be budget-conscious, arches provide an elevated and visually appealing component without adding a huge cost.”

Working with family is too close for comfort for many people. But not for this duo. “It feels like we truly share a brain as the same overall design aesthetic,” says Van Maanen. “We rarely ever disagree on a design idea, and on the few times we have slight differing opinions, one of us usually easily folds if the other is more passionate about a particular idea. Overall, we couldn’t be more thankful that we get to do what we love with each other every day.”

PAINT PICKS > From left: Hunter Green 2041-10, Jet Black 2120-10, Mountain Peak White 2148-70 all from Benjamin Moore.



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WOODCROFT™



**FAMILY OWNED
AMERICAN MADE**

PURSUIT



IDEAS AND ENDEAVORS FOR THE SEASONED CONNOISSEUR



TRY AN EASTERN
OLD-FASHIONED
WITH VANILLA-
INFUSED BOURBON
AND DATE SYRUP.
GET THIS AND MORE
TWISTS ON CLASSIC
DRINK RECIPES
ON PAGE 61.

Entertain effortlessly with appetizers and cocktails refined with unique ingredients.

ACCRUED INTEREST

"I love a space that feels eclectic and collected over time," says designer Jay Jeffers, noting the parlor's art.



MAKE YOUR ESCAPE

CALIFORNIA DESIGNER RESTORES THE MAGIC TO THIS PICTURESQUE
WINE COUNTRY HOTEL WITH FORWARD-LOOKING DESIGN UPDATES
WHILE STILL CELEBRATING ITS NEARLY 150-YEAR HISTORY.

By PAUL HAGEN | Photography by MATTHEW MILLMAN



ORIGINALLY A PRIVATE VICTORIAN HOME, THE MADRONA HOTEL HAS BEEN A PART OF ITS SONOMA COUNTY COMMUNITY SINCE 1881. The property was converted to an inn in 1980 and became a place where designer Jay Jeffers celebrated family occasions growing up. In 2020, Jeffers took ownership and evolved its design so guests could rediscover

it. “I can’t tell you the number of people that said to me: thank you for bringing this back to life,” he says.

Though Jeffers knew an overhaul was required, he was mindful of preserving the property’s historic relevance. “We cataloged about 750 pieces,” he says. And they were able to reuse approximately 250—including 30 that date back to the

METAL MIX

This bath with Cambria's Huntley design in a matte finish accents black and white with both gold and copper.



“CAMBRIA WAS USED IN ALL OF THE BATHROOMS. I NEEDED SOMETHING THAT WAS IMPERVIOUS AND REALLY COULD LIVE.”



PLUSH BLISS

Jeffers wanted each guest room “to be a place where you can rejuvenate, relax, and feel great.”



MOVING EXPERIENCE

When selecting surfaces for the guest baths, Jeffers liked the movement of Cambria’s Marwell in a matte finish.



LEARN MORE ABOUT THIS INSPIRED DESIGN AT CambriaUSA.com/Style

original owners. “So, there is the life and history of the place,” says Jeffers. “And then I’ve added my own modern touches to it to make it feel new and fresh.”

For more décor, Jeffers turned to his friend Lisa Chadwick of Dolby Chadwick Gallery. “She and I have collaborated for 25 years,” he says. “She did an art program for us in the hotel, all of which are available to be purchased by our guests.”

As for the 24 guest rooms, Jeffers says, “I really wanted to create some unity.” He hoped the spaces would radiate a calmness—equally appropriate for getting some work done or sleeping late. And he insisted on carrying luxury elements into the bathrooms—using Cambria on the vanities and heating the floors. “I hate walking on a cold tile, even if it’s the middle of summer,” says Jeffers.

Throughout the renovation process, Jeffers and his team kept returning to the idea of inviting guests to get lost in its magic. He says one of his favorite pastimes has become wandering the property, imagining in which picturesque corner he will someday host his own wedding at The Madrona. There are so many enchanting places to explore inside and out at this captivating California getaway.

eat

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Photography by STEVE HENKE
Styling by MAREN ELLINGBOE KING



CARAMELIZED
BRUSSELS SPROUT
TOAST WITH
BURRATA & BACON



GOAT CHEESE
RADISH TARTINE
WITH MICROGREENS



CRANBERRY &
PROSCIUTTO
RICOTTA TOAST



CARAMELIZED
ONION & MUSHROOM
CROSTINI

BAKED BUTTER
PECAN FRENCH
TOAST



Bread is a universal comfort food that symbolizes nourishment, sustenance, and hospitality. Served toasted and topped, bread is simply perfect for gatherings and special occasions.

RECIPES

CARAMELIZED ONION & MUSHROOM CROSTINI

Adapted from FoodieCrush

Serves 16

INGREDIENTS

- 5 Tbsp. unsalted butter, divided
- 1 medium yellow onion, thinly sliced
- 8 oz. sliced shiitake mushrooms
- 1 clove garlic, pressed or minced
- ¼ c. Marsala wine
- 2 tsp. fresh thyme leaves
- ½ tsp. kosher salt
- ¼ tsp. freshly ground black pepper
- 1 loaf baguette

DIRECTIONS

Melt 4 tablespoons butter in a large skillet over medium heat. Add the sliced onion and mushrooms and cook for 5 minutes, stirring occasionally, until tender and golden. Remove from heat, add Marsala wine and thyme leaves, place back on the burner, reduce heat to a simmer. Cook for 5–7 minutes or until jammy. While the onion mixture cooks, place the sliced bread on a foil or parchment-lined baking sheet. Melt remaining tablespoon of butter in a small saucepan over medium heat or in a microwave on high for 30 seconds. Brush the bread slices with melted butter and toast in the oven until lightly browned. To assemble, mound each of the toasts with equal amounts of the caramelized onion mushroom mixture. Sprinkle with more thyme leaves and serve.

GOAT CHEESE RADISH TARTINE WITH MICROGREENS

Adapted from Katelyn Hardwick

Serves 16

INGREDIENTS

- 1 loaf of rustic country bread, diagonally sliced into ½-inch-thick slices
- 2 Tbsp. olive oil, plus more for drizzling
- 1½ c. thinly sliced radishes (daikon, watermelon, or anything seasonal)
- 4 oz. goat cheese, room temperature
- Fresh microgreens
- Coarse sea salt and pepper to taste

DIRECTIONS

Heat a cast-iron grill pan. Brush bread with 2 tablespoons of olive oil

and grill over high heat, turning once, until toasted. Top the toasts with the goat cheese, radishes, and microgreens. Drizzle with olive oil, sprinkle with salt and pepper, and serve.

CRANBERRY & PROSCIUTTO RICOTTA TOAST

Adapted from The Original Dish

Serves 8

INGREDIENTS

- 12 oz. fresh cranberries
- ½ c. light brown sugar
- ¼ c. water
- 2 cinnamon sticks
- 1 star anise pod
- ½ tsp. fennel seeds
- 1 tsp. lemon zest, plus more for topping
- 2 Tbsp. lemon juice
- Kosher salt
- Olive oil
- 8 large sliced crusty fresh bread (sourdough, Italian, etc.), sliced ¾-inch thick
- 1 c. whole milk ricotta cheese
- 1 Tbsp. honey
- 1 Tbsp. chopped fresh sage
- Freshly cracked black pepper
- 4 oz. thinly sliced prosciutto

DIRECTIONS

Add cranberries, brown sugar, water, cinnamon sticks, star anise, fennel seeds, lemon zest, lemon juice, and a pinch of salt to a 2-quart saucepan over medium-high heat. Bring to a boil. Stir well and boil for 3 minutes. Reduce heat to low and simmer for about 10 minutes, stirring occasionally, until the mixture is jam-like. Turn off the heat and cool. Heat a large skillet over medium heat. Coat bottom with olive oil. Once hot, work in batches to toast the bread, about 1 minute per side, adding more olive oil as needed. Adjust heat if needed. Transfer the bread to a sheet pan and season with a pinch of salt. Combine the ricotta cheese, honey, sage, and one tablespoon of olive oil in a mixing bowl. Whisk until smooth. Season with salt and freshly cracked black pepper to taste. Spread the ricotta on the toast. Dollop the cranberry jam and arrange the prosciutto over top. Finish with a drizzle of olive oil, more black pepper, and a pinch of lemon zest.

CARAMELIZED BRUSSELS SPROUT TOAST WITH BURRATA & BACON

Adapted from The Original Dish

Serves 12

INGREDIENTS

- ½ c. raw hazelnuts
- 6 oz. raw bacon, diced
- 1 lb Brussels sprouts (roots trimmed, halved, and thinly sliced)
- 2 Tbsp. honey, plus more to drizzle
- 1 Tbsp. lemon zest
- Kosher salt
- 6 large slices crusty bread, about ½ inch each
- 2 balls of burrata cheese
- Freshly cracked black pepper
- Flaky sea salt (optional)

DIRECTIONS

Preheat oven to 400°F. Spread the hazelnuts onto a sheet pan. Roast for 8–10 minutes or until golden. Let cool slightly. Use a kitchen towel to rub off the loose skins then roughly chop the hazelnuts and set aside. Heat a 12-inch cast-iron skillet over medium heat. Add diced bacon and spread into an even layer. Cook the bacon for 5 minutes. Reduce the heat to medium-low and continue to cook for about 10 more minutes, stirring often, until the bacon is rendered and crisp. Use a slotted spoon to transfer the bacon to a plate lined with paper towels. Raise the heat under the skillet to medium-high and add the Brussels sprouts. Stir well to coat the Brussels sprouts in the bacon fat and then spread the Brussels into an even layer. Let cook until caramelized and tender, 6–8 minutes, stirring occasionally. Stir in the honey, lemon juice, and lemon zest. Season well with salt to taste. Meanwhile, place the bread onto a sheet pan and drizzle both sides with olive oil. Toast in the oven for about 12 minutes until golden. Tear the burrata into pieces and distribute onto the bread, “spreading” it out so that it covers most of each slice. Season the cheese with a pinch of salt and black pepper. Mound the Brussels sprout mixture onto each slice of toast. Sprinkle the hazelnuts and bacon over top. Drizzle each slice with more honey. Season with the flaky sea salt and more freshly cracked black pepper. Cut each slice of toast in half to serve.

BAKED BUTTER PECAN FRENCH TOAST

Adapted from Half Baked Harvest

Serves 8

INGREDIENTS

For the Baked Butter Pecan French Toast:

- ½ c., plus 2 tsp. brown sugar
- ¼ c. real maple syrup
- 7 Tbsp. salted butter, melted
- 1½ c. roughly chopped pecans
- 8 large eggs, beaten
- 2½ c. whole milk
- 3 Tbsp. Grand Marnier
- 1 Tbsp. vanilla extract
- 1 tsp. cinnamon
- ¼ tsp. nutmeg
- ½ tsp. kosher salt
- 1 loaf challah bread, sliced into thick slices
- Whipped cream, for serving (optional)

For the bourbon syrup:

- 1 c. real maple syrup
- 2 Tbsp. bourbon
- 1 tsp. vanilla

DIRECTIONS

Grease a 9x13-inch baking dish with butter. In a bowl, mix together ½ cup brown sugar, maple syrup, and 6 tablespoons melted butter. Pour half the mixture into the bottom of the prepared baking dish. Sprinkle with half of the pecans. In a large bowl, whisk together the eggs, milk, Grand Marnier, vanilla, cinnamon, nutmeg, and salt. Submerge each piece of bread into the egg mixture, allowing the bread to sit at least a minute to soak. Arrange the bread in the baking dish. Pour the remaining egg mixture over the slices. Then add the remaining brown sugar/maple mixture on top. In a bowl, mix the remaining pecans, butter, and brown sugar. Sprinkle the nuts over the french toast. Cover and place in the fridge for 1 hour or overnight. When ready to bake, preheat the oven to 375°F. Bake for 45 minutes or until the French toast is golden and crisp. If the tops of the bread begin to brown too quickly, cover with foil. Meanwhile, make the syrup. In a small pot, mix the maple syrup, bourbon, and vanilla. Bring to a boil and reduce heat, simmer for 5 minutes until thickened. Serve the french toast warm, drizzled with bourbon syrup.

Editor's Tip: If you prefer, you could use brioche bread instead of challah.



drink



NORMANDY
OLD-FASHIONED

WITH A TWIST

IMPRESS YOUR GUESTS WITH FRESH VERSIONS
OF CLASSIC COCKTAILS.

By **ANGELA JOHNSON**
Photography by **STEVE HENKE**

Entertaining with fresh twists on classic cocktails is a delightful way to create some excitement at your next gathering. Imagine serving a timeless old-fashioned but with vanilla-infused bourbon and a spritz of fragrant orange blossom spray. Simple yet innovative ingredients and garnishes not only add a burst of fresh flavor but can also provide a sensory experience that makes each drink feel special. Twisting a zest over the cocktail releases essential oils, enhancing the aroma and overall drinking experience. Whether it's a classic cocktail recipe with more unique ingredients or adorned with a seasonal citrus spiral, these modern interpretations breathe new life into beloved drink recipes. The process of crafting cocktails can be a fun, creative activity, turning mixology into an art form. Guests will appreciate the attention to detail and added flair, making each sip a memorable moment. In this perfect blend of tradition and innovation, we've curated a few drink recipes to ensure a fun and engaging atmosphere.



STAR DAISY

drink



FLANNEL
SEASON

COLD PLUNGE



BOURBON
SPRITZ

DIVE INTO COCKTAIL CULTURE

Quality cocktail ice has become vital to modern mixology in order to enhance the experience. Crushed ice provides a delightful crunch and quick cooling. Large, clear ice cubes or spheres melt slowly, keeping your whiskey or old-fashioned chilled without diluting the flavors too quickly. Ice shards and pebbles add an exotic touch and create a playful texture. Specialty ice molds can even shape ice into intricate designs, turning a simple drink into a visual spectacle. So have some fun experimenting with various shapes and sizes of ice to elevate both the aesthetic and sensory appeal of your drink recipes.

SEEING
CLEARLY

SHAPES ARE GREAT,
BUT TASTE IS TOPS. CLEARER
ICE CUBES MEANS FEWER
IMPURITIES THAT CAN IMPACT
THE FLAVOR OF YOUR DRINK.
THE BEST WAY TO GET CLEARER
CUBES IS TO USE GOOD
WATER. TASTE IT. IF YOU
WOULDN'T DRINK IT,
DON'T FREEZE IT.

EASTERN OLD-FASHIONED

Adapted from @frenchandstormy
Makes 1 drink

INGREDIENTS

For the Eastern Old-Fashioned:

2½ oz. vanilla-infused bourbon
1 oz. date syrup
3 dashes Angostura bitters
Orange blossom water
Orange peel garnish

For the date syrup:

6 c. water
4 c. Medjool dates

DIRECTIONS

For the date syrup:

Makes 1 cup

Bring water and dates to a boil in a large pot; reduce heat and simmer, covered, for 1 hour, stirring occasionally and pressing dates with the back of a spoon. Line a large colander with a double layer of cheesecloth leaving about 6 inches overlap at the top. Place over a bowl that's slightly smaller so the bottom of the colander sits above the bowl. Carefully ladle or pour dates and liquid into the colander. Press well with the back of a spoon to force liquid into the bowl. Fold over cheesecloth and place a very heavy pot or bowl directly on the dates; set aside for 1 hour to drain. When cool enough to handle,

gather excess cheesecloth at the top and twist tightly to enclose dates; squeeze dates firmly to remove as much liquid as possible. Pour liquid into a medium saucepan and bring to a boil; reduce heat to medium-low and simmer for 30–40 minutes or until mixture has reduced to just slightly over 1 cup, stirring frequently. As mixture reduces, lower heat and stir frequently to avoid scorching. Syrup will thicken as it cools.

For the Eastern Old-Fashioned:

Stir all of the ingredients together and strain into a cocktail glass over ice. Spritz the orange blossom spray over the drink and garnish with an orange peel.

Editor's Tip: In place of the date syrup you can use simple syrup.

NORMANDY OLD-FASHIONED

Adapted from Erik Hakkinen, Roquette
Makes 1 drink

INGREDIENTS

1½ oz. Calvados
1½ oz. apple brandy
¼ oz. simple syrup
2 dashes Angostura bitters
1 dash orange bitters
1 dash pimento bitters
Orange twist garnish
Cherry garnish

DIRECTIONS

Stir all of the ingredients together with ice to chill and strain into a glass over a large ice cube. Garnish with orange twist and cherry.

STAR DAISY

Adapted from Joaquín Simó
Makes 1 drink

INGREDIENTS

¾ oz. high-proof London dry gin
¾ oz. apple brandy
¾ oz. dry Curaçao
¾ oz. lemon juice
⅓ oz. simple syrup

DIRECTIONS

Add all ingredients to a shaker and shake hard with ice until very cold. Strain into a chilled cocktail glass.

BOURBON SPRITZ

Makes 1 drink

INGREDIENTS

1 oz. bourbon
1 oz. elderflower liqueur
Prosecco
Club soda
Lemon twist, garnish

DIRECTIONS

Add ice to your glass and add bourbon and elderflower liqueur. Top with prosecco and club soda to taste. Stir and add lemon twist garnish.

FLANNEL SEASON

Adapted from Evan Wolf, The Company Burger
Makes 1 drink

INGREDIENTS

For the Flannel Season:

1½ oz. bourbon
½ oz. Averna
¾ oz. cider syrup
¾ oz. fresh lemon juice

For the cider syrup:

4 oz. apple cider
4 oz. raw sugar
2 oz. honey
2 cinnamon sticks
2 star anise pods
1 Tbsp. whole allspice
1 tsp. whole cloves

DIRECTIONS

For the cider syrup:

Dissolve the sugar and honey in apple cider over low heat and steep with spices to taste. Once cooled, strain out the spices and refrigerate for up to 2 weeks.

For the Flannel Season:

Combine all of the ingredients in a shaker with ice and shake to chill. Strain into a rocks glass over crushed ice.

Sourcebook



Stay Inspired

BATHROOM PG 7: Vanity countertop in Delgaite by Cambria, CambriaUSA.com. Sconces from Hinkley Lighting, hinkley.com. Vanity wall tile by Tabarka Studio, tabarkastudio.com. Mirrors from Lulu and Georgia, luluandgeorgia.com. Plumbing fixtures by Moen, moen.com. Vanity hardware by Armac Martin, armacmartin.com. Rugs from Target, target.com. Floor tile by Mercury Mosaics, mercurymosaics.com.

KITCHEN PG 7: Perimeter and island countertops and backsplash in Inverness Platinum by Cambria, CambriaUSA.com. Flooring from Naturally Aged Flooring, naturallyagedflooring.com. Wall color by Benjamin Moore, benjaminmoore.com. Cabinet hardware from Top Knobs, topknobs.com. Cabinets in quarter-sawn white oak. Range by Miele, miele.com. Sink faucet by Brizo, brizo.com. Counter stools from Denver Modern, denvermodern.com.

STYLE + DESIGN

OPENER PG 9: Vanity countertop in Britannica by Cambria, CambriaUSA.com.

No. 1 Spa Style

BATHROOM PG 10: Vanity countertops in Britannica by Cambria, CambriaUSA.com. Cabinets from Sawmill, azsawmill.com, and finished in custom rift white oak stain by Burdette Cabinet Co. Inc., burdettecabinets.com. Wall color is Foggy Day from Dunn-Edwards, dunnedwards.com. Lighting at vanities are Malcolm sconces from Hudson Valley Lighting Group, hvlgroup.com. Ceiling lighting is Gambit Chandelier from Visual Comfort, visualcomfort.com. Sinks by Kohler, kohler.com. Plumbing fixtures are Kintsu Faucets in Brilliance Luxe Gold by Brizo, brizo.com. Flooring tile in 16" x 24" Tao limestone, tumbled.

No. 2 Hidden Treasure

KITCHEN PG 11: Island, perimeter, and scullery countertops in Everleigh by Cambria, CambriaUSA.com. Backsplash from Ceramic Tileworks, ceramictileworksmn.com. Wall color in Alabaster by Sherwin-Williams, sherwin-williams.com. Cabinet color in Flint by Benjamin Moore, benjaminmoore.com. Kitchen island in New Ebony by Sherwin-Williams, sherwin-williams.com. Lighting from Muska Lighting, muskalighting.com.

No. 3 Modern Organic

KITCHEN PG 12: Island and perimeter countertops in Ironsbridge by Cambria, CambriaUSA.com. Appliances by Monogram, monogram.com. Faucet by Brizo, brizo.com. Custom cabinets by inSIDE by Savvy Interiors, savvyinteriors.com.

No. 4 Mid-Century Gem

KITCHEN PG 13: Cabinets by Cabinet Joint, cabinetjoint.com. Cabinet hardware is Amwell Pulls in flat black from Top Knobs, topknobs.com. Backsplash tile is Cloé Collection ceramic subway tile in green from Bedrosians, bedrosians.com. Floating shelves and range hood by Atlanta Speciality Woods, atlantawoods.com. Wall sconces from Savoy House, savoyhouse.com. Perimeter and island countertops in Charlestown by Cambria, CambriaUSA.com.

No. 5 Classic Cottage

BATHROOM PG 14: Faucet and towel ring by House of Rohl, houseofrohl.com. Sinks by Kohler, kohler.com. Lighting from Hudson Valley Lighting Group, hvlgroup.com. Custom ottoman and wall color. Floor in porcelain tile from Tile X Design, tilexdesign.com. Vanity countertop in Weybourne by Cambria, CambriaUSA.com.

No. 6 Natural Beauty

KITCHEN PG 15: Cabinet color in Shade-Grown by Sherwin-Williams, sherwin-williams.com. Plumbing fixtures by Brizo, brizo.com. Lighting by Sean Lavin. Hardware from Top Knobs, topknobs.com. Appliances by Miele, miele.com. Island and perimeter countertops in Britannica Gold Warm by Cambria, CambriaUSA.com. Backsplash in 3D cracked glass tile from TileBar, tilebar.com.

CRAFTED

KITCHEN PG 16: Morris island by Stoffer Home, stofferhome.com. Morris island countertop in Ironsbridge by Cambria, CambriaUSA.com.

BATHROOM PG 17: Woodward vanity by Stoffer Home, stofferhome.com. Vanity countertop in MacBeth by Cambria, CambriaUSA.com.

STYLE FILES

*View Finder*

KITCHEN PG 19–20: Backsplash and island and perimeter countertops in Hawksmoore by Cambria, CambriaUSA.com. Cabinets, surround, and shelves in Encore, EV Oak with a natural finish by Crystal Cabinet Works, crystalcabinets.com. Wall color in Chantilly Lace by Benjamin Moore, benjaminmoore.com. Flooring is white oak.

BREAKFAST NOOK PG 21: Wall color in Castle Peak Gray by Benjamin Moore, benjaminmoore.com.

ACCESSORIES PG 21: Bray pendant, Jen Garrido Wild Flowers Study #3 print, butler bowl, Kalindi rug, and Mazie counter stool all from Room & Board, roomandboard.com.

Detail Oriented

KITCHEN PG 22–23: Perimeter and island countertops in Ironsbridge by Cambria, CambriaUSA.com. Cabinets by Symmetry Cabinetry. Plaster range hood in Chèvre by Color Atelier, coloratelierpaint.com. Plumbing fixtures are Litze Collection in Luxe Gold Finish by Brizo, brizo.com. Appliances by Sub-Zero Wolf, subzero-wolf.com. Clarke pendants from Hinkley, hinkley.com.

PANTRY PG 24: Angie sconces from Mitzi, mitzi.com. Cabinets by Symmetry Cabinetry.



Cabinet hardware is Knurled Collection by Emtek, emtek.com. Countertops in Ironsbridge by Cambria, CambriaUSA.com.

BATHROOM PG 25: Nodes pendants by Circa Lighting from Visual Comfort, visualcomfort.com. Cabinets by Symmetry Cabinetry. Countertops in Ironsbridge by Cambria, CambriaUSA.com.

*Packed Powder*

GREAT ROOM PG 26: Flooring from Northern Wide Plank, northernwideplank.com. Cabinet color in Benjamin Moore Black, benjaminmoore.com. Walls finished with limewash paint. Sconces from Visual Comfort, visualcomfort.com. Sectional slipcovered in Crypton Sierra Sands from Lee Industries, leeindustries.com. Hand knotted wool rug from Dash & Albert. Leather swivel chairs from Lee Industries, leeindustries.com. Wagon wheel chandelier in aged bronze from Hudson Valley Lighting Group, hvlgroup.com.

KITCHEN PG 27–28: Flooring from Northern Wide Plank, northernwideplank.com. Perimeter countertops and backsplash in Colton by Cambria, CambriaUSA.com. Island countertops in Charlestown by Cambria, CambriaUSA.com. Island, pantry, and coffee

Sourcebook

station in white oak. Upper cabinet color in Benjamin Moore Black, benjaminmoore.com. Lower cabinet color in White Dove by Benjamin Moore, benjaminmoore.com. Island pendants from Visual Comfort, visualcomfort.com.

DINING ROOM AND BEDROOM PG

29: Dining chairs from Lee Industries, leeindustries.com. Custom live edge dining table in maple. Credenza lamps from Regina Andrew Detroit, reginaandrew.com. Bedroom chandelier in aged iron from Visual Comfort, visualcomfort.com. Bedroom wall sconces and floor lamp from Hudson Valley Lighting Group, hvlgroup.com. Logan Ivory Charcoal Rug from Magnolia Home, magnolia.com.

FEATURES

Makeover Magic

KITCHEN PG 30–33: Custom cabinets in Wimborne White by Farrow & Ball,

farrow-ball.com. Island and pantry wall is natural walnut. Plumbing by Waterworks, waterworks.com. Appliances by Sub-Zero Wolf, subzero-wolf.com. Island and perimeter countertops in Mammoth Cave* by Cambria (*Gensler product design consultant), CambriaUSA.com. Wallpaper in Poppy by Morris & Co., morrisandco.sandersondesigngroup.com. Lighting from Visual Comfort, visualcomfort.com. Vintage gallery wall artwork.

LIBRARY PG 34: Wall color in Green Smoke by Farrow & Ball, farrow-ball.com. Rug by Patterson Flynn, pattersonflynn.com. Desk from CB2, cb2.com. Vintage chair and art. Lighting from Visual Comfort, visualcomfort.com.

ENTRYWAY PG 35: Flooring is oak hardwood with marble tile inlay from the Tile Shop, tileshop.com. Overhead lighting from Urban Electric, urbanelectric.com. Custom bench.



High Lights

KITCHEN PG 36–37: Pendants from Rejuvenation, rejuvenation.com. Counter stools from Palecek, palecek.com. Range hood tile in Gem by Kelly Wearstler Swell Field Tile from Ann Sacks, annsacks.kohler.com. Countertops and backsplash in Brittanica Warm by Cambria, CambriaUSA.com.

LIVING ROOM PG 38: Couches are LA Collection from Thayer Coggin, thayercoggin.com. Custom coffee table by A&E Custom Metal Fabrication & Welding, LLC, aemetalfab.com. Chairs from Lee Industries, leeindustries.com. Ottomans from Bernhardt, bernhardt.com. Rug in Subtle Stripe, Adobe from Kravet, kravet.com.

STAIRWELL PG 39: Nyra chandeliers from Tech Lighting. Rug in Shibori Arashi by SHIIR, shiirrugs.com.

DINING ROOM PG 40: Schiller dining table and Lillet chairs from Vanguard Furniture, vanguardfurniture.com. Chandelier by Larose Guyon, laroseguyon.com. Sconces by Katy Skelton, katyskelton.com.

LAUNDRY ROOM AND EXTERIOR PG 41: Countertops in Brittanica Warm by Cambria, CambriaUSA.com. Exterior chairs are Vieques Club Armchairs from Kettal, kettal.com.

Modern Comfort

KITCHEN PG 42–44: Backsplash and island and perimeter countertops in Clovelly by Cambria, CambriaUSA.com. Bradley counter stools upholstered in linen. Dining table lighting from West Elm, westelm.com. Crossman pedestal dining table. Hawksin dining chairs in butterscotch from Four Hands, fourhands.com.



BUTLER'S PANTRY PG 45: Countertops in Clovelly by Cambria, CambriaUSA.com.

LIVING ROOM PG 46: Fireplace in Seacourt by Cambria, CambriaUSA.com. Shelving wall color in Rock Bottom by Sherwin-Williams, sherwin-williams.com.

PRIMARY BATHROOM PG 47: Vanity countertops in Swanbridge by Cambria, CambriaUSA.com.

PURSUIITS

OPENER PG 49: Countertop in MonTaaj by Cambria, CambriaUSA.com. Marta Double Old-Fashioned glass from CB2, cb2.com.



Make Your Escape

COMMERCIAL SPACE PG 50–53: Lime painted parlor walls by Color Atelier, coloratelierpaint.com. Pendant lighting from Palecek, palecek.com. Parlor art from Dolby-Chadwick Gallery, dolbychadwickgallery.com. Vintage sofa upholstered in Forest Velvet by Morris & Co., morrisandco.sandersondesigngroup.com. Custom rug by Kyle Bunting, kylebunting.com. Public bathroom vanity countertops in Huntley by Cambria, CambriaUSA.com. Public bathroom floor tile is Vivace from Bedrosians, bedrosians.com. Guest room scone from SkLO Studio, sklo.com. Jewett chandelier from Hudson Valley Lighting Group, hvlgroup.com. Bed throw by Alicia Adams Alpaca, aliciaadamsalpaca.com. Ceiling paper is Origin Stripe by Phillip Jeffries, phillipjeffries.com. Drapery fabric from Pindler, pindler.com. Guest room bathroom vanity countertop in Marwell by Cambria, CambriaUSA.com. Guest room bathroom floor tile is Enchanted from Bedrosians, bedrosians.com.



BRITANNICCA WARM™

Toast

PG 54: Countertop in Blackpool Matte by Cambria, CambriaUSA.com.

PG 55: Countertop in MacBeth by Cambria, CambriaUSA.com. Vintage cutting board.

PG 56: Countertop in MonTaaj by Cambria, CambriaUSA.com. Japan Nordic style cotton



apron from Amazon, amazon.com. Serving bowl from Foxwell Studio, thefoxwell.com. Middle Kingdom hermit bowl in ivory from ūmei, shopumei.com. Vintage cutting board, serving spoon, and tablespoon.

With a Twist

PG 58: Countertop in MacBeth by Cambria, CambriaUSA.com. Double old-fashioned glasses from Crate & Barrel, crateandbarrel.com.

PG 59: Countertop in Avalene by Cambria, CambriaUSA.com. Marin martini glass from Crate & Barrel, crateandbarrel.com.

PG 60: Countertop in Annaleigh by Cambria, CambriaUSA.com. Bella Crystalex glass goblet from World Market, worldmarket.com.

Last Look



*“You can’t use up creativity.
The more you use, the more you have.”*

— MAYA ANGELOU



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