
LOS ANGELES AREA
EMMYS®
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Television Academy

SPECTRUM NEWS, SPECTRUM NOTICIAS, SPORTSNET & SPORTSNET LA

CONGRATULATES TONIGHT'S LA AREA EMMY® NOMINEES AND WINNERS.



WITH SPECIAL RECOGNITION TO OUR SPECTRUM NETWORKS OUTSTANDING ACHIEVEMENTS

SPECTRUM NEWS 1 | SPECTRUM NOTICIAS | SPECTRUM SPORTSNET | SPECTRUM SPORTSNET LA

MESSAGE FROM THE CHAIR



THANK YOU FOR BEING WITH US AT THE 78TH LOS ANGELES AREA EMMY AWARDS.

We are here to honor the professionals who bring clarity to chaotic moments, context to complex issues and humanity to the everyday experiences of millions of Angelenos. Whether reporting from a neighborhood still drying out after a once-in-a-century storm, documenting the rise of new cultural movements and technological innovations or helping viewers make sense of political issues emanating from City Hall, Sacramento and Washington, D.C., your work strengthens the civic fabric of Southern California.

In addition to a shared passion for compelling narrative, you embrace the responsibility — but also the great privilege — of practicing your craft in a media market whose impact is often felt not only across the nation, but across the globe. Last year, events such as the Forward Global Summit, Greenbuild International Conference and Expo, Milken Institute Global Conference and Anime Expo drew attendees from around the world. And just this summer, the World Cup attracted visitors from dozens of countries for exciting soccer matches at SoFi Stadium and numerous celebratory events across the Southland. But even when capturing international attention, you never lose sight of your audience here, in the unique landscape where we are all so fortunate to live and pursue our dreams.

Tonight, we also honor a renowned world traveler in his own right, David Ono, the recipient of this year's Los Angeles Area Governors Award. A fixture on our screens for more than 30 years, David is a consummate journalist and master storyteller who has covered countless major stories here at home and has never shied from journeying abroad to bring important news to our region directly from its source. We are delighted to acknowledge his extraordinary work and to express our gratitude for his contributions to L.A. and beyond.

This evening is the result of months of thoughtful planning and collaboration. We extend our appreciation to Los Angeles Area governors Greg Taylor, Brian DeCloux and the L.A. Area Peer Group Executive Committee for their leadership. We are grateful as well to the Academy's Executive Committee and Board of Governors, and to the Academy staff, led by president and CEO Maury McIntyre. Special thanks to Liz Korda Smith, director of the Los Angeles Area Emmys, and Julie Shore, vice president of awards, for guiding this effort from beginning to end.

Finally, congratulations to all of tonight's nominees. Your work elevates our industry, enriches our communities and reminds us why local storytelling matters.

CRIS ABREGO
Chair
Television Academy

MESSAGE FROM THE PRESIDENT & CEO



IT'S GREAT TO BE TOGETHER AT THE 78TH LOS ANGELES AREA EMMY AWARDS!

We are here to honor not only exceptional programming, but the extraordinary people who created it — and whose talent, determination and vision continue to define Southern California storytelling.

This year's nominees reflect a region that has never stopped evolving — and in 2025, that evolution was on vivid display. We saw communities rally amid devastating wildfires, newsrooms mobilize to cover record-breaking heat waves and local stations provide essential reporting during the powerful early-year storms. We also witnessed the region's ongoing transformation: the expansion of clean-energy initiatives, breakthroughs from our tech and aerospace sectors and the continued rise of Los Angeles as a global hub for sports, culture and international events.

With a GDP surpassing $1 trillion annually, Los Angeles fuels an economy larger than that of Switzerland, Poland, Belgium, Sweden and many other countries. Add to that a population of more than 18 million — speaking more than 200 languages — and it's undeniable that we are home to one of the most abundant and diverse storytelling landscapes in the world.

In 2025, that diversity was on full display. Whether covering the growth of local technology startups, the buzz of new art exhibitions and community festivals or the Dodgers' second consecutive World Series championship, Southern California broadcasters once again proved that no place generates stories quite like ours.

Tonight's nominees represent the finest of that work. Their talent and expertise illuminate the complexity, beauty and humanity of this region. They help us understand one another. They help us see our communities more clearly. And they remind us of the importance of local storytelling.

To all of tonight's honorees: Congratulations on your extraordinary achievements. To every professional working in Southern California television: Thank you for your dedication, your craft and your commitment to serving this vibrant, ever-changing region. We can't wait to see the stories you will bring to life in the year ahead.

MAURY McINTYRE
President & CEO
Television Academy



abc7 EYEWITNESS NEWS

SOUTHERN CALIFORNIA'S NEWS LEADER

18 LOS ANGELES EMMY® NOMINATIONS



abc7

MESSAGE FROM THE LOS ANGELES AREA LEADERSHIP



BRIAN DECLOUX
Los Angeles Area Governor



GREG TAYLOR
Los Angeles Area Governor

WELCOME TO THE 78TH LOS ANGELES AREA EMMY AWARDS!

Tonight, we celebrate the enduring power of local storytelling and the professionals who share the stories that shape our diverse region.

The beginning of 2025 brought extraordinary challenges to Southern California. As devastating wildfires impacted communities across Los Angeles, you delivered trusted information, documented history as it unfolded and helped residents navigate uncertainty. In moments when clarity and connection mattered most, you answered the call.

As artificial intelligence and social media reshape how information is created and consumed, the value of authentic local journalism has never been greater. Your work reflects the integrity, resilience and public service that define this profession and underscores the essential role of local television.

We also recognize the realities of a changing industry. Tightened budgets, workforce reductions and an evolving media landscape continue to reshape our work. Even so, your commitment to excellence remains strong. This year's nearly 500 entries — spanning news, sports, entertainment, public affairs and documentary storytelling — reflect the remarkable talent, creativity and dedication that define the amazing scope of the Los Angeles Area peer group.

We are grateful to the members of the Academy for your continued support, mentorship and belief in our mission. Your involvement helps ensure that the highest standards of our craft endure for future generations.

On behalf of the Board of Governors, we salute your accomplishments and honor the outstanding work of the past year. Thank you for informing, connecting and inspiring audiences throughout Southern California. Congratulations to all of tonight's nominees, and we hope you enjoy this special evening of celebration.

TONIGHT'S HOST — GEORGE PENNACCHIO



GEORGE PENNACCHIO IS THE ENTERTAINMENT REPORTER FOR ABC7 EYEWITNESS NEWS, WHERE HE HAS COVERED THE SHOW BUSINESS SCENE SINCE 1996. In addition to his regular presence on Los Angeles television, he is the host of *On the Red Carpet* specials seen in various cities around the U.S.

To bring major entertainment headlines to audiences at home, Pennacchio has traveled from L.A. to London, Scotland to South Africa, Nashville, New York, Tokyo — wherever a story takes him.

His numerous professional accolades include five Emmy Awards and the Press Award from the Publicists Guild of America (now the Publicists of the International Cinematographers Guild) for his coverage of the industry. He is also one of only a handful of journalists to receive the Critics' Critic Award from the Critics Choice Association (formerly the Broadcast Film Critics Association), North America's largest critics' group. In addition, the Los Angeles Press Club presented him with its lifetime achievement honor, the Luminary Award. Since earning that prestigious distinction, he has served on the organization's board for many years.

In 2025, he was asked to voice the role of a news anchor named, appropriately, George Purrrnachleo, in the animated feature *Zootopia 2*, which became the highest-grossing film of the year. He now jokes that he was a cast member of "an Oscar-nominated movie" — but he has no plans to quit his day job.

GOVERNORS AWARD — DAVID ONO



FOR THREE DECADES AT ABC7, DAVID ONO HAS EMBODIED THE HIGHEST IDEALS OF BROADCAST JOURNALISM — CLARITY, COMPASSION AND A STEADFAST COMMITMENT TO TRUTH. His work has guided Southern Californians through moments of crisis, reflection and celebration, always with a reporter's rigor and a storyteller's heart.

Tonight, in recognition of his extraordinary contributions to the industry and to every corner of the Southern California community, Ono receives the 78th Los Angeles Area Governors Award**.** This honor is presented to an individual, company or organization whose achievements represent outstanding, innovative and visionary work in the arts, sciences or management of television, along with a substantial contribution to the greater Los Angeles area.

Announcing the award, Television Academy chair Cris Abrego said, "David is a respected and trusted journalist whose award-winning reporting has been integral in helping Southern Californians make sense of the local, national and international news and events that shape their lives. He is a tremendous asset to our television community, and we are honored to celebrate him and his legacy."

Ono — currently the coanchor for *ABC7 Eyewitness News* at 4 p.m. and 6 p.m. — joined the station in 1996. Since then, he has reported extensively across the Southland, including an in-depth look at last year's Eaton and Palisades wildfires. His national reporting has placed him at the center of defining moments: on-site coverage of Hurricane Katrina in 2005; live reporting from Boston after the 2013 marathon bombing; an interview with President Barack Obama at the White House in 2016; and, in 2023, first-on-the-scene coverage of the Maui wildfires.

His work has also taken him around the world, bringing global stories home to a region deeply connected to international communities. Ono has reported from Haiti after its devastating earthquakes, from Japan in the aftermath of its tragic tsunami, from Central America while tracking drug runners and from Paris while covering terrorism. He has chronicled cultural milestones including royal weddings and papal transitions with poise, perspective and a deep respect for their global significance.

Yet Ono's storytelling extends beyond breaking news. Tonight alone, he is nominated for four awards, in three different categories: Art/Cultural/Historical News Story, Environment News Story and Sports News Story. His award-winning documentaries on the Nisei soldiers who liberated Dachau — even as their own families were incarcerated in the United States — reflect his dedication to honoring courage and confronting injustice. These films, featured at the Smithsonian, evolved into the immersive stage production *Defining Courage*, performed nationwide.

Beyond his prodigious work as a writer, producer, director, reporter and anchor, Ono is a devoted community advocate and mentor. Named Anchor of the Year in the U.S. by *Broadcasting & Cable*, he has earned 31 Emmys, 12 Edward R. Murrow Awards and multiple honors from the Asian American Journalists Association, the Radio Television Digital News Association, the Society of Professional Journalists and the Los Angeles Press Club. His accolades speak for themselves — but his legacy speaks even louder.

In short: David Ono is more than a broadcaster. He is a storyteller, a model of professionalism and a pillar of the Los Angeles community.

THANK YOU TO OUR LOS ANGELES AREA COLLEAGUES WHO ARE AMONG THIS EVENING'S PRESENTERS



Marc Brown
ABC7



Cher Calvin
KTLA



Enrique Chiabra
KVEA



Renee Eng
Spectrum News 1



David Gonzalez
KMEX



John Hartung
Spectrum SportsNet LA



Robert Kovacik
NBC4



Yara Lasanta
KMEX



Tania Martin
Spectrum Noticias



Nathan Masters
PBS SoCal



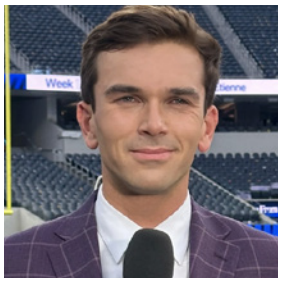
Sandra O'Neill
KVEA



Naibe Reynoso
LA36/LA County



Lynette Romero
NBC4



Taylor Schaub
Spectrum Sportsnet



Rudabeh Shahbazi
CBS LA



Leanne Suter
ABC7



Maria Tellez
KTTV

LOS ANGELES AREA EMMY®AWARDS NOMINEES

L.A. LOCAL COLOR

Behind the Hollywood Sign (Locationland) • PBS SoCal
Harry Pallenberg, Director, Director of Photography, Editor, Executive Producer
Harry Medved, Executive Producer, Host

Hispanic Heritage Month - Candelas Guitars • Spectrum News 1

Pasión Fútbol: Día de Muertos • KVEA
Alejandro Navarro, Anchor

The True Origins of Surf Culture (Coastal California) • PBS SoCal
Silvia Grav, Director of Photography
Michael Ray, Editor, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Kathy Kasaba, Supervising Producer

EDUCATION/INFORMATION

Arctic Alchemy (Los Angeles Times) • Los Angeles Times
Zeppelin Zeerip, Director
Colin Arisman, Director
Karen Foshay, Senior Producer

The Cost of Fast Fashion (Earth Focus) • PBS SoCal
Daniel H. Birman, Director, Director of Photography, Executive Producer, Producer, Writer
Megan E. Chao, Editor, Executive Producer, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Clarissa Guy, Co-Producer
Jaime Morgan Muñoz, Co-Producer
Susy Garciasalas Barkley, Co-Producer
Jason Janocko, Director of Photography
Gayane Grajian, Editor
Robert McDonnell, Supervising Producer

Crónica de un Infierno • KMEX-TV
William Negrón, Executive Producer
Octavio Valdez, Anchor
Héctor Valera González, Editor
Cecilia Bográn, Reporter

For Dear Life: Art, Medicine & Disability (PST ART) • PBS SoCal
Angela Boisvert, Producer
Nic Cha Kim, Executive Producer
Tamara Gould, Executive Producer
Matt Pappas, Director of Photography
Suzanne Méjean Pinney, Editor
Robert McDonnell, Supervising Producer

CRIME/SOCIAL ISSUES

Aging in America: Survive or Thrive • PBS SoCal
Neil Steinberg, Director, Executive Producer
Mark Jonathan Harris, Producer
Steve Purcell, Co-Producer, Editor
Karin Hayes, Co-Producer
Martin Sheen, Host
Michelle Merker, Producer

Counter Surveillance (PST ART) • PBS SoCal
Jaime Morgan Muñoz, Producer
Nic Cha Kim, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Matt Bass, Director of Photography
Matt Pappas, Director of Photography
Suzanne Méjean Pinney, Editor
Robert McDonnell, Supervising Producer

LA Stories with Giselle Fernández — "Father Greg Boyle" • Spectrum News 1

LA Stories with Giselle Fernández: Jane Goodall • Spectrum News 1

Rewiring California: Outages & Innovation (Earth Focus) • PBS SoCal
Daniel H. Birman, Director, Director of Photography, Executive Producer, Producer, Writer
Megan E. Chao, Editor, Executive Producer, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Clarissa Guy, Co-Producer
Jaime Morgan Muñoz, Co-Producer
Susy Garciasalas Barkley, Co-Producer
Jason Janocko, Director of Photography
Matt Bass, Director of Photography
Ben Boyd, Editor
Robert McDonnell, Supervising Producer

ARTS

Aretha! with Sheléa and the Pacific Symphony • PBS SoCal
Maura Daly Phinney, Executive Producer
Andy Trimlett, Producer
Steve Purcell, Director
Keena Levert, Associate Producer
Sheléa Melody McDonald, On-Camera Talent

Art & Science Collide • PBS SoCal
Jessica Kingdon, Director
Serin Marshall, Producer
Justine Nagan, Executive Producer
Bonni Cohen, Executive Producer
Jon Shenk, Executive Producer
Tamara Gould, Executive Producer
Angela Boisvert, Executive Producer
Robert McDonnell, Supervising Producer
Kathy Kasaba, Supervising Producer
Shannon Kennedy, Editor
Alexandra Brown, Editor
Miranda Yousef, ACE, Editor
Emily Topper, Director of Photography

CULTURE/HISTORY

George Washington Carver's Legacy of Art, Science & Discovery (PST ART) • PBS SoCal
Clarissa Guy, Producer
Nic Cha Kim, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Matt Bass, Director of Photography
Gene Sung, Director of Photography
Suzanne Méjean Pinney, Editor
Robert McDonnell, Supervising Producer

Keeping Tradition Alive (OC World) • KLCS-PBS
Scott Hays, Executive Producer
Manuel Gomez, Producer

Somos de Aquí • KMEX-TV
William Negrón, Executive Producer
Octavio Valdez, Anchor
Carlos Leonardo Gonzalez, Camera
Juan Ramirez, Editor
Marco A. Flores, Executive Producer

Tras la Huella del Futbol • KVEA

Untold History of the Taa-laa-wa dee-ni' - Tolowa People (Coastal California) • PBS SoCal
Michael Ray, Producer
Silvia Grav, Director of Photography, Editor
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Kathy Kasaba, Supervising Producer

INFORMATIONAL SERIES (MORE THAN 50% REMOTE)

Rebel Kitchens Southern California • PBS SoCal
Antonio Diaz, Director, Editor, Executive Producer, Director of Photography
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Jaime Morgan Muñoz, Producer
Nic Cha Kim, Co-Producer
Kathy Kasaba, Supervising Producer
Robert McDonnell, Supervising Producer

Reframing the Future (PST ART) • PBS SoCal
Clarissa Guy, Producer
Nic Cha Kim, Producer
Jaime Morgan Muñoz, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Matt Bass, Director of Photography
Matt Pappas, Director of Photography
Suzanne Méjean Pinney, Editor
Ben Boyd, Editor
Robert McDonnell, Supervising Producer

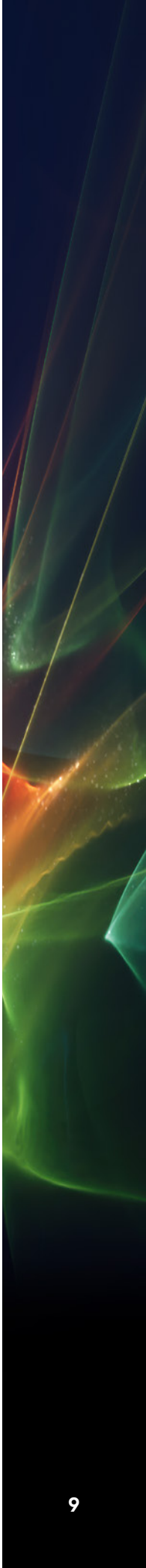
Tu Voz LA • KMEX-TV

INFORMATIONAL SERIES (MORE THAN 50% STUDIO)

Al Punto California • KMEX-TV

Enfoque California • KVEA — Noticias California

LA Times Today on Spectrum News 1 • Spectrum News 1



LOS ANGELES AREA EMMY®AWARDS NOMINEES

ENTERTAINMENT

2025 Media Access Awards with Easterseals • PBS SoCal
Deborah Calla, Executive Producer
Paul Miller, Director
Allen Rucker, Writer
Kali McIver, Producer
Amanda Hang, Producer
Lauren Selman, Producer
Ali Stroker, Host
Michelle Merker, Producer
Madeleine Ciano, Associate Producer
Kathy Kasaba, Supervising Producer
C. Drew Unser, Editor

Lost LA: Animation • PBS SoCal
Angela Boisvert, Producer
Matt Bass, Director, Director of Photography
Nathan Masters, Executive Producer, Host
Tamara Gould, Executive Producer
Bill Dotson, Co-Executive Producer
Melissa Just, Co-Executive Producer
Anne-Marie Maxwell, Co-Producer
Alicia Clark, Co-Producer
Rick Pratt, Editor
Kathy Kasaba, Supervising Producer
Micaela Rodgers, Associate Producer
Don Hahn, Co-Producer

Color in Motion: Chromatic Explorations of Cinema (PST ART) • PBS SoCal
Jaime Morgan Muñoz, Producer
Nic Cha Kim, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Matt Bass, Director of Photography
Ben Boyd, Editor
Robert McDonnell, Supervising Producer

Rosa de Guadalupe, Crónica de Milagros • KMEX-TV
Alvaro Corzo Virviescas, Editor
William Negrón, Executive Producer
Octavio Valdez, Anchor
Carlos Leonardo Gonzalez, Camera
Dina Rodriguez, Coordinating Producer

MUSIC COMPOSITION

Art & Science Collide • PBS SoCal
Dan Deacon, Composer

Lost LA: Animation • PBS SoCal
Tyler Sabbag, Composer
Steve Gernes, Composer

Lost LA: Cold War Secrecy • PBS SoCal
Tyler Sabbag, Composer
Steve Gernes, Composer

NEWS SERIES

7 On Your Side Investigates: Wildfire Insurance Issues • ABC7

Black Heritage: Altadena Roots And Resilience • NBC4

Pizarrón 52 • KVEA

Sanando California • KVEA
Enrique Chiabra, Anchor

SPORTS SPECIAL

The Story of Nomomania • Spectrum SportsNet LA
Aaron Minderhout, Producer
Greg Taylor, Executive Producer
Erick Vazquez, Producer
Cary Osborne, Associate Producer
Logan Montane, Camera
Matthew Blum, Camera
Joseph Forquer, Camera
Brandon Cervantes, Camera
Margie Carson, Camera

Backstage: Dodgers: Japan (Backstage: Dodgers) • Spectrum SportsNet LA

The History of the CIF Southern Section • CIF Southern Section

SPORTS SERIES – PROGRAMMING

Access Sportsnet: Dodgers • Spectrum SportsNet LA

Backstage: Lakers • Spectrum SportsNet

Beyond the Sport on Spectrum News 1 • Spectrum News 1

LIVE SPORTS COVERAGE

Backstage: Dodgers Kershaw 3000th Strikeout • Spectrum SportsNet LA

Nuestra Copa, Nuestra Pasión • KVEA

SPORTS FEATURE

After the Fire (Backstage: Lakers) • Spectrum SportsNet

Limitless Lanes (CIF-SS This Week) • CIF Southern Section

Wildfires Impact Local Sports Broadcasters (SportsCentral LA) • CBS LA
Jill Painter Lopez, Reporter

SPORTS TEASE

Dodgers Home Opener • Spectrum SportsNet LA

Shohei Ohtani: Baseball's Solar Eclipse • Spectrum News 1
Taylor Schaub, Producer

LIVE SPECIAL EVENTS — PROGRAMMING

66th Annual LA County Holiday Celebration • PBS SoCal
Taylor Comen, Executive Producer
Letitia Fernandez Ivins, Executive Producer
Michelle Merker, Producer
Jennifer Chang, Writer
Cristina Lucio, Associate Producer
Patrick Traylor, Associate Producer
Madeleine Ciano, Associate Producer
Aloe Blacc, Host
Maya Jupiter, Host

Desfile de Campeones • KVEA

Nuestra Herencia, Nuestra Voz • KVEA
Jose Garcia, Director
Amaya Pinto Fernandez, Executive Producer
Luis Miron, Line Producer
Claudia Uballez, Associate Producer
Alejandro Chipana, Camera
Elva Saray, Host
Silvana Efio, Host
Carlos Munive, Editor

LIVE SPECIAL EVENTS — NEWS

2025 Dodgers World Championship Parade • NBC4

ABC7 Presents the 40th Annual Kingdom Day Parade • ABC7

ABC7 Presents the 55th Annual LA Pride Parade • ABC7

FEATURE SEGMENT

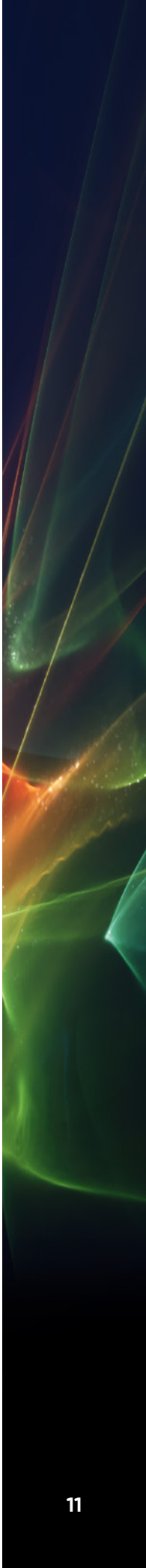
93-Year-Old Disney Imagineer (LA Times Today) • Spectrum News 1
Andy Schlachtenhaufen, Camera, Editor, Producer

Dancing Warriors (Acceso Total) • KVEA
Amaya Pinto Fernandez, Executive Producer
Elva Saray, Host
Mario Marval, Editor

Indispensables, Pero Invisibles: Manos que Reconstruyen (Al Punto California) • KMEX-TV
Arturo Quezada, Camera, Editor, Producer
Dina Rodriguez, Producer

Mastermind (Acceso Total) • KVEA
Amaya Pinto Fernandez, Executive Producer
Silvana Efio, Host
Mario Marval, Editor
Claudia Uballez, Associate Producer
Alejandro Chipana, Camera

Reframing Dioramas: The Art of Preserving Wilderness (PST ART) • PBS SoCal
Nic Cha Kim, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Gene Sung, Director of Photography
Ben Boyd, Editor
Robert McDonnell, Senior Supervising Producer



LOS ANGELES AREA EMMY®AWARDS NOMINEES

INFORMATION SEGMENT

California Live: Mychal's Café (California Live) • NBC4
Amber Pfister, On-Camera Talent
Matthew Arias, Editor
John Sandoval, Camera

Combating Climate Change with Trees (Earth Focus) • PBS SoCal
Daniel H. Birman, Director of Photography, Executive Producer, Producer, Writer, Director
Megan E. Chao, Editor, Executive Producer, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Clarissa Guy, Co-Producer
Jaime Morgan Muñoz, Co-Producer
Susy Garciasalas Barkley, Co-Producer
Jason Janocko, Director of Photography
Erik C. Andersen, ACE, Editor
Robert McDonnell, Senior Supervising Producer

Lost LA: How This Contraption at UCLA Sent the First DM • PBS SoCal
Angela Boisvert, Producer
Matt Bass, Director of Photography, Director
Nathan Masters, Executive Producer, Host
Tamara Gould, Executive Producer
Bill Dotson, Executive Producer
Melissa Just, Executive Producer
Anne-Marie Maxwell, Producer
Collin Davis, Editor
Kathy Kasaba, Senior Supervising Producer
Micaela Rodgers, Associate Producer

Seeing the Unseeable (PST ART) • PBS SoCal
Clarissa Guy, Producer
Nic Cha Kim, Producer
Angela Boisvert, Executive Producer
Tamara Gould, Executive Producer
Matt Bass, Director of Photography
Suzanne Méjean Pinney, Editor
Robert McDonnell, Senior Supervising Producer

LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT

Breaking News: SoCal Firestorms • ABC7

Incendios Palisades y Eaton • KVEA

L.A. Wildfires • KTLA5

SoCal on Edge: Federal Immigration Raids • ABC7

Southern California's Fire Disaster • NBC4

ENTERTAINMENT NEWS STORY

Bob's Brush with Fame (NBC4 News at 5) • NBC4
Michael Brownlee, Producer, Reporter, Writer

Diane Keaton's Movie Legacy (Eyewitness News at 8pm) • ABC7
George Pennacchio, Producer, Reporter
Cheryl Diano, Editor, Producer

Hollywood Tragedy: Remembering Rob and Michele Reiner (KTLA5 News at 7) • KTLA5

BUSINESS/CONSUMER NEWS STORY

Ausentismo en los Campos de Cultivo (Noticiero Telemundo 52 A las 6pm) • KVEA
Enrique Chiabra, Producer, Reporter
Luis Enrique Rivera, Producer
Manuel Pineda, Camera
Yolimar Aquino, Editor
Yansily Reyes, Editor

Fighting the Fair Plan (CBS LA Mornings at 8am) • CBS LA on KCAL9
Kristine Lazar, Producer, Reporter
Arie Thanasoulis, Camera, Editor

Jack's RVs (NBC4 News at 6pm) • NBC4
Alex Rozier, Reporter

Little Tokyo Businesses Struggling to Survive (NBC4 at 6pm) • NBC4
Tracey Leong, Reporter, Writer
Louis Ramirez, Camera, Editor

CRIME/SOCIAL ISSUES NEWS STORY

7 On Your Side Investigates: AI Romance Scam (Eyewitness News at 5pm) • ABC7

Eaton Fire Victim Begs For Help (Fox 11 News at 2pm) • KTTV-TV
Hailey B. Winslow, Reporter

Get Him, He is Mexican! (NBC4 News at 7pm) • NBC4
Mekahlo Medina, Editor, Reporter, Writer, Photographer

I Can't Fight Back, I'm Pregnant (NBC4 News at 4pm) • NBC4
Mekahlo Medina, Reporter

Infierno en Adelanto (Noticias 34 6pm) • KMEX-TV
Candela Martinez, Reporter, Writer

Mama Osa (Noticias 34 6pm) • KMEX-TV
Gabriela Teissier, Reporter, Writer, Producer
Andres F. Pruna, Editor

ART/CULTURAL/HISTORICAL NEWS STORY

El Cónclave La Elección del Nuevo Papa (Noticiero Telemundo 52 A las 11pm) • KVEA
Enrique Chiabra, Anchor, Co-Producer, Reporter, Writer

FACEism: 9066 (Eyewitness News at 5pm) • ABC7
David Ono, Producer, Reporter, Writer

L.A. Cumbia (Noticias 34 6pm) • KMEX-TV
Arturo Quezada, Camera, Editor, Producer
Dina Rodriguez, Producer
Alvaro Corzo Virviescas, Co-Producer

La Historia de Los Angeles, una Perspectiva Mexicana (Noticias 34 11pm) • KMEX-TV
Andres F. Pruna, Camera, Editor, Producer
Octavio Valdez, Reporter, Writer

Mes de la Herencia Hispana: Mercado La Paloma (Noticiero Telemundo 52 A las 5:30pm) • KVEA
Luis Treto, Reporter

ENVIRONMENT NEWS STORY

Cryo-Rescue: Race to Preserve Life (NBC4 News at 5pm) • NBC4
Enrique Roman, Camera
Annette Arreola, Reporter

Firestorm: Moment by Moment (Eyewitness News at 4pm) • ABC7
David Ono, Producer, Reporter, Writer

Saving Our Seas: Compounding Catastrophe Part 1: Plastic Problems (KTLA5 Weekend Morning News at 10am) • KTLA5
Jacob Burch, Executive Producer

Unprecedented Winds: Devastating Consequences (Eyewitness News at 9pm) • ABC7
Leanne Suter, Reporter
Duncan Kallas, Camera

We Should Have Known (Eyewitness News at 4pm) • ABC7
David Ono, Producer, Reporter, Writer

HEALTH/SCIENCE NEWS STORY

The Changing Face of Cancer (Eyewitness News at 4pm) • ABC7

Inteligencia Artificial y la Ciencia Del Cambio Climático (Noticias 34 6pm) • KMEX-TV
Gabriela Teissier, Producer, Reporter, Writer
Andres F. Pruna, Camera, Editor, Producer

You Have Cancer: A Journey of Diagnosis, Prognosis and Hope (CBS LA at 11pm) • CBS LA
Joseph Schuster, Camera
John Schreiber, Camera
Rudabeh Shahbazi, Anchor, Producer, Reporter

LOS ANGELES AREA EMMY®AWARDS NOMINEES

HUMAN INTEREST NEWS STORY

A Diez Años de Descubrir al Famoso Puma P22 (Noticias 34 11pm) • KMEX-TV
Gabriela Teissier, Producer, Reporter, Writer
Ulysses Covarrubias, Camera

Healing Roses After Palisades Fire (Spectrum Noticias Los Ángeles at 4pm) • Spectrum Noticias Los Ángeles

KVEA Repartidor de fresas detenido (Noticias Telemundo 52 A las 6pm) • KVEA
Enrique Chiabra, Anchor

Reencuentros que Sanan (Noticias 34 6pm) • KMEX-TV
Juan Ramirez, Camera, Editor
Sandra Cervantes, Producer, Reporter, Writer
Dina Rodriguez, Producer
Arturo Quezada, Camera, Editor

Rescatado de Entre las Llamas (Edición Digital California 12:30pm) • KMEX-TV
Francisco Ivan Vasquez, Camera, Editor

Vigilantes De Ice (Noticias 34 6pm) • KMEX-TV
Claudia Carrera, Producer, Reporter, Writer
Juan Ramirez, Camera, Editor

INVESTIGATIVE NEWS STORY

7 On Your Side Investigates: Navigating Insurance (Eyewitness News at 5pm) • ABC7

Cazadores De Recompensas (Noticias 34 6pm) • KMEX-TV
Oswaldo Borraez, Producer, Reporter
Andres F. Pruna, Editor

SoCal Firestorms 6 months later: Palisades Fire Investigation (Eyewitness News at 5pm) • ABC7

SPORTS NEWS STORY

FACEism: The Lantern (Eyewitness News at 5pm) • ABC7
David Ono, Producer, Reporter, Writer

La Huella Del Fútbol (Noticiero Telemundo 52 A las 5:30pm) • KVEA
Alejandro Navarro, Anchor

Los Nuestros (Edición Digital Los Angeles) • KMEX-TV
Diana Alvarado, Producer, Reporter, Writer

Wrexham's Incredible Journey from Fifth-Tier to One Step from EPL (NBC4 News at 6pm) • NBC4
Michael J. Duarte, Editor, Producer, Reporter, Writer

SHORT PROMO — SPORTS

ABC7 Rams Preseason • ABC7

War Time • USC Football
Eric Michael, Camera, Director, Executive Producer
Sanay Saboo, Director, Editor, Producer
Luke Cuellar, Graphic Designer
Mic Ferrante, Editor
Michael Malara, Editor
Geo Robinson, Editor
Ezekiel Wagner, Editor
Zahir Martin, Editor
Douson Yuan, Editor
George Tyler Hefley, Editor
Radmen Niven, Associate Producer
Cody Worsham, Associate Producer

SHORT PROMO — NEWS

ABC7 Eyewitness News • ABC7

ABC7 Weather Dallas Raines • ABC7

NBC4: Picking Up the Pieces • NBC4

SHORT PROMO — PROGRAMMING

Arts & Culture (PBS SoCal) • PBS SoCal
Olivia Cox, Editor, Producer

Climate & Environment (PBS SoCal) • PBS SoCal
Olivia Cox, Editor, Producer

Earth Focus • PBS SoCal
Olivia Cox, Editor, Producer

Joe Weston's Piggy Bank: Every Donation Counts • PBS SoCal
Kathleen Abing, Editor, Producer

Lost LA • PBS SoCal
Olivia Cox, Editor, Producer

PUBLIC SERVICE ANNOUNCEMENT

Emergency Lights? Pull to the Right • LA36
Vance Kotrla, Director, Producer, Writer

Respira • LA County Channel
Judith Green, Executive Producer
John Vande Wege, Camera, Editor, Writer
Mayra Vasquez, Camera
Andrew Veis, Producer

You Matter • LA36
Vance Kotrla, Director, Producer, Writer

Station awards do not have nominations; rather, all entrants are candidates for the Emmy statuette.

REGULARLY SCHEDULED DAILY MORNING NEWSCAST: 4:00AM-11:00AM

CBS LA Mornings at 6am • CBS LA
Jessika Ming-Yonekawa, Executive Producer
Matt Kallinger, Executive Producer
Grazielle Chua, Producer
Stepan Sarkisian, Associate Producer
Justin Jaquays, Director

Eyewitness News at 6am • ABC7

Good Day LA • KTTV-TV

KTLA 5 Morning News at 7am • KTLA5

Noticias 34 6am • KMEX-TV

Noticiero Telemundo 52 A las 6am • KVEA

Today in LA at 6am • NBC4

Your Morning on Spectrum News 1 • Spectrum News 1

REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST: 11:00AM-4:00PM

Edicion Digital Los Angeles • KMEX-TV

Eyewitness News at 3pm • ABC7

GDLA+ • KTTV-TV

KTLA 5 News at 1pm • KTLA5

NBC4 News 4 at 3pm • NBC4

Noticiero Telemundo 52 Al Mediodía • KVEA

Your Afternoon on Spectrum News 1 • Spectrum News 1

REGULARLY SCHEDULED DAILY EVENING NEWSCAST: 4:00PM-12:00AM

CBS LA at 10pm on KCAL9 • CBS LA on KCAL9
Courtney Ellinger, Producer
Kyndall Wilson, Associate Producer
Rick Brown, Executive Producer
Mika Edwards, Executive Producer
Vincent Drabik, Director

Eyewitness News at 5pm • ABC7

FOX 11 News at 10pm • KTTV-TV

KTLA 5 News at 10pm • KTLA5

NBC4 News 4 at 5pm • NBC4

Noticias 34 6pm • KMEX-TV

Noticiero Telemundo 52 A las 11pm • KVEA

The Rush Hour on Spectrum News 1 • Spectrum News 1

IN MEMORIAM



LEROY JACKSON

Leroy Jackson was a true pioneer in our industry and an integral part of KMEX for more than 34 years. He joined the station in 1991, and in the decades that followed, he brought unmatched experience and professionalism to every role he held. For several years, he worked on the morning show, and more recently, he served as a Technical Operations Center operator on the evening shift, ensuring excellence in every broadcast. Beyond his technical expertise, Jackson was a respected leader and a dedicated advocate who represented his fellow broadcast colleagues in several capacities for the NABET Bargaining Unit. In addition to his outstanding work and reputation within KMEX, Jackson was admired throughout the local media community for his integrity, unwavering commitment to fairness and commitment to creating opportunities for talented team members through his recommendations — a testament to his strong relationships and character. But more than a colleague, he was a father, husband, grandfather, brother, uncle and to many of us, a dear friend.



PETER SCHLESINGER

A widely respected and deeply influential figure in Los Angeles television, Peter Schlesinger served as program director for KCOP-TV for three decades. Schlesinger, whose work shaped both local and national broadcasting, began his television career in the late 1950s as a staff director in Rockford, Illinois, before joining San Diego's KFMB-TV in 1961. There, he produced the popular daytime series *The Bob Dale Show* and other local programs that showcased his emerging talent. In 1971, he moved to Hollywood to produce *The Steve Allen Show* and several KCOP-TV specials. Later that year, Chris-Craft Broadcasting appointed him program director of its flagship station, a role he held for 30 years. Under his leadership, KCOP-TV became a major force in the Los Angeles market, known for bold programming choices, including a full, uncut broadcast of *The Deer Hunter*, Operation Prime Time movies and the audacious late-night comedy from Britain, *Benny Hill*. As an executive producer, Schlesinger created an extraordinary body of original programming for KCOP-TV, earning 19 Los Angeles Area Emmy Awards. His work included the documentary *Natalie: A Tribute to a Very Special Lady*, about actress Natalie Wood; 15 years of *Live from the Hollywood Bowl*; 16 years of live Los Angeles Marathon coverage; and a series of Disneyland specials titled *The Merriest Place on Earth*. He also produced the nationally televised Hollywood Christmas Parade for UPN. In addition to his numerous professional achievements, Schlesinger served the industry as a Television Academy governor.



MARK SUDOCK

As versatile as he was talented, Mark Sudock was a news editor, musician and broadcaster. A seven-time Los Angeles Area Emmy Award winner, Sudock spent many years at KTTV Fox 11, where his skill, calm presence and consummate professionalism made him one of the newsroom's most respected figures. Before moving into news, he worked as an audio engineer at Metromedia, contributing to Norman Lear's landmark sitcom *All in the Family*. His creative life extended well beyond television: An accomplished musician and one of the world's great authorities on Frank Sinatra, Sudock hosted *The Sinatra Songbook*, a longrunning program that explored the iconic crooner's legacy through interviews with friends and collaborators. Upon Sudock's passing, several of his colleagues and friends shared their thoughts on social media, paying tribute not only to his talent but his extraordinary character. Writer and performer Geoffrey Mark's moving reflections included this: "Superb husband. Superb father. Superb grandfather. Superb friend. Superb broadcaster." Longtime KTTV reporter Hal Eisner described Sudock as "a sweet, gentle and kind man … an award-winning editor and an all-around nice guy," someone whose smile and generosity brightened every day. And broadcaster Steve Edwards remembered Sudock as "a great human being … an old-school gentleman who led with sincerity laced with humor," enriching the lives of everyone around him.

SPECIAL THANKS TO

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