

SPRING 2026

# MORAVIAN

UNIVERSITY MAGAZINE

## COMMUNITY HUB

A bold new look, the same heart of campus. Discover the reimagined Hauptert Union Building.



Moravian Volunteers  
Serve Up What's Essential  
PAGE 32

How a Centuries-Old  
Cemetery Is Going Digital  
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## VIEW FINDER

Larry Lipkis, Moravian's Bertha-Mae Starnor '27 and Jay F. Starnor Professor of Music and composer-in-residence, rehearses with the Monteverdi Ensemble (the Monties), one of four ensembles that constitute Moravian University's Early Music Program. The program was founded by Lipkis in 1976 and will celebrate its 50th anniversary on April 11. Photo by Nick Chismar '20





## ON THE COVER

The Hauptert Union Building reflects Moravian's commitment to holistic student life—enhancing physical, mental, and academic well-being. Photographed by Nick Chismar '20

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## DIGITAL ISSUE



M



**oravian Greyhound family and friends,**  
As we welcome another spring in Bethlehem, I find myself reflecting on what truly defines Moravian. I return again and again to a single word: *community*.

On July 26, 2024, the world affirmed what we have long known. Our Moravian roots were recognized with the United States' 26th UNESCO World Heritage designation, honoring the outstanding universal value of an intentionally designed living community grounded in faith, education, economics, and equality. This recognition is not about buildings or artifacts alone. It is about people choosing to live, learn, and care for one another in ways that affirm the dignity and promise of every individual.

We see that calling embodied in our mission to educate those whom society too often overlooks and to sustain programs that other institutions might find too difficult or inconvenient to offer. Our commitment to access, opportunity, and practical, meaningful education is not an add-on; it is the heart of who we are.

You can feel this spirit of community in tangible ways on campus. The rededication of our cherished Hauptert Union Building (HUB) has given us an expanded and welcoming gathering place where students, faculty, and staff come together around a holistic understanding of wellness: physical, mental, social, and spiritual. When certified later this year, the HUB will become only the second building in Pennsylvania to earn WELL Certification from the International WELL Building Institute—a designation also held by the Wharton School of Business. The HUB reflects our belief that well-being and belonging are central to a Moravian University education.

That same community ethos extends beyond our campus. On Heritage Day, our students, faculty, and staff volunteer across Bethlehem, and through partnerships like the one we maintain with Essentials Café, they serve neighbors with dignity and hospitality. In these acts of service, our history and our present meet.

And in the everyday gestures—saying hello as we pass, shaking hands when we sing the final stanza of our alma mater—we live out the community the world has now recognized: nearly 300 years in the making, and still growing.

Sincerely,

**President Bryon L. Grigsby '90, P'22, P'26, P'29**

# MORAVIAN

UNIVERSITY MAGAZINE

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# Rooted in Heritage, United in Purpose

This past September, I experienced my first Heritage Day.

As I made my way toward John Makuvek Field, I was amazed by the hundreds of students, faculty, and staff proudly wearing purple shirts for the occasion. (Check back next year for a different shirt color!)

Members of campus gathered into groups to head off to volunteer sites, tackling issues such as environmental sustainability and housing and food insecurity. What resonated most with me was their enthusiasm. It was contagious and made me think, *Look what we are capable of when we come together.*

That powerful sense of community inspired this issue of *Moravian University Magazine*—from the physical spaces that bring us together to our partnerships with the community, and the history that continues to teach us important lessons today.

You'll get an inside look at the recently reopened and reimagined HUB, where students gather between classes and the broader community unites for events. You'll also read about Essentials Café, a pay-what-you-can community eatery founded by seminary graduates, where everyone is welcome to enjoy a meal and a sense of belonging, regardless of income.

Another feature explores the creation of a digital database of the graves in God's Acre Cemetery, a World Heritage site where Moravians, African Americans, and Native Americans share a common resting place. Nearly 300 years later, God's Acre remains a powerful testament to the Moravian principle of democracy in both life and death.

Additionally, Moravian will celebrate the 10th anniversary of Heritage Day this year—stay tuned for updates! There's much to look forward to, but also a lot to reflect on about what makes our community so special.

I hope you enjoy this issue. I welcome your ideas and comments through email at [tatuc@moravian.edu](mailto:tatuc@moravian.edu) or regular mail at Colonial Hall, 1200 Main St., Bethlehem, PA 18018.



Sincerely,

*Christina Tatu*

**Christina Tatu, Editor**



Students arrive at a volunteer site during Heritage Day 2025. Read more on page 4.



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Peek inside the new HUB on page 24.

# THE HUB



Students gather on John Makuvek Field at the start of Heritage Day 2025.

## Celebrating 10 Years of Our Heritage

**T**his year, Moravian University will celebrate 10 years since the start of Heritage Day—an event each fall that unites well over a thousand participants in a single day of service, benefiting more than 50 nonprofit organizations throughout the Lehigh Valley.

Helping others has always been rooted in the Moravian way of life. “From the very beginning, Moravians were thinking about others,” says Nicole Loyd, executive vice president for university life, chief operating officer, and dean of students. “It’s no coincidence that the Moravians were the first to educate women and teach Native Americans in their own language.”

In 2013, when President Bryon Grigsby ’90, P’22, P’26, P’29 asked Loyd to think about a day for the campus to come together, she knew the event should plant purpose in the hearts of students, faculty, and staff to follow in the Moravian tradition of service to others. It took three years of planning, but the university held its first Heritage Day on September 21, 2016, and the event has flourished since then. The 10th Heritage Day will take place September 24.

“The Moravian faith is about providing help and assistance where it’s needed. This has to be part of the day, because it is at the core of what our institution is about,” Loyd says.

During that inaugural event, 1,195 students, faculty, and staff gave 2,390 hours of service to 27 nonprofit organizations in the area. The day began in Johnston Hall, and people didn't have to sign up for volunteer locations until they arrived at the gymnasium. Loyd remembers anxiously setting up the gym at 5:30 a.m. and wondering if students would show up.

“We had close to 1,200 volunteers, and that’s when you go, ‘Okay, this is resonating,’” Loyd says. “Once students participate in Heritage Day, they keep coming back.”

The event has been held every year since 2016, except for 2020, when it was paused because of the pandemic. There have also been some changes over the years. Now students sign up for volunteer locations ahead of time, and instead of the gymnasium, they meet at John Makuvek Field, where they take buses to the volunteer sites.

It’s also important that the day include time for the campus community to reflect and come together, Loyd says. For that reason, Heritage Day concludes back at campus with lunch and a block-party-style celebration for students, faculty, and staff.

“There’s a culture here of ‘Let’s see what we can do.’ We are always learning, growing, and evolving,” Loyd says. Planning for Heritage Day 2026 is still underway, but Loyd says it will recognize the anniversary.

Last year, Heritage Day provided more than 3,000 service hours and assisted 54 nonprofits—the greatest number of nonprofit organizations since the event started in 2016.

The Hispanic Center Lehigh Valley in Bethlehem is one of the organizations that benefit from the day of service. Raymond Santiago ’12, the center’s executive director, welcomed the Moravian University men’s soccer team during Heritage Day 2025.

On that warm, sunny day last September, the soccer team visited with senior citizens participating in a day program at the center, where they played bingo and had a dance party. “We really care about intergenerational relationships. Seniors love that, because it helps keep them active,” Santiago says. Students also repainted the center’s break room, washed the cargo van, and painted and restocked the food pantry, which serves 3,000 people annually.

The Hispanic Center relies on volunteers to operate. In 2024—the most recent stats Santiago had available—the center had more than 400 volunteers who logged 3,095 hours of work.

“It’s always great for us to get the campus community here and for the students to be able to see how their work directly impacts the greater community,” Santiago says.

Heritage Day is transformational for the students as well, helping them strengthen their community connections and nurturing personal growth through shared service and reflection. Ava Larsen ’28 and Sofia Squizziato ’28 are community engagement programming fellows who partner with local organizations to plan events, such as Heritage Day, through the Office of Campus Life.

“Knowing how large an impact we have as a campus on a number of various nonprofit organizations stirs a feeling of gratitude and appreciation,” Larsen says. “A multitude of small acts completed by many, with kindness, truly combine to make a difference in our world.”

Squizziato, a health sciences major, says Heritage Day celebrates Moravian’s dedication to civic engagement and allows students to reflect on the privilege of attending a university where inclusivity and community are at the forefront of its values.

“At its core, Heritage Day’s purpose is to empower individuals to dive into leadership roles within their community to create a lasting impact,” Squizziato says. “Ten years of Heritage Day represents 10 years of sustained community partnerships, 10 years of developing student leaders, and 10 years of encouraging community service as a lifelong commitment.” —Christina Tatu

## 2025 Stats

**1,224**

PARTICIPANTS

**54**

NONPROFITS  
BENEFITED

**3,060**

COMPLETED  
SERVICE HOURS

Students addressed education and youth support, housing insecurity, food insecurity, environmental sustainability, mental health, and elder-care support.

For more information, reach out to [campuslife@moravian.edu](mailto:campuslife@moravian.edu).



Students volunteer at Grow-a-Row in Pittstown, New Jersey, during Heritage Day 2025.



## 1 Moravian Announces Aviation Management Program

Taking off in fall 2026, this new program will offer aviation education in the Lehigh Valley region. It combines rigorous instruction with practical flight training, industry partnerships, and a commitment to safety, innovation, and student success. Initial offerings will include aviation management and a professional pilot program, with plans to add an air traffic controller program. Moravian will launch the new program in partnership with flyGATEWAY in Allentown, and it will be led by Mark S. Cronin, a retired American Airlines captain and founder of the Velocity R Aviation Foundation. For more information, visit [moravian.edu/aviation-management](http://moravian.edu/aviation-management).

## 2 \$1.9 Million Helps Low-Income Science and Tech Students

Several Moravian professors received a \$1.9 million grant from the National Science Foundation's Scholarships in Science, Technology, Engineering, and Mathematics

(S-STEM) grant program to support the retention of low-income science and technology students through community-focused research.

The professors who were awarded the grant are Shari Dunham, associate professor of chemistry; Sarah Johnson, associate professor of psychology and neuroscience; and Kelly Kriebel, associate professor of physics. Their program is called "Celebrating Heritage: A Campuswide Approach to Supporting Retention of Low-Income Science and Technology Students Through Community-Focused Research."

It will help support eight undergraduate students per year for four years. The first cohort of students is expected in fall 2026. The grant will cover a portion of the students' tuition.

"Certain students are likely to start out hoping to go into the sciences, and then they divert to other majors because of



difficulties they encounter, such as struggling with an early course," Johnson says. "We were looking for ways to support them to continue to pursue their STEM goals, to better use Moravian's resources to help them through the difficult courses, and to understand that their personal background can be a part of their journey and career trajectory in becoming a scientist."

Students will take several courses to develop skills that will allow them to succeed in their chosen STEM field. They will also have the opportunity to engage in research on a topic connected to their hometown community, and to present their research at student conferences.

## 3 Student Recognized in National Design Competition

Graphic design and communications major Olivia Heath '26 received Noteworthy Recognition in the Society of Publication Designers (SPD) National Student Design

Competition last fall. Heath's project stood out among hundreds of entries nationwide, says Angela Kilburg, an adjunct professor of design at Moravian who teaches the publication design course in which Heath designed her brochure.

"As her professor—and a former SPD student winner myself—this recognition is extra meaningful," Kilburg says. "This contest changed my life, and it's been a personal goal to have one of my students honored in the same competition."

Heath designed a "Paris Rules" brochure reminiscent of a menu one might find in a Parisian café. It outlines what to eat, where to go, and how to make it happen.

#### 4 **Moravian Launches Leadership Excellence Program**

Tailored for professionals seeking to elevate organizational leadership, the Leadership Excellence Program (LXP) blends evidence-based theory with applied practice to prepare leaders who drive change, build resilient teams, and embody inclusive, values-based leadership. Companies can partner with Moravian to design a curriculum specifically for their organization. The program has already engaged leaders from HNL Lab Medicine, United Way of the Greater Lehigh Valley,

and National Kitchen and Bath Association, whose global president and CEO, Bill Darcy '93, is an alum.

The program is divided into three-hour seminars that provide next-level leadership development in topics such as how to clarify your leadership philosophy, communicate with greater authenticity, and learn to inspire alignment while empowering autonomy. For more information, contact Katie P. Desiderio, [desideriok@moravian.edu](mailto:desideriok@moravian.edu) or visit [mrvn.co/partner/success](http://mrvn.co/partner/success).

#### 5 **2026 U.S. News & World Report Rankings**

Now in their 41st year, *U.S. News & World Report's* Best College rankings evaluate nearly 1,500 national colleges and universities on up to 17 measures of academic quality and place an emphasis on social mobility and outcomes for graduating college students. Moravian appeared in the following categories last fall: Regional Universities (North), #38 (tie); Best Value—Regional Universities (North), #28; and Undergraduate Teaching—Regional Universities (North), #20 (tie).

The magazine publishes its Best College rankings each year to provide prospective students and their families with the comparative merits of the undergraduate programs at America's colleges and universities.



## Moravian Recognized for Excellence in Higher Ed

### The Best 391 Colleges:

2026 EDITION

*The Princeton Review*

**#19** IN 2026 BEST COLLEGES IN PENNSYLVANIA

*Niche*

**#10** IN 2026 BEST COLLEGES FOR NURSING IN PENNSYLVANIA

*Niche*

### Best Nursing Master's Programs

FOR YOUR MONEY 2025

*Money magazine*

**#151** (TIE) IN OCCUPATIONAL THERAPY

*U.S. News & World Report*

**#120** (TIE) IN SPEECH-LANGUAGE PATHOLOGY

*U.S. News & World Report*

### Best Colleges in America

2025

*Money magazine*

## Longtime Women's Basketball Coach and Director of Athletics to Retire



Moravian University's Women's Basketball Coach and Director of Athletics Mary Beth Spirk will retire on May 1 after nearly 45 years of working for the Greyhounds.

In 1981, she started her tenure at what was then Moravian College as the assistant basketball coach. Spirk became head women's basketball coach while Moravian University President Bryon Grigsby '90, P'22, P'26, P'29 was a student, making her retirement particularly poignant for him.

During her 38 seasons as head women's basketball coach, the team won more than 650 games. The 1991–92 season was the Greyhounds' most successful, as they hosted the Final Four, were featured in *Sports Illustrated*, and earned a national runner-up finish.

"I had the privilege of witnessing the beginning of an extraordinary coaching career—one that has led the Greyhounds to nine NCAA tournament appearances. It is truly bitter-sweet to stand here at the close of that remarkable journey," Grigsby says. "Mary Beth will be deeply missed. We are profoundly grateful for her vision, leadership, and devotion to Moravian over the last 4½ decades."

Spirk has been an advocate for the Kay Yow Cancer Fund's Play4Kay initiative, with Moravian raising more than \$250,000 under Spirk's leadership. She oversaw the addition of three varsity sports programs and significant upgrades to many of Moravian's athletic facilities. Spirk also helped raise more than \$1 million through the university's annual Athletics Giving Challenge.

Spirk will miss the people she worked with the most.

"I still remember my first day walking onto campus and into Johnston Hall," she says. "For me, it was like magic. Something clicked, and I knew this was my home." When asked why she stayed for so long, Spirk doesn't hesitate to answer: "The people. The people at Moravian are so special."

In 2017, Spirk assumed the role of director of Athletics and Recreation. Last year, she was one of 28 winners of the 2024–25 National Association of Collegiate Athletics AD of the Year Award.

Read more about Spirk's career at [mrvn.co/coach-spirk](http://mrvn.co/coach-spirk).

### ATHLETICS RECAP

**Bryan Kerchner '26** was named the 2025 Landmark Conference Senior Scholar-Athlete for men's cross country.

**Gavin Hefferan '27** and **Tara Smurla '26** competed in the 2025 NCAA Division III Cross Country National Championships in Spartanburg, South Carolina, on November 22.

Forward **Enzo Petruzzelli '28** was selected to the 2025 United Soccer Coaches Division III All-Region V Third Team, and defender **Aidan McMillan '27** earned a spot on the All-Region V Fourth Team.

**The women's cross country squad** captured its first Landmark Conference Championship in more than a decade as the Greyhounds won the 2025 title at Oak Ridge Park on November 1.

**Nine members of the men's and women's cross country teams** earned 2025 NCAA Division III Metro All-Region honors.

More than 2,100 individual supporters contributed to the Greyhounds' 2025 Athletics Giving Challenge from November 10 through 16. Supporters made individual gifts totaling \$172,104.34. Every program benefited from donors, and 19 programs saw donations total more than \$2,000.

# Always in the Game

Enzo Petruzzelli '28 can't remember a time when he wasn't playing sports. From the tender age of 3, he found himself seamlessly moving between football, soccer, basketball, and baseball. In his teens, the 5-foot-8-inch Warminster native really found his footing in soccer, and then, he says, "it was all in."

When it came to selecting a college, Petruzzelli knew that soccer would be a factor in his decision. "And I know I made the right one by coming to Moravian," he says. "It's not just the coach and the team, but the school, in general, is the perfect fit for me. I've already had some great experiences here at Moravian, and I'm making lifelong friends. I wouldn't trade that for anything."

Petruzzelli's focus on communications and marketing—along with the experience he's gaining by broadcasting Moravian lacrosse, softball, and baseball games—puts him one step closer to his dream job of working for a professional sports team.

"Sports have always been a huge part of my life, and they'll continue to be," he says, vowing to play soccer "until the wheels come off."

His focus and intensity resulted in a breakout year for the sophomore forward, who scored six goals, assisted on two, and was named to the Landmark All-Conference Second Team.

That feeling of success on the field, a shared commitment to winning, and an effortless sense of a well-knit team harkens back to the time his high school team went to the state championships. "It was only the second time the school had even been to a championship game, and the run we went on was so crazy," Petruzzelli says.

It taught him, he says, "that life, like sports, is filled with challenges. But with teamwork and the power of friendships, you can do anything. Win or lose, it almost doesn't matter. Sometimes it's just having that experience."

—Linda Harbrecht

“I’ve already had some great experiences here at Moravian, and I’m making lifelong friends. I wouldn’t trade that for anything.”

—Enzo Petruzzelli '28



# The Moravian Athletics Hall of Fame

Five student-athletes, one head coach, and the 2010 baseball squad were inducted into the Moravian Athletics Hall of Fame on October 24, 2025.

**1 Jenn Dalickas '15** had an All-American career on the softball field as a first baseman and designated player. Dalickas posted a .442 career batting average, second in the program's history, while collecting 205 hits, 133 runs, 160 RBIs, 53 doubles, 35 home runs, 89 walks, 373 total bases, an .804 slugging percentage, and a .535 on-base percentage. She holds the school records for doubles, walks, slugging percentage, and on-base percentage. Dalickas also holds Moravian's single-season records for RBIs with 53; slugging percentage at .991; walks with 52; and on-base percentage at .642.

**2 Dillon Farrell '15** was the first male at Moravian to earn cross country All-America honors. As a senior, he took 17th at the 2014 NCAA Division III Men's Cross Country National Championships in his second appearance at the national meet. Farrell also garnered three Landmark Conference Runner of the Year honors, won three Landmark All-Conference First Team accolades, and was a three-time NCAA Division III All-Mideast Region runner during his time at Moravian. Outdoors, Farrell earned a pair of Landmark All-Conference First Team selections and four All-Conference Second Team honors. He also won the 10,000-meter championship at the 2012 ECAC Division III Outdoor Championships.

**3 Micah Leonard '13** was a six-time All-American jumper for the track and field teams. During her career, Leonard

won 13 Landmark Conference individual titles and one relay title, and captured five runner-up finishes, for a total of 19 Landmark All-Conference selections in her four years. Leonard still holds the Moravian triple jump records—indoors at 39–2.5 and outdoors at 40–11—and she was Moravian's Outstanding Female Athlete in 2013.

**4 Allen Petros '12** was an All-American defensive lineman on the gridiron. He was selected to the D3football.com All-America Third Team and named to the D3football.com All-South Region First Team, both in 2011. Petros was selected to the ECAC Division III South All-Star First Team the same year. He was also a three-time Centennial All-Conference selection. Petros finished his career with a school record 63.5 tackles for loss, and he is second in program history with 28 sacks. In his four seasons, he totaled 191 tackles to go with four forced fumbles and three fumble recoveries.

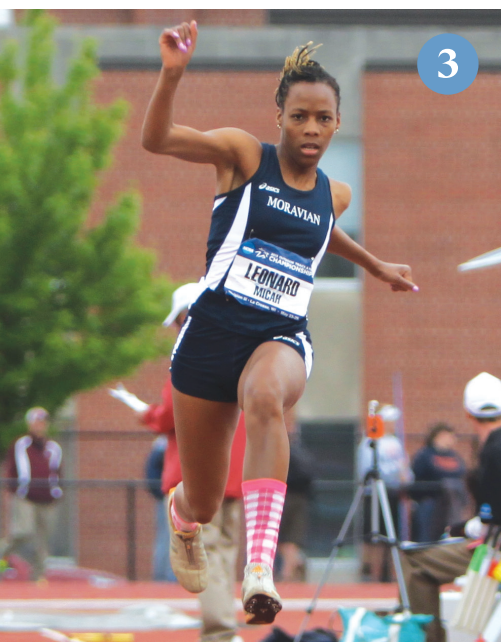
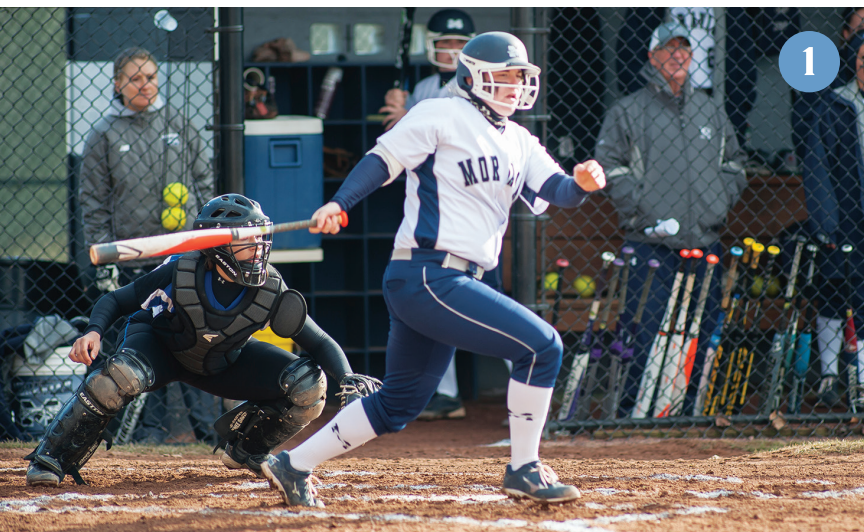
**5 Dave Zubia '12** was an All-American shortstop on the baseball diamond. Zubia was selected to the American Baseball Coaches Association/Rawlings Division III All-America Second Team and the D3baseball.com All-America Third Team during his senior campaign in 2012, the same season he was honored as the Landmark Conference Player of the Year. Zubia played in 134 games, collecting 168 hits for a school-record .385 career batting

average, and he added 125 runs, 84 RBIs, 25 doubles, 41 stolen bases, 59 walks, 36 hit-by-pitches, a school-record .493 on-base percentage, a .493 slugging percentage, and 365 assists in the field.

**6 Jim Walker** was head basketball coach from 1979 to 2015 and the men's tennis coach from 1979 to 2009. During his time on the basketball court, Walker amassed a 442–440 record and a career coaching mark of 456–452. He guided the Greyhounds to two NCAA Tournament bids, including one in 2007–2008, and 10 conference playoff appearances; six of his teams earned national rankings. He led the Greyhounds to a Commonwealth League title in 1995–1996 and was named the Commonwealth League Coach of the Year. On the tennis court, his career includes the 1996 Middle Atlantic Conference Commonwealth League Championship and several conference playoffs. Walker also served two stints as interim director of athletics for the Greyhounds.

**7 The 2010 baseball team** had a 26–15 record that year, including a 14–4 outcome in the Landmark Conference regular season. The squad captured its first Landmark Conference title at Gillespie Field before heading to Trenton, New Jersey, where the team played its first-ever NCAA Division III Regional.

*In-depth features on the honorees can be found at <https://mrvn.co/2025HOF>.*



# COMMUNITY

## Finding Purpose Through Multiple Sclerosis

How a diagnosis led Bonnie L. Higgins '87 to become a leader and rediscover hope



*Bonnie Higgins '87 in front of Comenius Hall during a recent visit to North Campus*

I still remember the first mention of multiple sclerosis. It was August of 1994, and I was an up-and-coming young executive at Johnson & Johnson working long hours when I had my first seizure.

Initially it was thought to be sleep deprivation, but an MRI revealed the brain lesions. The diagnosis of MS felt unbearable, so I created a safe place in denial. It kept me afloat until 1997, when the diagnosis was confirmed.

What I didn't know then was that this disease would open the door to an extraordinary path of service, leadership, and resilience. MS is an unpredictable autoimmune disease in which the body attacks the central nervous system. An individual's experience with MS may change from year to year, or even day to day.

I wrestled with paralysis, fatigue, pain, and the frustration of invisible symptoms that others couldn't understand. But even as I struggled privately, I realized I was not alone. There are nearly 3 million people around the world living with MS, according to the National Multiple Sclerosis Society.

That realization became a turning point. I thought if I couldn't change the diagnosis, perhaps I could change what I did with it.

It was 2001 when I was living in Toronto—now married with a 1-year-old son. We were

**I thought if I couldn't change the diagnosis, perhaps I could change what I did with it.**



*Higgins is a devoted volunteer and serves as vice chair of the National MS Society Board of Directors.*

out for a walk when we came across the local Multiple Sclerosis Society office and a flyer asking people living with MS to share their stories as part of a fundraiser.

A week later, I walked into a local elementary school ready to explain to the students what it's like having MS. As I finished my story, I opened the floor for questions. A girl in the first grade stood up and said, "You look fine. How can you be sick?"

I explained that you can't always tell how someone is feeling by their outward appearance. Feeling braver, the rest of the students began to ask questions.

My "aha moment" came when I realized the students were not silently feeling sorry for me or jumping to the conclusion that I was no longer the same strong, capable woman I had been before MS.

Volunteering quickly became my lifeline. I went on to speak at more than 100 schools over the next three years. I've now been participating in the National Multiple Sclerosis Society's annual Walk MS event for more than half my life—raising more than

\$250,000—always with my former Moravian roommates by my side.

I had even more time to volunteer after retiring from Johnson & Johnson in 2005. Soon after, I began board service for the National Multiple Sclerosis Society, which celebrated 80 years on March 11. I have been serving on the New Jersey Metro Chapter's board since 2008.

I was selected for the National Board in 2016 and am currently vice chair. I also chair the nominating committee. I have the privilege of guiding strategy, strengthening fundraising, and ensuring that the mission to cure MS is front and center.

I have witnessed the dedication of scientists pushing the boundaries of treatment. I have sat alongside fellow board members, many of whom are directly touched by MS, united by a shared commitment to progress. Together we've tackled questions of how to maximize impact, reach underserved communities, and inspire the next generation of volunteers.

Living with MS while serving as a leader is not without its challenges. There are days

when fatigue presses heavily on me, or when symptoms flare unexpectedly. Yet I've learned that leadership is not about perfection—it's about showing up authentically.

In many ways, MS has made me a stronger leader, teaching me to navigate uncertainty with courage and to find strength in community. The most meaningful part of this journey has been inspiring others to step forward. When newly diagnosed individuals reach out, I can offer them more than medical facts; I can share living proof that MS does not end the story. It may alter the path, but it can also ignite purpose.

Today, there is still no cure for MS, but the disease is not unbeatable. Every fundraiser, every advocacy effort, every board decision is a step toward a future in which MS is no longer a life-defining diagnosis. I am proud that my journey has not only strengthened me but has also contributed to the broader fight. —Bonnie L. Higgins '87

*World MS Day takes place on May 30 every year. It's a chance to share stories, raise awareness, and campaign with people affected by MS. To learn more, visit [worldmsday.org](http://worldmsday.org).*

# What's your favorite memory from the HUB during your time at Moravian?

The Hauptert Union Building has long been the heart of campus life at Moravian. Alumni from across generations share memories that reflect the connections, conversations, and community that continue to make the HUB more than just a place—it's where students come together.



## NEXT UP

**What advice would you give to graduates of the Class of 2026?**

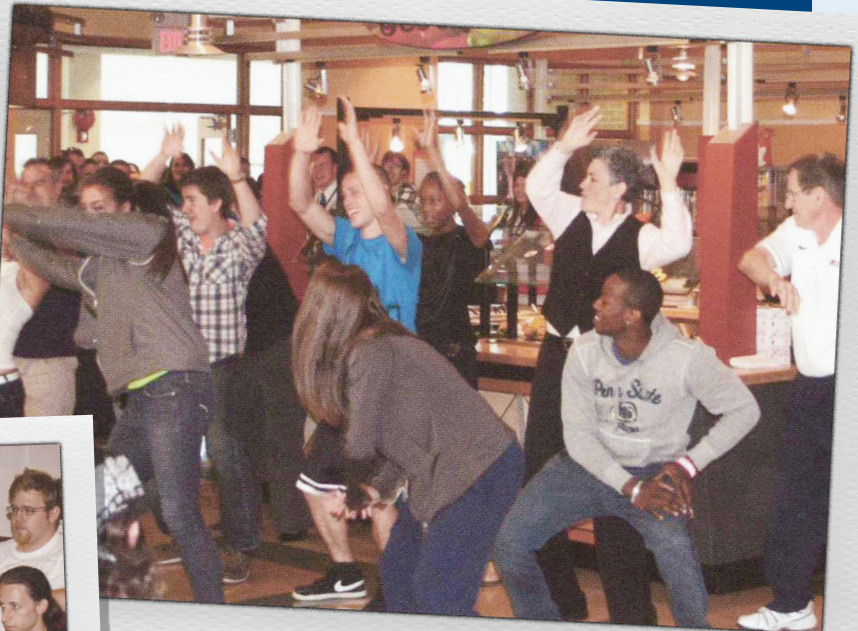
Follow Moravian Alumni on Facebook and @moravianalumni on Instagram to see upcoming questions. Answers may also be submitted at [mrvn.co/ask-an-alum](http://mrvn.co/ask-an-alum).

Pinochle and Hearts card games between classes and occasionally on weekend evenings. Someone always had a deck of playing cards with them.

—DANA B. GRUBB '72

Watching the finale of *M.A.S.H.* on a big-screen TV brought in for the event.

—PAMELA SUE GREENO CAMPBELL '85

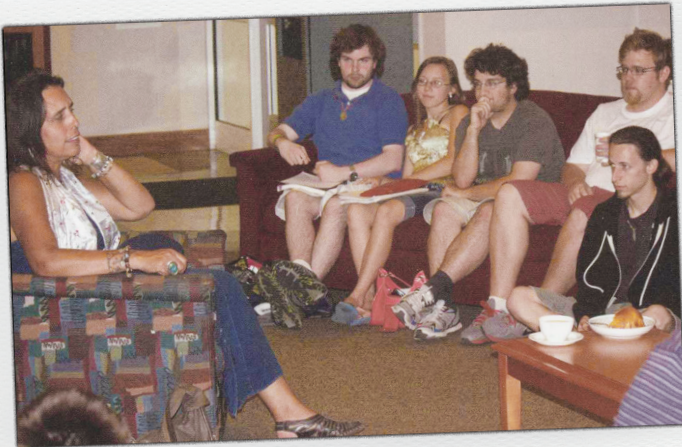


DJing our HUB dances and the *Dominic and Quinn* radio show.

—DOMINIC LONGO '09

HUB dances in the late '70s and early '80s.

—MARY YAVORSKI BENDER '81



The group discussions. Whether it be a debate or learning about homelessness, it was a place for many minds to share their opinions, gain insight into others, and network. My hope for the new HUB is that it continues to be a space for minds to grow and for individuals to be able to network beyond the means of their degree.

—JESSICA CASTRO '20

On the morning of September 11, 2001, I sat down at one of the TVs, which happened to be stuck on CNN. Because I was sitting in the HUB, people were coming in and sitting with me—some of them I had never even spoken to before. We shared that horrific moment [watching the terrorist attacks on the World Trade Center and the Pentagon], but we had a sense of togetherness. It was a space to share our grief.

—VALERIE MACK FARROW '02

# A Conversation with Paolo Morales

**P**aolo Morales, assistant professor of practice of photography and digital media art, joined Moravian in August 2025. Morales's work explores documentary-style photography from his perspective as an Asian American. He also teaches a course on alternative forms of photography, including the use of pinhole cameras. Morales received his MFA from Rhode Island School of Design, and his work has been featured in *VICE* magazine, *Papersafe* magazine, *The Washington Post*, *Dazed*, and *The New Yorker*. He lives with his wife, Hyowon, and their corgi, Audemars, in Philadelphia.

## **You work almost exclusively in film photography. What is it that you enjoy about this medium?**

I like analog photography (and shooting on film) because it creates a material engagement with the medium that is not possible with digital tools. Shooting with a 35mm camera allows for only 36 frames on a roll, or 10 frames with a 6x7 medium format camera. Those limits influence the way a print looks and feels. I love seeing beautiful, optically produced silver gelatin prints, because the way highlights and shadows (when well exposed) can be rendered in an analog print is unique to the darkroom.

## **How did you get into photography?**

My first experience in the darkroom was in a seventh-grade photography class. The process of seeing something I had made come to life in the developer was a transformative experience. Later, in high school, I remember taking classes at School of Visual Arts and the International Center of Photography in New York and becoming enamored with pictures. I loved it because it was a technical challenge but also a social one. Photographing people demanded that I overcome any social awkwardness and learn to talk to people. Photography is and was important because it taught me to engage with the world around me.

## **Tell us about alternative photography processes and what they help students learn.**

In the Alternative Photographic Processes course, students learn about and engage with historical processes of printmaking in the darkroom, as well as a combination of analog and digital processes. Previously, artists made large format negatives to make alternative process prints. Now, students also have the ability to make digital negatives, meaning the students produce a digital file, and then that is printed onto transparency paper using an inkjet printer. In this way, students learn to make digital files into analog prints, mixing modern technology with historical processes.

## **How does your experience as an Asian American influence your work?**

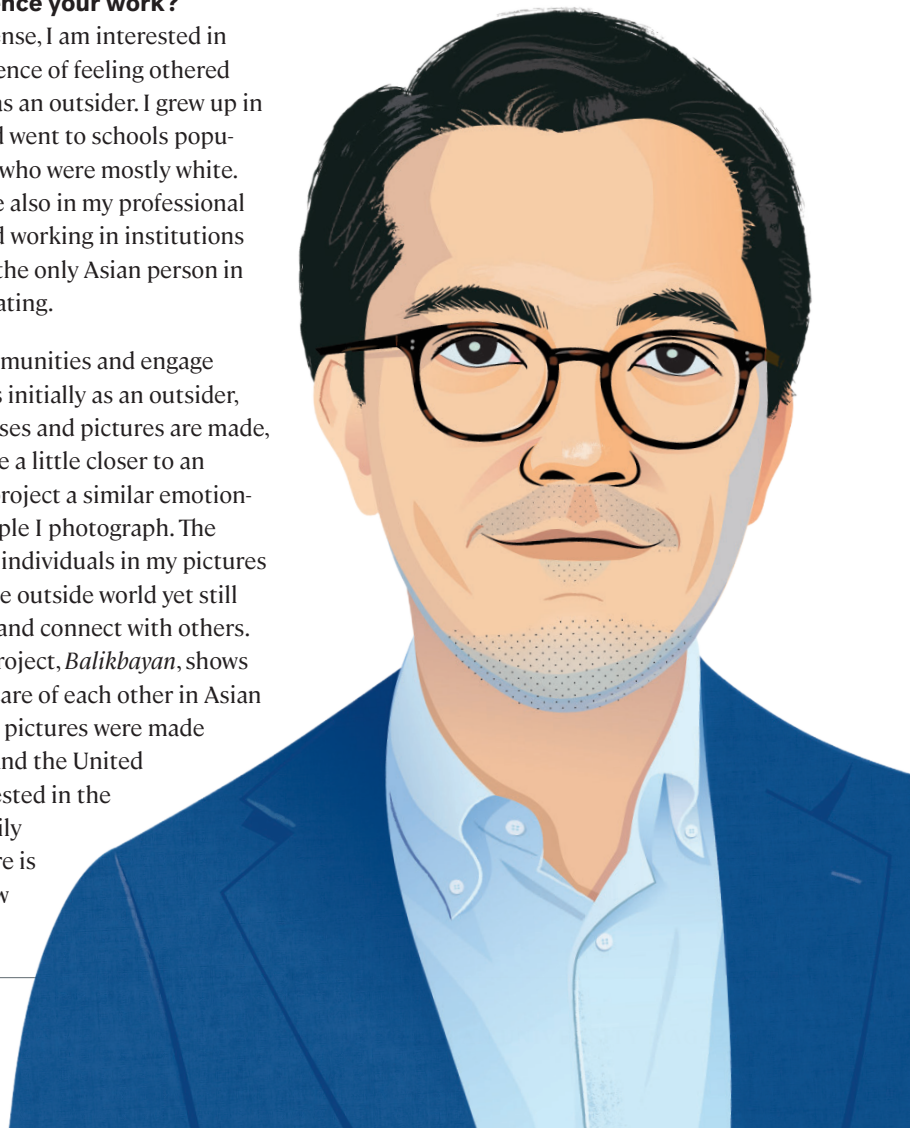
In the broadest sense, I am interested in sharing an experience of feeling othered and occasionally as an outsider. I grew up in New York City and went to schools populated by students who were mostly white. This has been true also in my professional life. Attending and working in institutions where I might be the only Asian person in the room was isolating.

I photograph communities and engage with communities initially as an outsider, but after time passes and pictures are made, I become someone a little closer to an insider. I seek to project a similar emotionality onto the people I photograph. The communities and individuals in my pictures are skeptical of the outside world yet still long to reach out and connect with others. My most recent project, *Balibkayan*, shows how people take care of each other in Asian communities. The pictures were made throughout Asia and the United States. I am interested in the care between family members, how care is gendered, and how it is racialized.

## **Why should students study film photography?**

Analog photography teaches students to manage their time, to learn from their mistakes, and to make objects out of things they see in the real world. In the past decade since I finished graduate school, I have seen a surging interest in film and handmade objects. I think this is related to the COVID-19 pandemic, because the current crop of undergraduates are exhausted from staring at computers. Analog photography, comparatively, is a novelty. But more importantly, it teaches students about light and how to use chemical processes to make images.

*To see a sampling of Morales's work, visit his website: [paolomorales.com](http://paolomorales.com).*





A view inside the College Union Building, which opened in 1962

## From the CUB to the HUB

**W**hen Moravian University President Raymond S. Haupert 1918, S'1924 retired in 1969, the student-led initiative to rename a campus building in his honor spoke volumes about what he meant to the university.

At the time, the union building was seven years old and just beginning its legacy as a central part of campus. Within its stout one-story frame, the structure then known as the College Union Building hosted a lively mix of activities for students, including lectures, film screenings, concerts, and art shows. The building featured meeting space for campus organizations and housed the first iteration of the beloved student-run coffeehouse.

The name change on May 8, 1969, came at the behest of Moravian's United Student Government and the union building's student-run Program Board. As reported in the student newspaper, *The Comenian*, both groups wanted the name to convey "campus and community sentiment for recognition of Dr. Haupert's leadership qualities."

### A President's Legacy

Haupert was known for his friendliness and engagement with students. He and his wife, Estelle, regularly welcomed campus groups to their North Main Street home. One of the couple's four children, Thomas Haupert '65, S'67, recalls that a string of student groups convened at the home each December. "Come Christmas, we had a putz

that filled one end of the living room, and we all worked on it," he says, describing the Moravian tradition of using miniatures to depict Nativity scenes.

In the family's darkened living room, the Haupert brothers took turns lighting individual putz scenes as each read his part of the Christmas story aloud. Afterward, Thomas Haupert recalls his father talking with students, detailing how the backdrop of the manger scene was reclaimed from a Bethlehem home dating to 1742.

Thomas Haupert says it was a privilege to see how his father engaged with the campus on a personal level. "It is said that a college president is much like a pastor,"

he reflects, adding that “relationships are really important” in Moravian tradition.

### More Than a Classroom Education

In an interview shortly before his retirement, Raymond Hauptert described higher education as a pathway toward unlocking a person’s full potential. *The Comenian* quoted him in the May 9, 1969, edition:

Our most sacred possession is life; everybody faces life with its hidden possibilities and unrealized potential. A quality liberal education offers hopes of realizing this undeveloped potential of human beings.

The College Union Building played a big part in that educational philosophy. *The Hauptert Union Profile*, a guidebook for new students in the 1969–70 academic year, spelled it out clearly: “The union is part of the educational program at the college. As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy.”

Students could demonstrate leadership on the Program Board, which planned and budgeted the activities at the union building. Donna Marcks Line ’68 was part of the board beginning in 1967 and remembers working closely with advisors such as union building director H. Paty Eiffe to bring in visual art and performances.

Programs at the union building featured world-class speakers who allowed students to see beyond the immediate campus. Line recalls when cultural anthropologist Margaret Mead spoke before an estimated 800 listeners in 1965. Mead, then a curator at New York City’s American Museum of Natural History, discussed the emerging role of science in society. “It was so crowded in the auditorium that I sat on the floor in the aisle. It was awesome,” Line says. She remembers Raymond Hauptert as a “very nice, warm person” who ensured an enriching college experience for Moravian students.

### From CUB to HUB

Naming the College Union Building after Raymond Hauptert seemed like a natural move. Students felt that this lively and welcoming building epitomized him “more than any other building on campus,” according to a description in *The Hauptert Union Profile*.

During the renaming ceremony, student and college representatives unveiled the new name emblazoned on the brick face: Hauptert Union Building. A bronze bust of the building’s namesake was also unveiled.

Raymond Hauptert worked tirelessly to maintain a campus that would bring out students’ full potential. He told *The Comenian* in 1966: “I like to see everybody fired up over the privilege of being a human being.”  
—*Lindsey Poncavage*

## MORE ABOUT RAYMOND HAUPERT



The Rev. Dr. Raymond S. Hauptert was born in Wisconsin in 1902.

His father spent several years teaching at Moravian when Raymond was a small child.

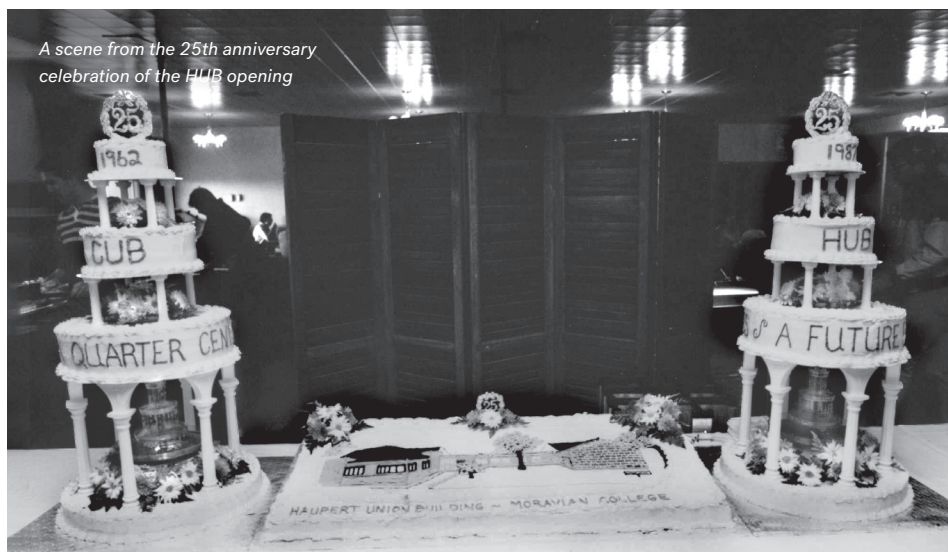
Raymond Hauptert graduated from what was then Moravian College in 1918 and Moravian Theological Seminary in 1924. He obtained a doctorate from the University of Pennsylvania in 1931.

Archaeology and the languages and literature of the Old Testament were Raymond Hauptert’s academic passions. As part of his doctorate, he won a fellowship that allowed him to study in the Middle East. He also taught biblical languages and religion at Moravian after completing that doctorate.

Hauptert served as president of Moravian from 1944 to 1969.

Under his leadership, the school saw the merger of the men’s and women’s colleges. Enrollment during his tenure increased from roughly 150 to 1,200 students, and seven new buildings were completed.

Raymond Hauptert died in 1972 at the age of 70.



A scene from the 25th anniversary celebration of the HUB opening

# Compassion Meets Computation

Fernando Peralta Castro '26 is using technology to expand access to healthcare.

**W**hen Fernando Peralta Castro '26 and his family moved from the Caribbean to New York City in 2008, the first things he noticed about the city were the many hospitals and health centers.

“After we moved, I started seeing hospitals everywhere, clinics everywhere,” says Peralta Castro, a senior computer science major at Moravian University. That kind of easy proximity to healthcare wasn't present in

the area of the Dominican Republic where Peralta Castro grew up.

Eager to learn more about healthcare accessibility, Peralta Castro had an opportunity to fuse that interest with his passion for computer science. A school counselor in his South Bronx high school guided him to a position with a unique nonprofit.

“My first experience with using technology to advance healthcare was at Alexapath,”

Peralta Castro says. At the start-up, he contributed to work on an AI-enhanced microscope designed to streamline cancer diagnoses. Traditional microscopes equipped with cameras made it possible for a cell sample to be viewed and diagnosed virtually.

“In places like Haiti, someone might not have a way of getting diagnosed unless they travel 2 hours to the nearest hospital, get a sample taken, then wait 30 to 90 days for

Computer science major  
Fernando Peralta Castro '26





GG

**I like being able to use tech to solve a bigger problem. I'm just content with being able to help people, in whatever capacity that may be."**

—Fernando Peralta Castro '26

the sample to be sent somewhere for diagnosis," Peralta Castro explains.

He began his college journey at Northampton Community College, where he planned to study sports medicine. But after the COVID-19 pandemic, he recalibrated.

"Three days before the semester started for my second year, I was like, do I really want to continue this?" Peralta Castro says. "I had done a lot in the computer science space, so I started taking computer science classes."

After that decision, the opportunities kept coming. Peralta Castro helped code and design an app for the Farmlink Project, a nonprofit that minimizes food waste by connecting farmers with communities facing food insecurity. He also began an IT support technician role with the Bethlehem Area School District, where he still works to resolve technological issues and prepare Google Chromebooks for incoming students. His work with the school district allows Peralta Castro to promote early access to technology, a topic he knows about firsthand.

"My high school had one computer lab with three old computers that the class would

take turns using," he shares. "Now every student from pre-K to 12th grade has their own personal computer."

Drawn by small class sizes and a tight-knit computer science department, Peralta Castro decided to continue his education at Moravian. His professors have recognized his ambition.

"Fernando is incredibly active across all kinds of spaces," says Ben Coleman, chair of computer science and Peralta Castro's advisor. "He does a great job of connecting with people. Wherever he goes, I know he'll be very successful."

Last January, Peralta Castro joined the Singh Lab at Brown University to tackle another facet of health equity: representative data. "For the public single-cell data sets that are available, someone had to volunteer to do a clinical trial and agree to have their blood or cell samples collected," he explains.

"But [in underserved areas] patients might not have a hospital network to go to," he continues. "And maybe those clinics don't participate in research because their main focus is treating everyone from the surrounding area who doesn't have a hospital near them."

The Singh Lab fills those gaps by using AI to produce synthetic data. The goal is that clinical data sets will eventually be representative of all ethnic groups, so that understanding of disease and treatment initiatives will be more complete.

Last October, Peralta Castro presented his research with Brown University at the ACM Conference on Bioinformatics, Computational Biology, and Health Informatics (ACM-BCB). He also interned for St. Luke's University Health Network last year, where he analyzed large volumes of data with the goal of improving patient outcomes.

When Peralta Castro graduates, he hopes to gain industry experience, investigate graduate school, or even start his own business. The common thread throughout his forays into cellular biology, farming, and entrepreneurship? Social impact, and using computer science to achieve it.

"I like being able to use tech to solve a bigger problem," Peralta Castro says, neatly summing up his résumé. "I'm just content with being able to help people, in whatever capacity that may be."

—Caroline Junker

# BRILLIANCE



Rachel Lynn '10 is an art teacher at Fountain Hill Elementary School, where she practices Teaching for Artistic Behavior (TAB).

## For Young Creators

Rachel Lynn '10 applies a choice-based approach to nurturing creativity in her elementary art students.

Rachel Lynn '10 can remember when she graduated from mere art student to budding artist. She traces her evolution back to her middle school years in Doylestown, Pennsylvania, when her art teacher “really extended a sense of trust in me when I would invariably ask to alter, expand upon, or otherwise add an element of choice into her assignments.”

Sitting at a child-size table in her colorful art classroom in Fountain Hill Elementary School, Lynn recalls taking an expansive approach with every project and finding her art teacher to be consistently supportive and encouraging. “She took my adolescent subject matter seriously and never made me feel silly for being inspired by what was in my visual culture,” Lynn says.



I see myself as a facilitator and caretaker of the space where students can explore, collaborate, and be unafraid of mistakes—where they can begin to see themselves as artists.”

—Rachel Lynn '10

Lynn is doing the same for her young art students, empowering them through a choice-based approach that engages student inquiry toward building creativity, thinking critically, and “owning” their learning through active participation. Basically, she says, “I see myself as a facilitator and caretaker of the space where students can explore, collaborate, and be unafraid of mistakes—where they can begin to see themselves as artists.”

What that looks like for Lynn is a scaffolding of various levels of choice for her students, who are offered an array of options when they walk through the door of her classroom. After ringing a bell to signal a fresh start and reciting an artist’s pledge, the students listen to a brief lesson and are then free to try media stations that include paint, fabric, collage, and modeling clay. They can work at their own pace, brainstorm projects with fellow students, and create their own artwork rather than follow a required template or a rigid assignment. “The idea,” Lynn says, “is that the creative process is more intrinsic, and they learn more about themselves—and I learn more about them—in the process.”

She encourages her students to celebrate their own cultures and backgrounds while expressing themselves creatively through a process she calls “culturally responsive teaching.”

The approach helps to “regularly center the students about what’s on their minds, what they value, and then use that as an agent of what they’re thinking and feeling to create,” says Lynn. “They also learn about working artists who create art that celebrates their heritage, values, and interests as a source of inspiration. When students make art about their own interests, I know it’s from a place of authenticity and perhaps even vulnerability, and therefore should be responded to with care, curiosity, and respect.”

Lynn’s own experiences as a student at Moravian informed her teaching philosophy. She remembers “so many fantastic members of the faculty” who inspired and guided her, including Art Professor Angela Fraleigh, “who always encouraged her students to be introspective, to make their work mean something.”

Fraleigh, who serves as chair of the art department, remembers Lynn as an exceptional student who brought her strong skill set into every medium she explored. “She was an insightful and intelligent student, deeply engaged, and always thoughtful in her approach,” Fraleigh says. “It’s wonderful that she’s channeling that same depth and curiosity into her own teaching now. In my view, the best educators are the ones who stay open and excited to learn alongside their students. Rachel embodies that spirit completely—curious, generous, and genuinely inspiring.”

The practice Lynn embraces in her classroom is recognized as Teaching for Artistic Behavior (TAB), which began in the 1970s but didn’t gain favor in the Bethlehem area until fairly recently. She quickly found a strong sense of support among administrators, fellow educators, and students, and was encouraged to incorporate components of the approach into a district-wide elementary art curriculum rewrite.

“I do recognize that this approach involves a very large release of control of the process and the outcomes, and of the ability to have

what an outside eye would perceive as ‘cute artwork’ to hang up on the refrigerator,” Lynn says. “But all the stakeholders seem to recognize the philosophy behind it, and the teachers recognize that they’ve been given a lot more freedom with the approach and the funding to support it.”

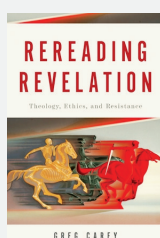
Moreover, she says, “in a world that encourages people to be so much like each other,” students find that the freedom to be uniquely creative is inspiring. “When they have the reins, they know how to steer. It’s wild to see what they come up with. It’s very, very cool.”

How does Lynn know her approach is working?

“A lot of art teachers measure success by the popularity of the course. But if I can create an engaging and collaborative space for the students to practice their social skills while they create, when I make kids proud of their work and what they created with their own hands, I know I’m doing the right thing,” she says. “I definitely see the sparkle in their eyes, and that’s just fantastic.”

—Linda Harbrecht

## BOOKSHELF



### Rereading Revelation: Theology, Ethics, and Resistance

By Greg Carey, associate dean for the Lancaster Campus and professor of New Testament

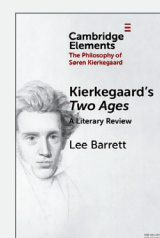
Carey highlights themes in Revelation such as the person of Jesus, hope in the face of death and adversity, resistance, authority, violence, gender, wealth, and more. He invites readers to reconsider old assumptions about the book of Revelation and reread the text with openness to contemporary insights.



### An Irish Summer

By Alexandra Paige  
Rozone '17 (published under Alexandra Paige)

A young woman embarks on a summer adventure to Galway, Ireland, to work at a hostel. Chelsea doesn’t like Galway at first, but her new coworkers—especially the charming tour guide Collin—are determined to change her mind. This is Paige’s second novel published by Avon Books, an imprint of HarperCollins Publishers.



### Kierkegaard’s Two Ages: A Literary Review

By Lee Barrett, Mary B. and Henry P. Stager  
Chair in Theology, professor of systematic theology

This book explores Kierkegaard’s *Two Ages*, his literary review of a contemporary novella, situating it in the context of his other writings from the same period of his life and his cultural/political context. It investigates his review’s analysis of the vices and virtues of romance and political associations.



# The Power of Connection

**For more than a decade, Moravian has been utilizing restorative practices to create community and resolve conflicts.**

*By Greg Meyer  
Dean for Community Wellness*

**A**t Moravian University, we equip our students with the knowledge and technical skills they need to thrive in their chosen careers, but success also depends on “soft skills,” which can’t be taught from a textbook. These interpersonal strengths include the ability to communicate effectively, lead with confidence, collaborate as part of a team, and build meaningful relationships and community. Here at Moravian, restorative practices provide a powerful framework for students and employees alike to learn, strengthen, and apply these social skills.

## **What Are Restorative Practices?**

Restorative practices are relationship, community-building, and conflict resolution

skills. The framework we adopted comes from the International Institute for Restorative Practices (IIRP), an accredited graduate school on Main Street in Bethlehem that specializes in studying the field of restorative practices. Applications we implement at Moravian include engaging with self and others; participatory decision-making (transparency and fair process); expressing, sharing, and reflecting on emotions; and building, sustaining, and restoring relationships. These strategies help build and maintain healthy relationships and communities while also preparing individuals to respond to and address harm and conflict when they occur. As our campus and the world continue to diversify, restorative practices help us name our differences so we can learn from one another and have respect for others regardless of our background, identity, or views.

#### How Did We Get Here?

Restorative practices have been used at Moravian for more than a decade in a variety of ways, but especially in dealing with conflict that might arise among students in our residence halls. More recently, we embarked on a concerted effort to teach and implement restorative practices at all levels of the institution.

A major turning point began when the cabinet of President Bryon Grigsby '90, P'22, P'26, P'29 learned about the framework in 2022. We began offering a four-part workshop series to educate our community about restorative practices. Employees who complete restorative practices workshops on campus are invited to a monthly "Restorative Practitioners Circle" where they can share how they are utilizing restorative practices on campus and get additional support and advice from their peers. This group consists of 60 faculty and staff, with more coming on board every semester! Working and learning together is more fulfilling when we know one another and when we are respectful of the

needs others have identified. When conflict does occur, people trust these processes because they've used them proactively.

#### Campus Circles

Circles are an intentional practice used to create space for deep conversation. Participants sit in a circle and discuss the needs of the group, both when building community and in addressing conflict.

Residence life staff, including student resident advisors, participate in circles to resolve roommate conflicts that inevitably arise. Faculty use restorative practices to cocreate agreements that guide classroom norms and behaviors, while circles can be used to reflect on course content.

Circles are effective because they level the playing field and create space for all voices to be heard. In this format, those who are quieter in groups are more likely to share their thoughts, and those who tend to jump in more quickly will speak less than usual. Circles are often convened for a particular purpose, which allows the discussion to be more focused and efficient than a typical conversation.

Students who have been placed on academic probation are invited to participate in a "student success circle" during which they are asked questions about their strengths, the barriers to their success, and their needs. They are asked to identify their "circle of support," which can include faculty, staff, or peers, as well as family, friends, and trusted adults from outside Moravian. The student and their supporters are then brought together to discuss the student's strengths, barriers, and needs, and an action plan is created.

We also hold monthly employee discussion circles focused on topics that are relevant to the needs of the community. This is an important part of participatory decision-making, ensuring that those impacted by

**As our campus and the world continue to diversify, restorative practices help us name our differences so we can learn from one another and have respect for others regardless of our background, identity, or views.**

decisions made by leadership have an opportunity to share their thoughts.

#### Community Partnerships

Restorative practices have also been instrumental in our partnerships with other organizations. For example, a group of Moravian employees meets every other month with partners from the Bethlehem Area School District to talk about how we are each utilizing restorative practices in our institutions and to explore opportunities for collaboration. This has led to shared training resources as well as initiatives in which we train our students who work in the school district in the principles of restorative practices so they can use them in collaboration with the teachers they are supporting.

#### Looking Forward

As knowledge of and experience with restorative practices continue to spread throughout the Moravian community, we anticipate even more applications, including potential partnerships with alumni. If you have an idea you'd like to explore, please reach out and engage with us. You can learn more on our website, [moravian.edu/restorative-practices-and-conflict-services](http://moravian.edu/restorative-practices-and-conflict-services).

# Inside Moravian's

This past fall, the campus community was welcomed back to a new Hauptert Union Building. Learn more about this student center designed to support wellness, community, and belonging.




BY JODI DUCKETT  
PHOTOS BY NICK CHISMAR '20

# Reimagined HUB



A nighttime view of Moravian University's rebuilt Hauptert Union Building. The 82,000-square-foot HUB opened to students on October 8, 2025.



Looking down the central  
stairway of the new HUB

## They were delighted, shocked, giddy, mesmerized.

When students poured into the rebuilt Hauptert Union Building on October 8, 2025, they zipped from floor to floor, chattering excitedly, eyes darting all around as they saw the inside of their stunning new student center for the first time after 18 months of construction.

They bounded up the stairway, peeked around corners, and checked out beautifully designed and furnished study and lounge areas, meeting rooms, and outdoor terraces. Many quickly settled in, claiming a spot to relax, study, or watch the bustle—on sectional sofas or plush chairs, in booths, or in one of a seemingly endless assortment of nooks and crannies.

“I feel like a kid at Christmas. It’s incredible,” said Katelyn Donovan ’26, president of United Student Government. “Seeing the difference between the HUB I knew and this new HUB is crazy. It’s everything I imagined and more.”

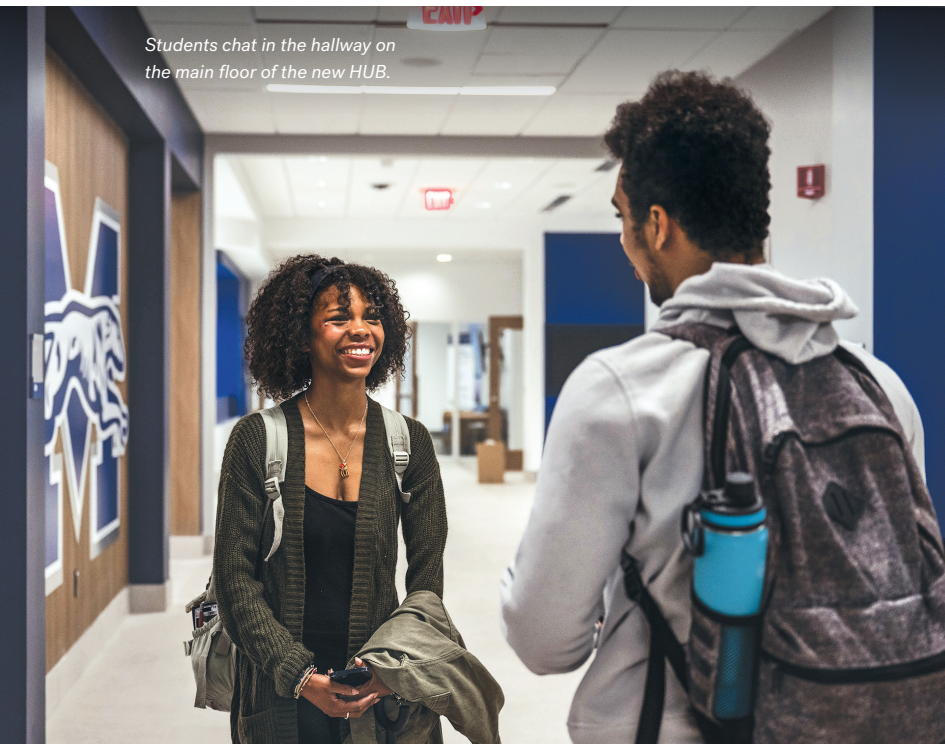
Students were particularly excited by some of the more novel features—the sleek phone booths for private calls on the fourth floor, the moss wall of the third-floor Mindfulness Suite, and the Steinway piano begging to be played on the fourth floor.

That Wednesday last fall was a day when President Bryon Grigsby ’90, P’22, P’26, P’29 said Moravian took a giant leap into its future.

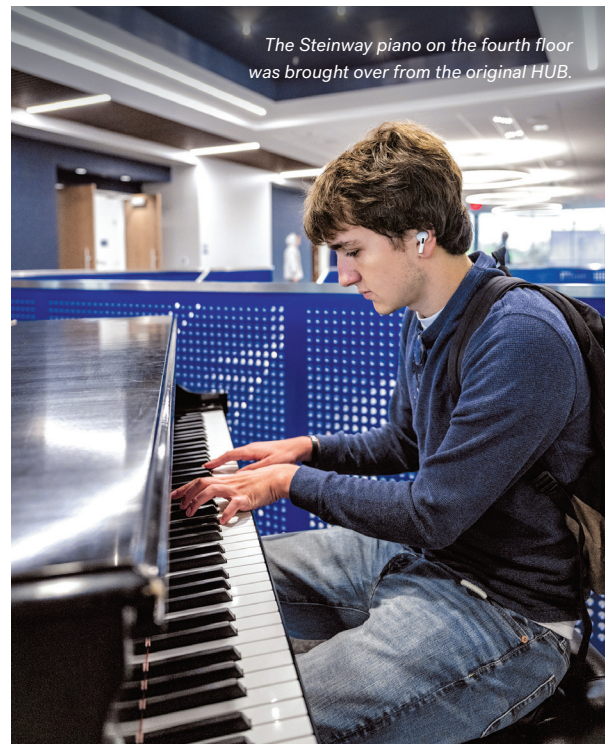
“When we embarked on this project, we set out not to simply build a new student center, but to reimagine what student life could be,” Grigsby said. “The HUB is a building designed for the whole student—a place where wellness, career preparation, community, and belonging all converge. It is the beginning of a new chapter of student life at Moravian.”



Students gather in the HUB's new Mindfulness Suite.



Students chat in the hallway on the main floor of the new HUB.



The Steinway piano on the fourth floor was brought over from the original HUB.



The HUB during construction

## Creating a New HUB

Discussion about a new HUB began in January 2020. The two-story building at Monocacy and West Locust Streets, in the heart of Moravian's North Campus, no longer met the needs of the growing university. Moravian has a robust student life, and there wasn't enough room for meetings or events, or for hanging out and building relationships. Student services such as health and counseling, veterans' affairs, and student life were scattered around campus.

By that March, a committee of university leaders and students began formal meetings. Earl Swensson Associates (ESA) of Nashville was hired as the architect. ESA was the architect for Moravian's last major capital project—construction of the Sally Breidegam Miksiewicz Center for Health Sciences, known as the Sally. The 57,000-square-foot building on Main Street, which opened in 2017, houses the nursing department and other undergraduate science programs.

At first, Moravian contemplated renovation of the existing HUB but decided it didn't make sense, says Amber Donato, Moravian's associate director of project management.

"The conclusion was to tear down and build new because the HUB had been added to and renovated so many times, and not necessarily in an orderly fashion. The infrastructure had gotten old," says Donato.

The design process was fluid, with input from leadership, staff, and students, and supercharged by creative thinking. The goal was to create a space that would serve every aspect of student life—both at this moment and for the many generations of students to come.

"The focus on student wellness was the driving force behind every phase of the design," says ESA Senior Design Manager Phillip Powers.

The HUB shut down in January 2024. Only the dining facilities—the Blue & Grey Café and

the Star Campus Restaurant—remained open, with access through outside entrances. Students made the best of the situation—studying or getting together at the library, at the Sally, or in the Priscilla Payne Hurd Academic Complex, where the main floor was temporarily turned into a lounge and meeting area.

Warfel Construction, based near Lancaster, gutted the HUB's first floor, demolished the second floor, and built new second, third, and fourth floors directly on the foundation of the original building.

Students could watch the construction on a livestream camera and received updates through email, social media, and student government. Students even had a say in the choice of furniture. Samples were set up in the library for them to try out.

The project has a price tag of roughly \$45 million, says Mark Reed, Moravian University's vice president for finance and administration and chief financial officer. To date, Moravian has raised \$7.5 million toward the cost of the HUB as part of the *Lighting the Way* campaign, says Jill Anderson, vice president for development and alumni engagement. The campaign, she says, has grown to a \$100 million effort, concluding on June 30, that includes philanthropic support for scholarships, experiential learning opportunities, leading-edge technology, and state-of-the-art learning spaces.

## The Result

The new HUB is a modern, 82,000-square-foot building that blends traditional and contemporary elements inside and out. It stands out, yet blends in.

The exterior is defined by glass, some floor to ceiling, and local stone, with angled roofs in a Pennsylvania barn style, paying homage

**"The HUB is a building designed for the whole student—a place where wellness, career preparation, community, and belonging all converge. It is the beginning of a new chapter of student life at Moravian."**

—PRESIDENT BRYON GRIGSBY '90, P'22, P'26, P'29



*Ava Ferentinos '27, vice president of student engagement for United Student Government (USG), and Emily Alonge '27, executive president of USG (from left)*

to the area's history. Steel overhangs and details are a nod to Bethlehem Steel. The design is similar to that of the Sally building.

The interior features a spectacular array of offices, lounges, and study spaces in every configuration, equipped for functionality and comfort. There are meeting rooms big and small; study areas with both high-top tables for a dozen people and private areas for a few or only one. Everywhere you look, there are places to sit and gather.

Everything—from the upholstery to the carpets to the walls and creative lighting fixtures—is in shades of Moravian blue and grey. Large terraces overlook John Makuvek Field and Reeves Library.



*President Bryon Grigsby '90, P'22, P'26, P'29 addresses the crowd during a community open house at the HUB this past fall.*

There are flat-screen TVs everywhere—40 in all—including one on the fourth floor that's so large you can see what's on it from the athletic field. A prominent central stairway, accented by subtle Moravian star imagery, connects it all.

“Now everybody has a place,” says Nicole Loyd, executive vice president for university life, chief operating officer, and dean of students. That includes Loyd herself, who gave up her office years ago and moves from building to building to stay connected to the Moravian community. The HUB, however, has always been her base. “I haven't stopped smiling since I could get back in the HUB, because I'm in the center of the community again,” she says.

## A Place for Everything and Everyone

From bottom to top, the HUB was designed with intention.

“Every single corner of this building is to nurture relationships, community, belonging, and purpose,” says Grigsby.

On the first floor is the Wellness Center, which brings together Health Services and Counseling and Psychological Services. Rosemarie Williams, director of operations and outreach for Counseling and Psychological Services (CAPS), says the model is the same, but having services in close proximity



*Bethlehem Mayor J. William Reynolds '03 and Grigsby during the community open house*



*One of the gathering spaces on the main floor of the HUB*



*A student takes a break near the fireplace.*



*A view of the fourth-floor boardroom*

to where students spend much of their time is a game changer. “It normalizes the use of services,” she says. There is more space, and the design—with neutral colors, comfortable chairs, and dimmable lights—makes the experience more calming.

The Wellness Center was a critical part of the HUB, serving physically and philosophically as the building’s foundation—and the foundation of student success. The center has a separate entrance so it is accessible, yet private.

The second floor is the main entrance and the heart of the HUB’s hustle and bustle. You can’t miss the M. Gibson and Barbara F. Loyd Information Desk, funded by Nicole Loyd to honor her parents, who she says represented the welcoming spirit of the new HUB.

In the middle is the impressive Honnie P. Spencer, MD ’90, H’24 Student Lounge, with space for relaxing, engaging with friends, and participating in social events. A two-sided gas fireplace is located in the same spot as the HUB’s original fireplace.

Also on the second floor is the Robert P. Flicker ’71 Leadership Suite, which houses the offices of the busy Moravian Activities Council and United Student Government. For the first time, there’s also a dedicated space for alumni, the Moravian University Alumni Association Multipurpose Room. It will be used for the association’s quarterly meetings but will also be available to students, faculty, and staff for meeting space. The room is next to the Laurie Riley ’82 Center for Career Success, which supports both students and alumni.

Things are a little quieter on the third floor. That’s the home of the MaryAnn Sedlock Art Gallery, as well as a lounge for commuter students; the Student Life Suite—which brings together housing, Greek life, residence life, and disability services and accommodations; the Ray ’81 and Teri McCandless Bishop ’81, P’10 Veteran & Military Services Center; and the Class of 1968 Mo’s Cupboard, a food and resource pantry and a symbol of the university’s commitment to equity and wellness.

The floor is also home to a luminous multi-faith prayer room, complete with an ablution



Students gather on a terrace overlooking John Makuvek Field.

area for ritual or personal washing, and a Mindfulness Suite, a quiet space for wellness, featuring rocking chairs, felt accent walls, cloud-shaped lights, and a green wall of moss. The room has a biophilic design, says Powers, connecting it to nature in materials, lighting, air quality, and access to the outdoors.

The fourth floor is the home of the expansive conference center with space for hundreds, something Moravian has not had before. In the past, events often tied up space in Johnston Hall or had to be held off-site.

The conference center is intended for all Moravian constituencies—students, leadership, staff, and the community. The first big event the facility hosted last fall was the annual Societies Dinner on November 7, when Moravian thanked more than 350 of its most loyal donors.

Then, on November 12, community leaders explored the space at the open house, where Grigsby talked about the partnership and connection between Moravian and the greater Lehigh Valley region.

Bethlehem Mayor J. William Reynolds '03, whose father was a professor of political science, said he practically grew up at Moravian.

“One of the amazing things about Moravian is they teach you about how to be every single type of person, and to do that, you need to be able to meet people and meet different types of people,” he said.

The HUB's fourth floor is also the location of a stately boardroom, appropriately designed for the weighty decisions of the Board of Trustees and other college organizations.

The focus on wellness at the HUB—from the variety of spaces to the abundant lighting, to accommodations for every type of student, to the facilities for staff—has earned the building precertification from the International WELL Building Institute, a globally recognized organization that evaluates buildings based on how they promote human health and well-being.

When certified by the end of the year, the HUB will be the first WELL-certified

building in the Lehigh Valley, one of just 13 in the Commonwealth of Pennsylvania, and one of just two higher education facilities.

## Getting Into It

When the HUB reopened, some students had never experienced college life with a student center and were very grateful. “It was rubble when I got here,” said Gabriella Maynard '28, marveling at the cool third-floor spaces on opening day.

At the community open house, Emily Alonge '27, United Student Government executive president, commented, “The new HUB has completely changed the way it feels to be a Moravian student. Before, there was a disconnect. Now, everything and everyone can come together here. It reminds us that Moravian cares about us as whole people, not just as students.”

*Those interested in contributing toward the Moravian student experience, which includes state-of-the-art facilities such as the HUB, may do so at [moravian.edu/lightingtheway](http://moravian.edu/lightingtheway).*



Come  
in!  
WELCOME

418

418

418

HOURS



*The founders of Essentials Café, from left: Rev. Dr. M. Lynnette Delbridge S'84, P'23; Rev. Christine Johnson S'88; Dawn Fenner, executive director of Essentials Café; and Rev. Tammie Rinker S'99, S'22, P'22.*



# Providing What's Essential

American psychologist Abraham Maslow developed a pyramid of needs essential for human fulfillment: physical needs, safety, love and belonging, and self-esteem. Essentials Café provides meals for the hungry as well as love, belonging, and dignity.



**By Claire Kowalchik P'22**  
**Photographs by Nick Chismar '20**



A peek inside one of the dining rooms at Essentials Café



The entryway to Essentials Café. Fenner originally imagined calling the café Grammy's Place because she wanted it to feel like home.

In a corner of the main dining room of the café, a tall, skinny man with long grey hair and tired clothing sits alone at a small, rectangular wooden table for two. He eats breakfast hungrily, never looking up from his plate. When he's finished, he clears his dishes, thanks the server, and walks out.

A table near the windows—the “community table”—seats eight and invites customers for a meal and conversation. A woman, neatly dressed, blonde highlights in her shoulder-length hair, digs into a towering piece of French toast topped with berries—a café specialty. She elicits and listens to the stories of the other guests.

One of the people the woman talks to is Amanda, who appears to be in her mid- to

late 20s. Amanda's face wears a flush; her long, medium-brown hair is pulled back into a ponytail. She reveals that she has ADHD, her mother has died, and she is estranged from her family. Amanda lives with her boyfriend in a tent in one of the Bethlehem homeless encampments. She frets over where they will live if the encampment is cleared.

Forty-year-old Herminio listens as he finishes a bagel and coffee. Though born in Bethlehem, Herminio lived some years in California, where he wrestled for a semester at Skyline College in San Bruno. College wasn't a good fit, so he left and drove trucks for a few years. He suffered a period in his life so severely upending he won't discuss it. A single father, he lives with his 11-year-old daughter in his mother's house around the corner. Herminio admits that he struggles with depression, though his warm smile and welcoming demeanor belie that aspect.

This is Essentials Café, a pay-what-you-can community eatery where all are welcome—the homeless, people on low incomes, working professionals—to enjoy a meal and community, regardless of their life experience.

## “God-incidence”

Dawn Fenner, executive director of Essentials Café, chose to leave corporate work and search for a purpose that would make her heart happy. She enrolled in what was at the time the Crossroads Program (now Compass) at Moravian Theological Seminary, which prepares students for lay ministry and service. As part of the program, students must complete a community project. Fenner attended a conference where she heard Moravian Pastor Christie Melby-Gibbons, a 2009 graduate of Moravian Theological Seminary, describe the pay-what-you-can eatery Tricklebee Café, which she founded in Milwaukee. Inspired, Fenner grasped the concept for her project.

Separately, three Moravian pastors—Christine Johnson S'88, of College Hill Moravian Church; Tammie Rinker S'99, S'22, P'22, at West Side Moravian Church; and M. Lynnette Delbridge S'84, P'23, pastor of St. John's Evangelical Lutheran Church in Whitehall, Pennsylvania—all graduates of Moravian



University employee Jen McKinley and Emily Frants '29 help prepare a Thanksgiving dinner at Essentials. For more on the event, see page 38.



Hailey Ryder '29 volunteers as part of the first Thanksgiving dinner at Essentials Café this past November.



International student Julia Claussen gets ready to serve plates of food during the Thanksgiving dinner.



*Chef Chet Schneider learned his craft at the Culinary Institute of America in Hyde Park, New York, and worked 30 years as an executive chef in business dining in New York City.*

Theological Seminary, were carpooling back to Bethlehem from an event. “We were talking about what we could do for the community that would be substantial,” Rinker says. “We recalled Christie’s work with Tricklebee Café.”

“So we said, wouldn’t it be great if we could do something like Tricklebee in our part of the world,” Johnson says. Not long after, Fenner, a member of College Hill Moravian Church, discussed with Johnson her yearning to open a restaurant that would feed people whether they could pay or not.

“We speak of the God-incidence, not the coincidence,” Johnson says.

The four women gathered their thinking around a workable vision for the eatery. The location needed to be walkable, near a bus stop, and within a neighborhood community, not adjacent to a commercial retail space. The café should be warm and welcoming.

Rinker, who lived in the West Side Moravian Church parsonage at 418 Third Avenue in

**“You go to Grandma’s, and she makes your favorite meal, and you sit there and talk about what’s on your mind. . . . That’s the environment we wanted to create.”**

—DAWN FENNER, EXECUTIVE DIRECTOR OF ESSENTIALS CAFÉ



Bethlehem, realized her house was the ideal location, so she and her husband, Ostomy Matthew ’00, moved into a new home. Essentials Café rents the house from the church and opened its doors as a pay-what-you-can community café in November 2023.

“The church was very generous with start-up funding,” Rinker says. “Without the support of the Moravian Church Northern Province, we would still be talking about the idea.”

And without the support of its customers and donors, Essentials Café, a 501(c) organization, would not stay open. Johnson applies for grants from the Moravian Church and elsewhere, but the café depends on donations. Every meal purchased is considered a donation, and for more than two years those gifts have helped keep this eatery serving the hungry.

### **Grammy’s Place**

“When I did my project at Crossroads, I named it Grammy’s Place,” Fenner says. “You go to Grandma’s, and she makes your favorite meal, and you sit there and talk about what’s on your mind. Before you know it, you feel better. That’s the environment we wanted to create.”

The café is cozy. Enter through the front door, and a hallway leads to the counter where visitors order food prepared in the kitchen at

the back. Two dining areas that can accommodate 26 customers fill the rest of the first floor.

Meals are served on porcelain plates, coffee and tea in porcelain mugs, drinks in glasses. Silverware wrapped in colorful cloth napkins stands ready to be plucked from small tin buckets placed on each table. Seasonal decor brings cheer to the tables.

Meals are prepared from scratch by Chef Chet Schneider, who learned his craft at the Culinary Institute of America in Hyde Park, New

York, and worked 30 years as an executive chef in business dining in New York City. “I wanted a change,” he says. “I grew up in Bethlehem, and when I saw the position posted online, I called Dawn. I feel good about this.”

Schneider prepares meals with produce grown in garden plots behind the café and at the Widows’ House, next to the Moravian University campus. Delbridge manages the gardens and a compost system. “We grow lettuce, tomatoes, cucumbers, peppers, zucchini, yel-

low squash, beans, cabbage, beets, and sweet potatoes,” she says, “and this year we put in an asparagus bed.” From spring through late fall, over the 2025 season, she and her volunteers harvested 636 pounds of produce.

“We also grow herbs, which are expensive to buy,” Delbridge adds, “and nasturtium flowers (which are edible) to put on top of the salads.” It’s November, yet basil and parsley continue to thrive. The basil stars in Chef Schneider’s mouthwatering chicken pesto sandwiches.

“Everybody deserves quality food and to be treated with dignity,” Fenner says.

And treating people with dignity extends to the service. Volunteers who work the register or serve meals to the guests treat everyone equally with kindness. The café staff have come to know the regulars.

“I love the ladies here. They are so friendly,” says Donna, a frequent diner. “It’s like coming home to family.”

Essentials Café is open Tuesday through Saturday for breakfast and lunch. In the morning, oatmeal, vegetarian omelets, egg sandwiches, pancakes, French toast, bacon or sausage, fresh fruit, bagels, toast, coffee, tea, and other beverages are on the menu. For lunch, options include soup, sandwiches, salads, combo meals, and a choice of three entrées that vary from week to week. A glass case displays a variety of pastries and baked goods, including mini Moravian sugar cakes. Customers are allowed one breakfast and one lunch.

The menu, written on a chalkboard behind the counter, does not include prices. When customers place an order, they are told a suggested donation. (At the time of this writing, a full meal cost \$12.) Some pay nothing; others pay above the suggested donation. For their privacy, customers enter what they can pay on a tablet.

An additional donation may be made by purchasing wooden nickels and dropping them into a glass jar next to the register. Each nickel represents one full meal and is available to be used by a person in need.



## Carol Messina '58, Knitting Lady

Carol Messina entered Moravian with the class of 1958, the first coed class. But as a nursing student who needed to pass the state boards, she didn't graduate until 1961. She met her husband at Moravian. “We were both in the band; I played the drums,” she says.

Messina is among Essentials Café's first volunteers. She served as a greeter. “I was known as the knitting lady because I sat by the front door and knitted while I was waiting for people to arrive.”

She tells the story of a young man who had lost his job and came to the café almost every day. “He lost his home and was living on the streets and had to send his daughter to live with his dad in New York. He worked so hard to get a job so he could get his daughter back. He finally found employment and hasn't returned to the café since. I think providing him a safe place to eat and words of encouragement helped him. We don't just set a plate of food in front of our guests; we talk with them.”

Messina, who turned 90 on March 22, now coordinates the volunteers.



From left: Kayce Fava '21, S'27, Moravian University graduate assistant for spirituality and inclusion; Owen Levan-Uhler '26; and Moravian University Chaplain Charlie McDonald '17, S'21.

## The Campus Community Serves Up Dinner

The expense of serving dinner has prevented Essentials Café from offering the evening meal. “Unfortunately, we’re missing those people who have to work all day and can’t come for breakfast or lunch,” says Executive Director Dawn Fenner. But this past fall, the café received a first-time \$5,000 Trexler grant, which paid for a Thanksgiving dinner on November 18.

The Reverend Charlie McDonald, Moravian University’s chaplain, graduated from the university in 2017 and from the seminary in 2021. He led an initiative to enlist members of Moravian’s campus community to help prepare and serve the dinner.

Those who signed on were international students Thuraya Alanazi and Julia Claussen, Kimberly Avendano '29, AJ Borger '29, Kayce

Fava '21, S'27, Andrew Hoopes '29, Amenaghawon Inomomwon '28, Owen Levan-Uhler '26, Amelia Marotta '29, Hailey Ryder '29, and Jen McKinley, Moravian’s assistant director for employer relations and event management.

McDonald served as chef, preparing the meal the night before the dinner alongside students who chopped vegetables and broke bread for stuffing.

At 5 p.m. on November 18, a line of guests formed to order dinner—turkey, stuffing, mashed potatoes, gravy, green beans, dessert, and a beverage. Some received free meals; others made donations. McDonald reports that 70 to 80 meals were served in the two hours the café was open, and Essentials staff estimate that about half of the guests that night had not been to the café previously.

The café achieved its goal of reaching more people, and university volunteers found a meaningful experience. “It was awesome—a huge success,” Fenner says.

Borger chose to volunteer because he cares about making a difference in the community. He washed dishes and replenished food when the kitchen ran low. “When I had a chance to sit down and eat in the dining room, I saw the impact of the dinner on the guests,” Borger says. “To look at the smiles on their faces made my day, and to know that what I was doing was making a difference to them—it turned out to be an amazing experience, and I will definitely be back to volunteer.”

Alanazi, who is from Saudi Arabia, wanted to be more involved with the community and learn more about American culture,



Levan-Uhler, McDonald, and Fava prepare stuffing for the Thanksgiving dinner.

especially during an important tradition like Thanksgiving. She served meals to guests throughout the evening. “I also greeted people as they arrived and helped ensure everyone felt welcomed and cared for.

“This experience had a significant impact on me,” Alanazi says. “It was my first time participating in preparing a Thanksgiving dinner and my first experience working in food service. Coming from a different culture, where it is uncommon for women to work in cafés or serve food, this opportunity pushed

me out of my comfort zone in a positive and meaningful way.”

She learned the value of community service, the importance of hospitality, and how powerful it is to connect with people through food and shared traditions. Alanazi plans to volunteer at Essentials Café again.

“It’s definitely something we would love to continue once the students return from winter break,” Fenner says. McDonald has already begun identifying more volunteers.



McDonald checks the turkey.



A volunteer stirs a pot of vegetables during prep for the Thanksgiving dinner.

## By the Numbers

According to figures from the Census Bureau, in 2024, 17.9 percent of households in Bethlehem—nearly one in five—received food stamps. Essentials Café fulfills an essential role in addressing local food insecurity, as evidenced by the following data.

# 1,100

Average number of meals sold monthly

# 33

The percentage of meals covered by donations

# 8%

of guests donated the suggested amount

# 25%

donated more than the suggested amount

# 67

The percentage of meals provided for free or less than the suggested donation

# 120

The number of volunteers who help with food preparation, serving meals, working the register, cleanup, or tending the garden. (If you’re interested in volunteering, visit [essentialscafe.org](https://essentialscafe.org).)

Sources: US Census Bureau and [essentialscafe.org](https://essentialscafe.org)



## Karen Gummo '91, Champion of People

After graduating from Moravian University with a dual degree in elementary education and psychology, Karen Gummo held a medley of jobs—waitress, tutor, substitute teacher, vocalist (she sang in the choir at the university under Dick and Monica Schantz)—all at the same time. After six years she decided to work with cosmetics company Mary Kay and has been full-time in the business since 1998.

Interestingly, Gummo's mission at Mary Kay, where she is now a director, overlaps with the goals of Essentials Café. "My job with Mary Kay is to help a woman look and feel her best," she says, "to raise her self-esteem, to help build her up, whether it be teaching her to run her own business or, at my makeover table, helping her feel good about herself when she doesn't feel good about herself."

At Essentials Café, Gummo works as a server and at the cash register but will work wherever she's needed. "I love coming here. I love seeing all the people. And I love that the meals are cooked from scratch. We're serving good, healthy food. And for some people, it's the only food they get.

"So many different kinds of people come in: people from their workplace having lunch, some who are mentally unwell, the homeless. It's heartwarming and heartbreaking at the same time.

"We see a lot of the same people, and it's nice to get to know them to remind them that they're not alone in the world. We treat them with respect, give them the dignity they deserve as human beings.

"Essentials Café is making a difference in the community, and this is the way I want to live my life—in service to others."

*Note:* Gummo's daughter, Abby Kirst, graduated from Moravian in December 2025.

"The goal of Essentials Café is to feed people but do it in such a way that they will feel better—about themselves and about other people, knowing someone put a nickel in the jar for them," Fenner says.

Many guests who cannot pay give back by volunteering—washing dishes, mowing the lawn, shoveling snow in the winter. Almost everyone clears their dishes when they've finished their meal.

Others make a donation when they are able. Johnson tells the story of a man in midlife who developed a debilitating condition and was no longer able to work. He applied for disability, but benefit checks don't begin to show up for

**"That's how it's supposed to work: I have today—I share; I don't have today—I receive."**

—REV. CHRISTINE JOHNSON S'88



many months. He came into the café every day. "He'd always say, 'I don't have anything today, but I hope someday I can repay you.'" After about a year, he received his disability check along with back pay. He came to the café and gave Fenner \$1,200 toward his meals.

"He still comes back," Johnson says. "When he has money, he pays for his meal. When he doesn't, he doesn't. And when he gets his check at the end of the month, he catches up. That's how it's supposed to work: I have today—I share; I don't have today—I receive."

## "In All Things, Love"

People from all life experiences come to the café to eat. Fenner says most of the unhoused are from the Bethlehem area. "We also get people who come in and donate \$100." Neighbors stop in for lunch. Some seniors come from Moravian House on Main Street, Bethlehem.

Donna, 70, and her husband, 75, live in a home near Liberty High School. Both are retired and collect social security. Donna comes to Essentials Café at least twice a week. “There have been multiple times when I have been able to pay it forward,” she says. “Sometimes I pay the suggested donation, and a few times when things are tough with bills, I ask to receive the meal for free.”

Recently, Donna and her husband had an emergency \$3,000 home repair. “It was an

unexpected expense, and things are supertight,” Donna says. “So today, I asked for a free meal.”

Most days Donna brings Dottie, her friend of 27 years. Dottie lives with a disability and receives Supplemental Security Income. Her meals at Essentials Café are free.

Fenner witnesses the need for free or low-cost meals rising. From 2024 to 2025, she’s seen an increase of roughly 300 percent

in the number of free meals that are going out. “We’ve built relationships with our guests over the past two years, and I know the need is greater. Now we’re getting new folks from the displacement of unsheltered people in Allentown.”

The SNAP gap pushed more people to the café, and with that program’s uncertain future, Essentials Café may feed a growing number of hungry individuals in 2026.

“We’re trying to figure out what we can do to help more people,” says Fenner. She is looking into creating an upstairs dining room for those able to manage the steps, and she has been taking more to-go orders.

But with the word out about the eatery, do people take advantage of an opportunity to get a free meal? “There might be some,” says Fenner, “but that’s not on us, it’s on them. We are here to feed people, and maybe they are hungry for something else. Who am I to judge?”

That “something else” is community.

Fenner tells the story of a person who came into the café and ordered French toast but couldn’t pay. A few minutes later, a woman also ordered French toast. She donated \$100. The two sat at the community table, and when their meals arrived, they commented on how delicious the breakfast tasted. An hour later, they were still talking.

“Where would those two people meet otherwise, much less take the time to sit and talk?” Fenner asks. “We all have prejudices or misconceptions, but when you sit together in the same small space and talk, those misconceptions break down, and understanding and connection take their place. To me, that’s the beauty of what we do.”

Fenner leans forward, earnestly compelling her listener to understand the whole truth of Essentials Café’s work. “People are hungry, but sometimes they’re hungry for more than just food. They need a connection—even our volunteers; they want to belong somewhere. It’s the guiding principle of the Moravian Church—‘In all things, love.’”

## Susan Youtz ’72, Lifetime Caregiver

Graduating with a major in education, Susan Youtz quickly discovered there were no teaching jobs. So she went into nursing and stayed in the profession for 40 years—in the ICU, in critical care, and then at outpatient surgery centers.

“In nursing you meet all kinds of people,” she says, “just like you do at Essentials Café. The person you might cross the street to avoid could be the patient you’re caring for.”

Youtz volunteered at the café before it was even open, painting the rooms. Today she works the cash register on Thursday mornings. “Working here is like being part of a team. Working as a nurse is the same.”

Youtz says she’s always served as a volunteer in some way or other, including through her sorority at Moravian. “My mom raised eight kids and still found the time to transport cancer patients and volunteer for the American Red Cross blood drives.” Youtz has clearly followed her example.

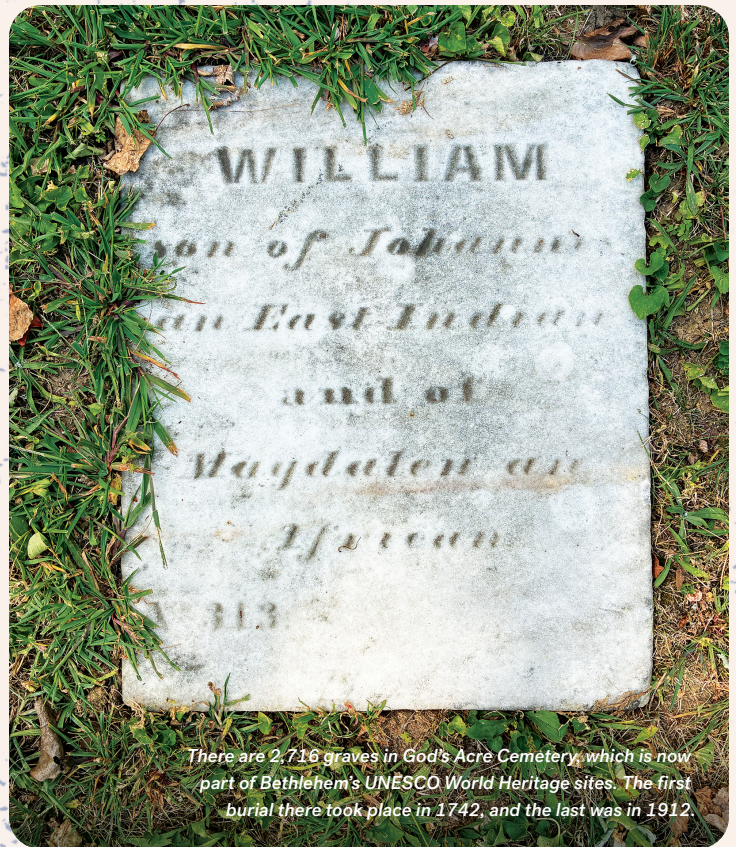
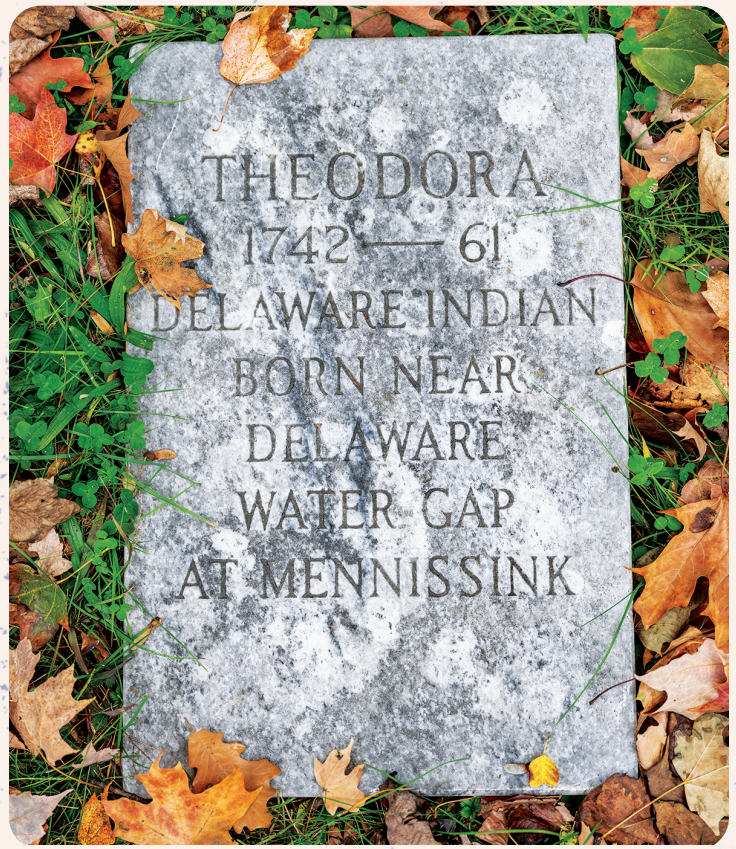
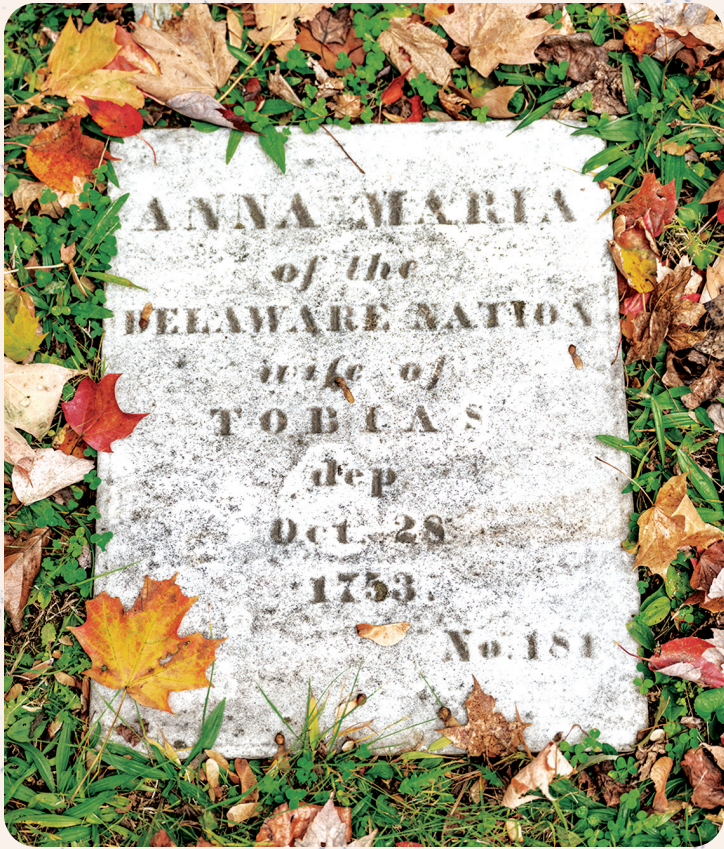




# DEMOCRACY IN LIFE AND DEATH

God's Acre Cemetery demonstrates the Moravian principle of equality for all. Scholars around the world will soon be able to explore the World Heritage site via a new digital database.

**BY CHRISTINA TATU**  
**PHOTOS BY**  
**NICK CHISMAR '20**



There are 2,716 graves in God's Acre Cemetery, which is now part of Bethlehem's UNESCO World Heritage sites. The first burial there took place in 1742, and the last was in 1912.

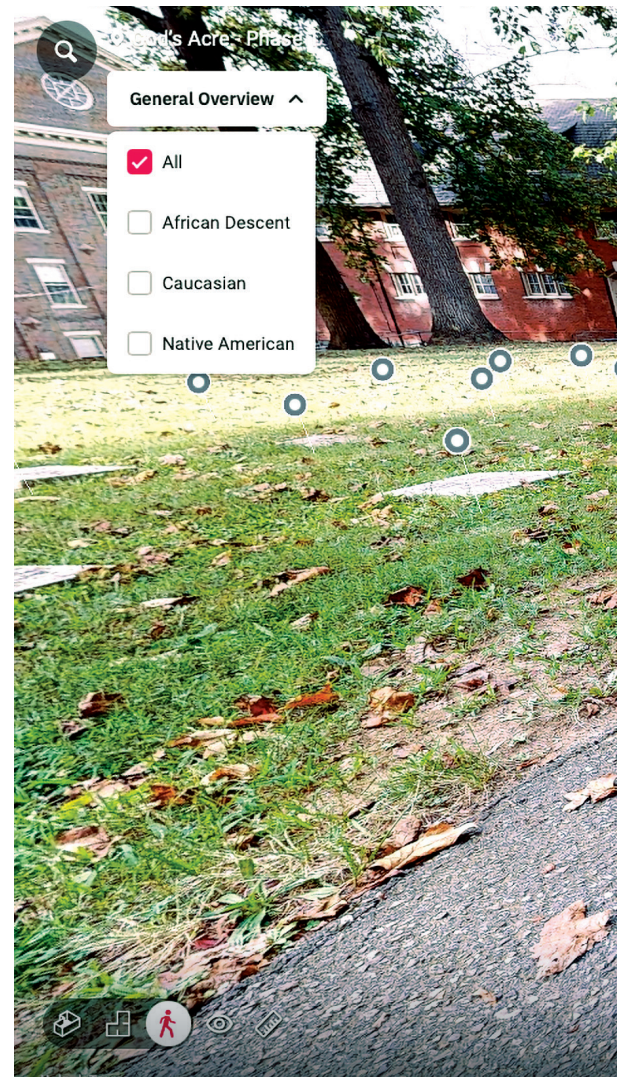


*Katherine Mary Faull, founding vice president and executive director of the Institute for Moravian History and World Heritage and the first site manager for Bethlehem's Moravian settlements*

**K**

atherine Mary Faull didn't plan on dedicating her career to studying the Moravian way of life, but a visit to God's Acre Cemetery in Bethlehem, Pennsylvania, nearly 40 years ago changed the trajectory of her academic research.

It was 1987, and Faull was preparing to graduate from Princeton University with a doctorate in Germanic languages, literatures, and linguistics. She was visiting the Moravian Archives as part of a seminar on translating German script.



Faull knew about the Moravians but says their egalitarian mission truly came alive for her as she wandered among the flat, plain grave markers while taking a break that afternoon in the cemetery on West Market Street.

Faull came upon a grave unlike any she had ever seen: that of a man from Igboland—present-day Nigeria. “I stood there just amazed,” she recalls. In the 18th century, it was unusual to be so specific about where a person was from, especially an African man. Even more astonishing was that the man was buried next to men of Indigenous ancestry and those belonging to German nobility. Faull says God's Acre Cemetery revealed something profound: a community where people from vastly different worlds were laid to rest as equals.

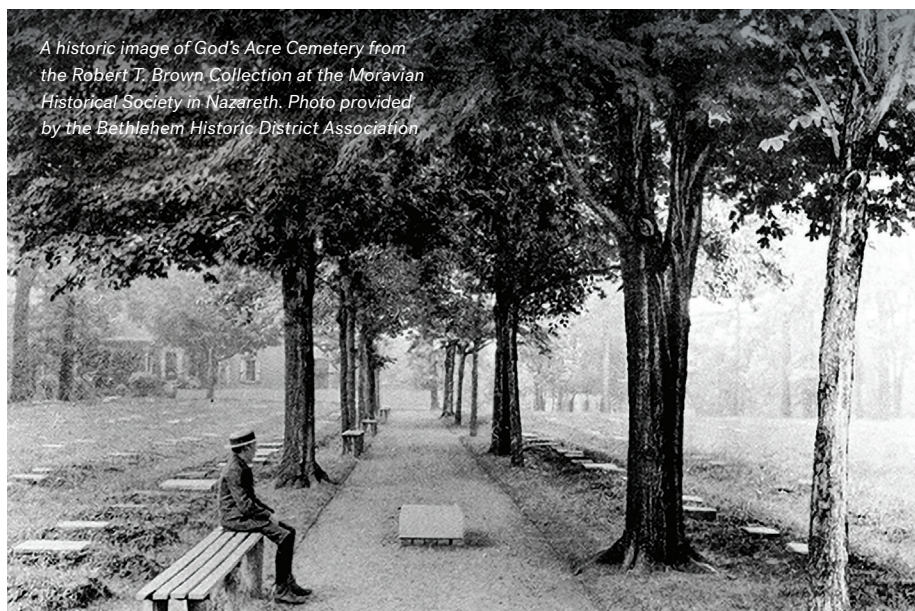


Pictured is an image from the digital database of God's Acre Cemetery.

“It was that moment in God’s Acre that made me say, ‘I need to study this,’” says Faull, who last year was appointed founding executive director of the Institute for Moravian History and World Heritage and site manager for Moravian Church Settlements–Bethlehem.

As part of her continued research on the Moravians, Faull is creating a digital catalog of the 2,716 graves in God’s Acre Cemetery, which is among the sites that are part of Bethlehem’s World Heritage designation. Faull says it’s the first time the cemetery has been mapped so extensively.

Moravian University and Seminary Archivist Cory Dieterly and numerous Moravian students have been assisting Faull in creating three-dimensional images of the graves



A historic image of God's Acre Cemetery from the Robert T. Brown Collection at the Moravian Historical Society in Nazareth. Photo provided by the Bethlehem Historic District Association





*Moravian University Archivist Cory Dieterly and students Zahir Woods '27 and Megan Smith '26 (from left) look on as the Matterport camera scans a grave in God's Acre.*

using a Matterport Pro3 3D digital camera. Faull and her team found that the camera, typically used to create virtual tours for real estate, can be used to bring Bethlehem's UNESCO World Heritage sites to life. A new website will allow people from anywhere in the world to explore God's Acre Cemetery, and eventually, the rest of the Moravian World Heritage sites.

## **HISTORY IN THE DIGITAL AGE**

This isn't the first time Faull has taken a digital approach to history.

"The work I've done using digital tools allows users to access previously inaccessible resources, and in turn, that allows for multiple interpretations," she says. "Public history enables each person to follow their own interests and create new stories about the past."

Faull came to Moravian last year from Bucknell University, where she served as a professor of German and humanities and associate provost for local and global engagement. Her scholarly contributions to Moravian studies set her apart as a leading global authority on Moravian history, theology, and cultural heritage.

One of her projects at Bucknell was Moravian Lives, a digital humanities project to digitize and transcribe thousands of handwritten Moravian memoirs from the 18th and 19th centuries, making them accessible to scholars all over the world. There are plans for this internationally known digital resource to be hosted soon by Moravian University.

As part of an expansion of this project, students from Bucknell collaborated with students from Dresden University of Technology. Faull was first introduced to the Matterport camera in 2022 when the German students used it to take interior scans of the 1740–1743 Whitefield House in Nazareth, Pennsylvania, and Moravian sites in Germany.

At the time, the camera could be used only for interiors because it needed walls to create the three-dimensional effect. When Faull arrived at Moravian last year, she connected with Dieterly, and they realized that the



## Andrew Ofodobendo Wooma (Grave 474)

Wooma was living in Africa when he was sold as a child to pay off his father's debt. He was brought to America and sold to Thomas Noble, one of the first members of the Moravian Church in New York. Wooma was then sent to Bethlehem. He was baptized in 1746 and given to Bishop August Gottlieb Spangenberg as a present. Wooma worked with Christian Fröhlich during Fröhlich's preaching tours and preached to enslaved workers in the iron industry in New Jersey and Pennsylvania. Wooma also received permission to travel alone to Philadelphia to preach to the Igbo people there. Wooma and his wife, Magdalene, had three children. He died in 1779.

technology had improved and the camera could now capture exterior shots.

"I said to him, 'Why don't we try to do a scan of God's Acre,' and I didn't for a minute think it would actually work," Faull says. But the updated camera did work.

It takes outdoor images similar to those seen in Google Street View, with the potential to add interactive, virtual pins with information about each grave. The Matterport camera is mounted on a tripod, and the head of the camera spins slowly in a circle as it takes thousands of high-resolution images, fitting them together like puzzle pieces.

"It changes what you can see and understand about who is buried there, and then you can also choose the person you want to learn about rather than having a tour guide tell you who the prominent people are," Faull says. "The person who is accessing the website has the ability to create their own narrative."

### MAPPING GOD'S ACRE AND BEYOND

With nearly 3,000 graves to catalog, Dieterly recruited the help of students, including Megan Smith '26 and Zahir Woods '27, who both work in Reeves Library. During a three-week period at the start of the fall semester, they helped Dieterly use the cam-

era to scan more than 200 graves and enter information about them into a database.

"It felt good to be able to help bring attention to who's buried here, especially the Black and Indigenous people," says Smith, who is majoring in political science and planning to earn a master's in library and information science.

The challenge was accurately identifying who was buried where, especially since the

inscriptions on many of the gravestones are weathered beyond recognition. Others have sunk below ground and are no longer visible.

The students used the book *Guide to the Old Moravian Cemetery of Bethlehem, Pa., 1742-1897*, by Augustus Schultze, the fourth president of what was then Moravian College. The most up-to-date version was printed in 1912, and as far as Dieterly and Faull know, the cemetery hasn't been mapped since.

The book has some discrepancies; for example, dates in the book might not match the dates on the headstone, and spellings of German names were anglicized, Dieterly says. He and the students worked to correct those mistakes with the new database.

Woods enjoyed being able to identify graves no longer visible on the surface. "It was pretty cool to be able to label them, especially given that they've been hidden," says the history major. Mapping God's Acre was the first large-scale project Woods undertook while working at the library.

"I feel like this project affects people outside of Moravian," Woods says. "It's for the World Heritage site, it's for the wider community, and what we are doing makes it more accessible for more people."



## Simeon (Grave 209)

Born in 1686 at Oak Harbor in New Jersey, Simeon was a famous doctor among the Lenape people. He met the Moravians when he moved to Meniolagameka, a settlement of German missionaries and Lenape converts near Kunkletown, Pennsylvania. He then moved to Gnadenhütten, a village in modern-day Lehighton. During the French and Indian War, he survived the 1755 Gnadenhütten massacre, in which 11 Moravian missionaries were killed and their village destroyed. Simeon escaped by crawling into the woods and hiding. He was baptized in Bethlehem after the attack and died there a year later, in 1756.



Professor Richard Anderson teaches his History 267 class at God's Acre Cemetery during a rainy afternoon in March. The class collected footage of the cemetery for short films they are creating.

“The World Heritage sites are a pedagogical gold mine for us because they provide a laboratory for public history practice and heritage preservation and interpretation. We don’t have to drive to Philadelphia or one of the coal mines near Scranton; we have a site right here,” says Anderson, who was recently named director of academic programs and public humanities at the Institute for Moravian History and World Heritage.

“What’s particularly exciting about the new World Heritage listing is that students were present at the creation of this entity, and they are not only observing but participating in building out the interpretive programming we are creating in order to share this history and heritage with visitors around the world,” he says.

## LEARNING ABOUT LIFE FROM DEATH

God’s Acre is a centuries-old example of the global Moravian community, which stretched from Greenland to the Caribbean, Faull says. In the cemetery, there are Native Americans who spoke multiple languages and navigated between worlds, serving as interpreters and teachers. There are European Moravians resting alongside African converts, both enslaved and free, who brought their own rich history and traditions to the Moravian community.

“All of these diverse lives lie together in this cemetery, their flat stones embodying the Moravian principle of ‘democracy in death,’” Faull says.

Dieterly and Faull hope to eventually create three-dimensional images of each of the Moravian Church settlements in Bethlehem. “We want to be able to put them online and make it so that people who can’t come to Bethlehem can see these historic sites, and maybe it will encourage them to try to come in person if they can,” Dieterly says.

## A PEDAGOGICAL GOLD MINE

In July 2024, Bethlehem’s Moravian settlements, along with settlements in Herrnhut, Germany, and Gracehill in Northern Ireland, were added to the World Heritage list. They joined Christiansfeld in Denmark (inscribed in 2015) to compose a single World Heritage site representing the worldwide influence of the Moravian Church. Dieterly hopes that students can one day create a digital repository of these overseas locations as well.

Richard Anderson, an assistant professor of history, took students in his History 267 course to the cemetery in March to work on

creating short, documentary-style videos about God’s Acre that will accompany the digital mapping project. The class introduces students to public history, which is interpretation of history for nonacademic audiences. This can include museum exhibitions, podcasts, documentary films, walking tours, or historical site interpretation.



## John “Tschoop” (Grave 62)

A Mohican by the name of Wasamapa, who became known as “Tschoop,” lived near the Hudson River in New York and, after being converted by Christian Rauch in 1742, became a Moravian teacher among his people. In 1745, Tschoop and other Christianized Mohicans came to Bethlehem. He died of smallpox soon after. Tschoop is said to have been the inspiration for the character Chingachgook in James Fenimore Cooper’s 1826 novel *The Last of the Mohicans*.



A July 4, 1907, ceremony in God's Acre. Image from the Robert T. Brown Collection at the Moravian Historical Society, Nazareth. Photo provided by Bethlehem Historic District Association

*Moravian Cemetery.  
Patriotic Services for the child  
on the 4th. of July 1907.*

Johann Muller, a young man from Rhinebeck, a village along the Hudson River in New York, was the first to be buried in the cemetery, according to the *Guide to the Old Moravian Cemetery of Bethlehem, Pa.* Muller was on hand to greet the First Sea Congregation, which set sail from London on March 15, 1742, and landed in Philadelphia on June 7, 1742, to set up new settlements in Bethlehem and Nazareth.

After that fateful interaction, Muller fell ill with fever and died on June 26, 1742. His death prompted church founder Count Nicholas Ludwig von Zinzendorf to identify a community burial ground in the woods northeast of Gemeinhaus. The 3.17-acre cemetery—known as Gottesacker in German—was consecrated during Muller’s funeral on June 27, 1742.



## Juliana Nitschmann (Grave 153)

Born in 1712 in Schönau, Moravia, Nitschmann immigrated to Herrnhut with her parents, and in 1730 dedicated herself to the Moravian Church. In 1734, she married Bishop John Nitschmann. The Nitschmanns had seven children, four of whom survived to adulthood. In 1749, the Nitschmanns were appointed to work in America and arrived in Bethlehem bringing a congregation of 120 Moravians. When she died in 1751, Nitschmann was given the title “Mother of Pennsylvania.” She was buried in the center of the cemetery as a symbol of respect. A raised gravestone was added in the 19th century.

Plans for the cemetery required that men, women, and children be buried in “choirs,” or with members of the community who were the same age and sex rather than with their family members or by social hierarchy. This created a space where a Native American teacher might rest beside a German craftsman, Faull says.

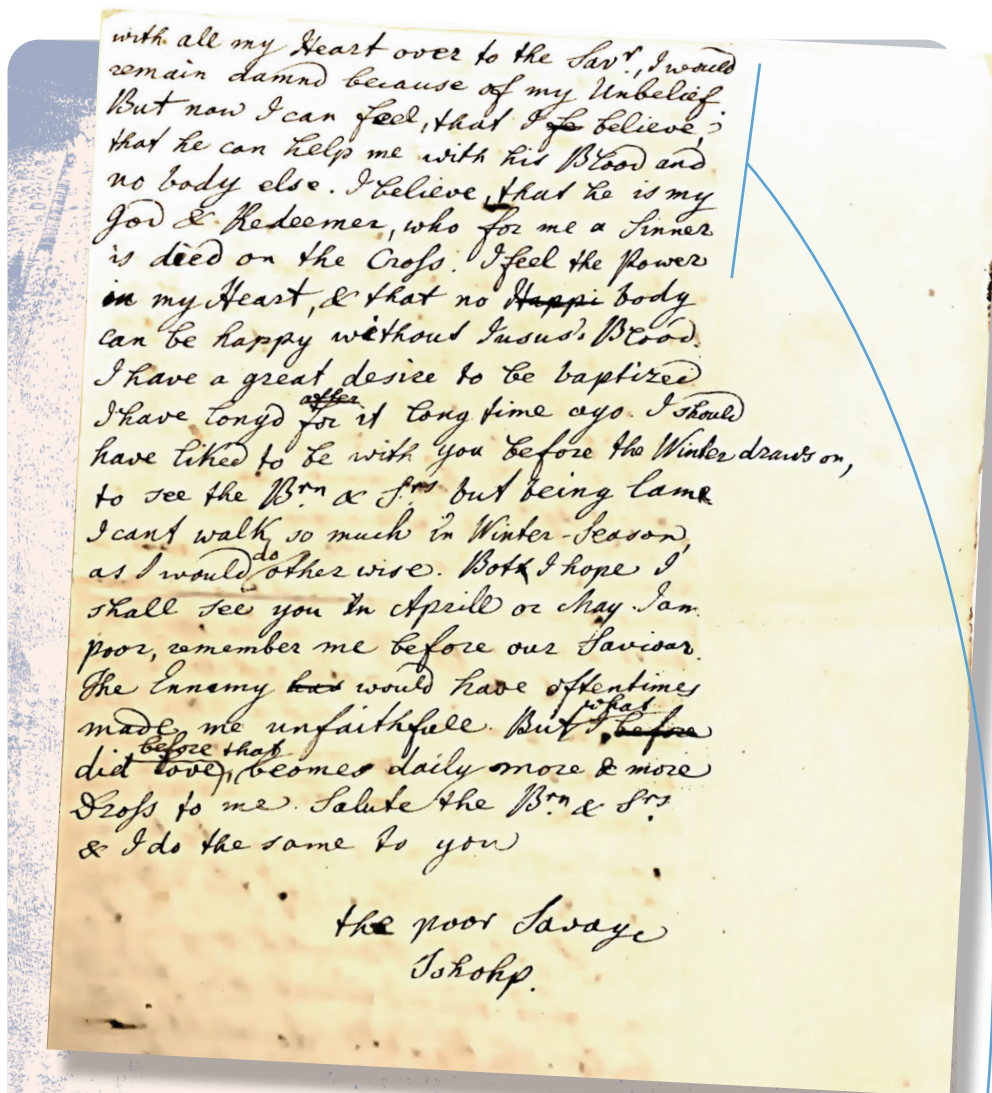
The oldest part of God’s Acre is along Market Street and is made up of three sections: A and B are occupied by men and boys, and section C is occupied by women and girls. Some of the interments reveal the toll of pandemics. In August 1746, smallpox devastated the Moravian Native Americans who inhabited the area where Bethlehem’s City Hall stands today, according to a 1995 article in *The Morning Call*. The unmarried Indigenous men who died from that outbreak are buried in row 8 of the cemetery.

The most prominent Moravians in the cemetery include early church and community leaders. Juliana Nitschmann, the wife of Bishop John Nitschmann, was known as “the Mother of Pennsylvania” because of her leadership in the new colony. Her grave has the only raised headstone in the cemetery and is located in the center of one of the walking paths. The last interment at God’s Acre was in 1912.

Dieterly says surviving family members sometimes still visit the grounds, so some headstones have held up better than others. For those markers that sank over the years, Dieterly and Faull hope to secure money for ground-penetrating radar that can identify exactly where the stones are to ensure that all graves can be identified by visitors to God’s Acre.

The Moravians didn’t discriminate by race, and they didn’t turn away nonbelievers. Their approach represented a movement toward democratization that offered the same standard of living to all community members and prioritized common welfare over individual advantage, Faull says.

“In God’s Acre, these values become tangible and permanent, creating a space where visitors can literally walk among the evidence



## Excerpt from a Letter from Tschoop to Count Nicholas Ludwig von Zinzendorf

Tschoop’s letter reflects the intense devotional language characteristic of the 1740s. Written in English but influenced by German syntax, the letter expresses Tschoop’s conversion, inner struggle, and deep attachment to the Moravian Brethren.

“My Belly was my God . . . my Wife and children my Joy . . . I feared Men, and then upon this danger it became clear to me, that if would not give myself intirely . . . with all my Heart over to the Savr, I would remain damn’d because of my Unbelief. But now I can feel, that I do believe, that he can help me with his Blood and no body else. I believe that he is my God & Redeemer, who for me a Sinner is died on the Cross.”

of a community that successfully built bridges across cultural, racial, and linguistic differences,” says Faull. “These universal human aspirations for equality, dignity, and community, which recognize shared humanity regard-

less of earthly distinctions, remain as relevant today as they were nearly three centuries ago.”

To view the interactive website for God’s Acre Cemetery, visit <https://mrvn.co/godsacre>.

# ALUMNI



Kristin Eicholtz, Katie P. Desiderio, Valerie Farrow '02, and Michael Corr are among the members of CONNECT, a team of leaders dedicated to corporate outreach. Photo by Nick Chismar '20

## Here for Each Other: Building Partnerships with Purpose

**At Moravian University, meaningful partnerships are built on relationships that create opportunities for students and bring people together through shared purpose. From hands-on learning and career pipelines to executive education and inspiring spaces to collaborate, Moravian is establishing meaningful connections with the community it serves.**

**A**tending a reunion tea at Moravian's Sigma Sigma Sigma sorority opened an unexpected new chapter for **Valerie Farrow '02.**

"I stepped onto campus and thought, *Gosh, Moravian in the spring is my favorite thing,*" Farrow recalls with a smile. "Then I wondered if they had a job opening."

They did, and it was a perfect fit. Farrow soon joined Moravian's development and alumni engagement team, where her work centers on connecting the university with corporate

and community partners in ways that are mutually beneficial and deeply impactful.

"Honest to goodness, it feels like coming home," she says.

### **Returning to Relationships**

Farrow works alongside colleagues from across campus as part of CONNECT, a team of seven leaders dedicated to corporate outreach networking and engagement for campus-wide transformation. The group includes Jill Anderson, vice president for development and alumni engagement;

Michael Corr, executive director of public relations and communications; Scott Dams, vice president of enrollment and marketing; Katie P. Desiderio, professor of management and assistant vice president for organizational learning and leadership; Kristin Eicholtz, dean for the Laurie Riley '82 Center for Career Success; and James Scifers, interim provost and chief academic officer.

Together, they are reimagining how Moravian builds and sustains partnerships by creating a coordinated pipeline of opportunities. Rather than engaging partners in isolated ways, CONNECT invites organizations to explore broader, more integrated collaborations across the university.

“Our goal is to strengthen those relationships, to really integrate them into our lives at the university,” says Farrow. “Then, when companies do have a need, they’ll think, *I bet Moravian has something that will help me.* Ultimately, that will create more opportunities for our students.”

### Aligning Partners with Priorities

“Everything starts with a conversation,” says Farrow. “Our partners’ needs change over time. I’m like the connective tissue. I want to sit with corporate partners and say, ‘Here are all the amazing things we can do together.’”

One such conversation with longtime Moravian supporter Tom JeBran, president of the Lehigh Valley motorcoach company Trans-Bridge Lines, revealed a timely opportunity.

Since 1958, Trans-Bridge has transported Moravian student-athletes to competitions. In 1977, Tom JeBran’s father, James JeBran, began managing the company along with his wife, Camille.

James JeBran played an instrumental role in several capital campaigns, including the effort to install Moravian’s first athletic scoreboard. The company has continued to support the university over the years, even providing complimentary shuttle service for donors attending the Christmas Vespers candlelight ceremony.

“We have a lot of connections to Moravian,” says Tom JeBran, whose wife and daughter are both Moravian graduates.

During his discussion with Farrow, JeBran shared that Trans-Bridge’s rollout of a new digital tracking system and driver app was floundering after the departure of the company’s IT director. Farrow immediately recognized a potential solution.

“I need to connect you with the Laurie Riley '82 Center for Career Success,” she told him. “I’m sure we have IT interns who can support you.”

The partnership quickly took shape. JeBran already employed several Moravian alumni in his front office, and he was equally impressed with the students who stepped in to assist with the project.

“We are currently working with the Center for Career Success to create an internship pipeline,” he says.

“Trans-Bridge is the partner who is there when we need them,” Farrow adds. “This is us saying, ‘You have a need. Let us help you.’”

### Creating a Conduit for Talent

For **Michael Stoudt Jr. '87**, university trustee and managing partner of the Lehigh Valley region for accounting and business consulting firm RKL, that pipeline is already well established.

“We intentionally recruit Moravian students,” Stoudt says. He has hired four Moravian graduates as full-time employees and credits the university’s accounting department with preparing students to thrive in real-world environments. At the time this article was written, Stoudt anticipated welcoming three Moravian interns for the 2026 tax season.

“When we get a Hound as an intern, we know it is going to be a good experience,” Stoudt says.

These close collaborations give students invaluable hands-on experience and a clear pathway into meaningful careers. Farrow



**I want to sit with corporate partners and say, ‘Here are all the amazing things we can do together.’”**

—Valerie Farrow '02



Valerie Farrow '02.  
Photo by Nick Chismar '20

notes that as artificial intelligence reshapes the workforce, such relationships are more important than ever.

“As AI grows, many traditional entry-level roles will disappear,” she says. “Strong partnerships help employers understand the caliber of Moravian students and say, ‘These are the people I want to hire.’”

### Shaping Transformational Leaders

Moravian’s partnerships extend beyond student talent to include customized professional development and executive education programs that help organizations grow from within.

“We are your copilot for progress,” says Desiderio when working with corporate partners through Moravian’s School of Professional Studies and Innovation.

A *Wall Street Journal* best-selling author and experienced executive educator, Desiderio collaborates with organizations to design tailored programs—from in-house workshops and continuing education to adult degree pathways—that strengthen leadership, culture, and workforce productivity.

She often begins with a simple but powerful question: “If we were sitting here a year from now and you told me this initiative was a game changer, what would have happened, and how would your people and culture be different?”

Organizations benefiting from these partnerships include HNL Lab Medicine, Good Shepherd Rehabilitation Network, St. Luke’s University Health Network, Lehigh Valley Health Network, National Kitchen & Bath Association (NKBA), and BSI Corporate Benefits.

**Bill Darcy ’93**, global president and CEO of NKBA, is experiencing Moravian University from a new vantage point—as a participant in one of its executive education cohorts. He says this evolution reflects his enduring and multifaceted relationship with the institution.



“My relationship with Moravian has come full circle, from student to alum to community and business partner,” says Darcy. “As a student, I was looking at Moravian from that perspective. My student advisor, Santo Marabella, had a great impact on my career path. Now, it’s a totally different perspective as a Bethlehem employer seeking leadership development academics; however, the same valued partnership emerged when we moved NKBA from New Jersey to Bethlehem. [Katie] Desiderio has been a

true community partner to our organization. The campus infrastructure investments are impressive as well.”

BSI Corporate Benefits has also partnered with Moravian by offering tuition discounts to employees pursuing further education.

“We want to be able to offer employees at BSI continued opportunities to grow,” says Anthony DaRe, CEO of BSI. “It’s critical to recruitment and retention. Our partnership with Moravian University allows us to give them access to top-notch education to grow their careers and keep them here, which benefits us and our clients tremendously.”

For Moravian, these executive education partnerships extend the university’s mission by empowering leaders to rethink,

learn, and grow within their organizations and communities.

“We cocreate transformative learning experiences that prepare leaders for a world of change,” Desiderio says.

### A Setting for Success

As these corporate relationships deepen, Farrow envisions partners being drawn to campus in the same way she was—an experience now enhanced by the newly renovated Hauptert Union Building (HUB).

Home to a premier event venue, the HUB offers a blend of beauty, technology, and flexibility. Its fourth-floor event space accommodates nearly 500 guests in classroom-style seating or up to 300 for seated dinners, complete with wireless connectivity and state-of-the-art presentation technology.

Across the hall, the Anna Nitschmann Room hosts up to 200 guests. For smaller gatherings, the fourth-floor boardroom features rich wood finishes, built-in microphones, and executive-level amenities.

“I love to bring people here and watch their reactions,” Farrow says. “We have a community here. We want them to stay connected to Moravian in new and meaningful ways.”

*To learn more about partnership opportunities with Moravian University, visit [moravian.edu/university-partnerships](http://moravian.edu/university-partnerships).*



Bill Darcy '93 recently participated in one of Moravian's executive education cohorts. Photo by Nick Chismar '20

# A Night of Gratitude

Moravian University celebrated the collective impact of its most generous supporters during the annual Societies Dinner on November 7, 2025, in the renovated Hauptert Union Building. The event included a ribbon cutting and rededication ceremony for the new HUB, followed by cocktails, dinner, and dessert. Learn more about Moravian's eight giving societies at [moravian.edu/giving/moravian-societies](http://moravian.edu/giving/moravian-societies).





# Class Notes

The editors of *Moravian University Magazine* publish all class notes that we receive. We reserve the right to edit for space or style. Some information may appear only online at [moravian.edu/classnotes](http://moravian.edu/classnotes). If your class year or a named correspondent is not listed online, email your information to [alumni@moravian.edu](mailto:alumni@moravian.edu) or mail to Class Notes, Alumni Engagement Office, Moravian University, 1200 Main St., Bethlehem, PA 18018.

### Deadline for Submissions

Summer 2026 issue: May 18, 2026

Fall 2026 issue: August 10, 2026

### Photo Policy

Please send us your image as a jpg file at 300 dpi or higher. For photos taken with a smartphone, send the largest image file. We publish one photo per wedding or birth. We welcome photos of gatherings of alumni.

### For More Information

[moravian.edu/classnotes](http://moravian.edu/classnotes)

# 1914

## A Year on the Brink

In 1914 the world was shifting rapidly. New technologies emerged, from the first scheduled airline to the debut of electric traffic lights. Cultural icons such as Charlie Chaplin made their mark, and business ventures from Merrill Lynch to Greyhound began. Meanwhile, international tensions ignited the events that would lead to World War I. At Moravian, student life thrived with spirited athletic victories and the creation of lasting landmarks. It was also the year Moravian purchased the Frueauff House, a building that would become home to Moravian's presidents.

January



### TRANSPORTATION

The St. Petersburg-Tampa Airboat Line becomes the first scheduled airline in the world. Service stopped after three months.

**MERRILL,  
LYNCH  
& CO.**

### BUSINESS

The stock brokerage firm Merrill Lynch is founded.

## 1971

**John C. Prestosh** received the Lifetime Achievement Award from the American College of Osteopathic Emergency Physicians (ACOEP) on October 7, 2024, in Houston. He served as president of the ACOEP from 2015 to 2017 and has been a member since 1984.

## 1974

**David Burt, DDS**, is retiring from 46 years of private practice in the Lehigh Valley. He moved to Sarasota, Florida, where he has been appointed assistant professor of clinical dentistry at Lake Erie College of Osteopathic Medicine. Along with being a preceptor for the third-year dental students, he has also been vetted as adjunct faculty for NYU and is teaching as an attending in the dental residency program, where his focus is on oral surgery and implants in complex restorative cases. He is loving the weather and the beach. What a way to finish his career!

After retiring from the Stroudsburg Area School District as the director of special education, **Joseph E. Kempfer** was employed by what

was then Moravian College as the assistant director of learning services for disability support from 2008 to 2012.

## 1975

**Charlotte Sarah Liptak** was a lawyer for 24 years, primarily practicing in-house for life insurance companies in Illinois, California, Texas, and Washington, DC. She retired in 2002, and she and her husband went cruising on their boat for several years. When they returned to the States, Liptak went through an alternative certification process and became a teacher in Texas. She and her husband later moved to Arizona, where Liptak also became certified and taught for several more years. Liptak retired again, and she and her husband moved to New Mexico in 2021. They enjoy traveling, especially with their travel trailer, as they can explore the national and state parks more fully.

**Frederick P. Rooney** received a Fulbright Specialist Program award to complete a project at the Gambian CSO Women in Liberation and Leadership (WILL) that aims to exchange knowledge and establish

partnerships benefiting participants, institutions, and communities both in the United States and overseas through a variety of educational and training activities within law.

## 1976

**Marie A. Accunzo** and **Irene Silverio Kane** visited Moravian during a recent reunion of the Class of 1975. In addition to seeing reunion honorees, they also connected with their 1976 classmates. Marie and Irene agree that a highlight of their visit was participating in an interview with students of the Oral History and Podcasting course, which brought back fond memories of their college experiences and of how Moravian was a positive influence in their personal and professional lives.

**Susan Hyer (Susiehyer)** had an interview in *PleinAir* magazine's OutdoorPainter about the solo exhibition *Susie Hyer: In Conversation with the Land*, which was on view through January 18, 2026, at the Parker Arts Cultural and Events Center in Parker, Colorado. The exhibit featured 51 of the 68 paintings from the Payne Gallery exhibit that was at Moravian in October 2024.

## Upcoming Events

Additional details can be found at [moravian.edu/alumni/events](http://moravian.edu/alumni/events) and [moravian.edu/news/events](http://moravian.edu/news/events).

**MAY 8, 2026**

### Intercultural Graduation

Celebrates those interested in reflecting on their college journey and its connection to their identity and culture. Noon in Foy Hall on the Priscilla Payne Hurd campus.

**MAY 9, 2026**

### Class of 2026 Commencement

10 a.m., John Makuvek Field

**MAY 18, 2026**

### Moravian University 45th Annual Golf Classic

All proceeds support the Moravian Scholarship Fund and Greyhound Athletics. Check-in and brunch begin at 10 a.m., with a shotgun start at noon at Saucon Valley Country Club. Register by May 4.

**MAY 19, 2026**

### Young Alumni Night at the Iron Pigs

Gates open at 4:30 p.m. for the Iron Pigs vs. Scranton.

**AUGUST 27, 2026**

### Alumni Night at the Iron Pigs

Gates open at 5:15 p.m. for the Iron Pigs vs. Syracuse Mets.



#### MORAVIAN MOMENT

Moravian's women's basketball team defeats Temple University in Philadelphia, 20-7.

February



#### SPORTS

The Chicago White Sox and New York Giants play a 10-inning, 3-3 tie in Cairo, Egypt, in an exhibition MLB game.



#### FILM

Charlie Chaplin releases the silent film *Kid Auto Races* at Venice, which debuts the classic Tramp character.



#### TRANSPORTATION

Four-year-old Charlotte May Pierstorff is mailed by her parents on a train from Grangeville, Idaho, to her grandparents' house, 73 miles away.

# 1979

**Jon Otis** is a longtime professor at the Pratt Institute, where he teaches in the School of Design. He is also founder and creative director of Object Agency, a solutions-based creative and design strategy agency specializing in brand development, marketing communications, interior architecture and design, showrooms and exhibits, and environmental graphics. Otis was recently profiled in *OLISE Magazine's* Icon of Today feature. *OLISE* is a publication about luxury interior design.

# 1980

**Beverley J. Harrar** recently moved to Anderson, South Carolina, and would be happy to connect with any Moravian alumni in the area.

# 1981

After 41 years of federal government service, **Kenneth R. Feichtl** retired from the Central Intelligence Agency. His career included assignments with the National Photographic Interpretation Center, the DCI's Community Management staff, the Director

of National Intelligence and National Counterproliferation Center, the Defense Intelligence Agency, the National Reconnaissance Office, and the National Geospatial-Intelligence Agency. He and his wife will continue to reside in Northern Virginia.

# 1982

**Lori Vargo Hefner '82** is a licensed professional counselor and Northampton County Council president. She and **Catherine Campanaro '81**, who is retired and working part-time for Sync Recovery Community, helped facilitate SoberPlatz, hosted by Sync Recovery, at Musikfest last summer. The supportive environment provided an alcohol-free zone for anyone seeking a break from the crowds, looking to connect with others in recovery, or hoping to enjoy the festival in a substance-free setting. Vargo and Campanaro (née Skutches) were sorority sisters at Phi Mu during their time at Moravian. Sync also recently gained a board member with **Abigail Weiss '25**. Abigail graduated from

Moravian University's public health program in May 2025.

# 1984

**John F. Messemer** is happily engaged to be married to an amazing woman.

# 1985

**James W. Danna III** retired at the rank of colonel, United States Army, in 2015. He completed 30 years of service, including five combat tours in the Middle East and South Asia.

**Siew Foon Chen Shiraishi** retired from Dun & Bradstreet in September 2023.

# 1986

In 2007, after 19 years in New York City, **Jennifer Gray-Roberts** moved to a small rural town in coastal Connecticut. In 2017, she started a business making kiln glass. In 2021, she moved into an industrial complex and opened a teaching studio. She is very involved in her community, participating in various events, serving on the economic development commission, and acting as a

merchants' liaison. In February, she went on a cruise with a number of her Pi sorority sisters. She had not seen any in person for at least 30 years, although several have remained in contact through social media.

# 1991

**Renate (Muller) Wildermuth's** young adult novel, *Gone Before You Knew Me*, was released in February. The satirical spy thriller is about a girl trying to make it out of high school alive. Wildermuth has also published *Gone Country*, a contemporary romance novel, under the pen name Belle Reeves.

# 1996

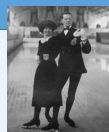
**Phil Novack-Gottshall** was promoted to senior professor of biological sciences at Benedictine University. He published research in the *Journal of Paleontology* and *Nature Ecology & Evolution* and earned a National Science Foundation grant to support his research in the paleoecology of marine animals.

# 1914

March



**WORLD**  
The Republic of China joins the Universal Postal Union.



**NATION**  
The US holds its first international figure-skating tournament in New Haven, Connecticut.



**WORLD**  
The first successful nondirect blood transfusion is performed by Dr. Albert Hustin in Brussels.



**MORAVIAN MOMENT**  
The Young Women's Christian Association (YWCA) establishes a branch at the Moravian College for Women. The facility is popular with students.

# On the Same Team



Michael Hurden '06, former football coach Scot Dapp, and Ray Borgan '04 (from left)

Police lieutenant **Ray Borgan '04** was preparing to enter the FBI National Academy—a 10-week training program for the cream of the crop in law enforcement—when he noticed a familiar face in the pictures from the previous term: **Michael Hurden '06**, a former classmate and football teammate at Moravian, who was now a police captain himself. “I remembered Mike vividly,” says Borgan. He reconnected with Hurden, who coached him through the program last summer at FBI Headquarters in Quantico, Virginia.

The former teammates are now part of an elite cadre of law enforcement officers all over the world who become leaders in their profession. Even though the two men lost touch for 20 years, they have followed uncannily similar paths from Moravian to careers in police leadership. Borgan grew up in southern New Jersey, not far from

where he now works at the Longport Police Department. Recruited for football at Moravian, he majored in psychology and played as a fullback for the Greyhounds. Hurden grew up in northern New Jersey in Wall Township, where he now works. He transferred to Moravian his sophomore year, when Borgan was a senior.

Both of them credit Moravian with giving them the discipline and tenacity in both academics and sports that has since served them well in law enforcement. The football team struggled during Borgan’s years but laid the groundwork for a couple of breakout seasons by the time Hurden was an upperclassman, including winning an Eastern College Athletic Conference bowl his senior year.

“We were successful off the back of Ray’s class,” says Hurden, who describes Borgan as a “shirt-off-his-back” kind of player who mentored him when they overlapped on the field. Twenty years later, Hurden was able to return the favor as he preceded Borgan into the FBI Academy.

“For us in law enforcement, it’s the top shelf in terms of leadership,” Hurden says. He and Borgan learned from elite FBI instructors on topics ranging from staff retention to hostage negotiations. “It’s a great reminder of why you chose the profession, going back to basics and understanding, ‘This is where I wanted to be’—it’s reinvigorating.”

Since the experience, the two have stayed connected through texting and are looking forward to quarterly meetings of the state chapter of FBI Academy graduates. “It’s like an alumni or a fraternity,” Hurden says. “And there’s something added for me and Ray—it’s like being in a fraternity with a friend you grew up with.”

—*Michael Blanding*

April



## TECHNOLOGY

The very first color film, *The World, the Flesh and the Devil*, is shown in London.

May



## NATION

The US Congress establishes Mother's Day.



## MORAVIAN MOMENT

Moravian College purchases the Freueuff House on Church Street for student housing. In 1971, the building began serving as the home of university presidents.



## BUSINESS

The Greyhound Bus Company is founded in Minnesota by Carl Wickman.

# Ringling In America's 250th



Alum and Adjunct Professor Theodore Colegrove '07 (left) designed a bell for the statewide art exhibition Bells Across PA.

Pennsylvania is celebrating America's Semiquincentennial with a statewide art installation of 67 Liberty Bells—one for each county—decorated with artwork representing what makes each bell's respective home unique.

Moravian University's history as the sixth-oldest college in the United States and the first to educate women, along with the recent designation of the historic Moravian Church Settlements–Bethlehem as a UNESCO World Heritage site, stands out in the Lehigh Valley.

Several of Moravian's best-known figures are featured on one of the 3-foot-by-3-foot fiberglass bells that will be displayed in front of St. Luke's Orthopedic Care–Moravian University Sports Medicine and Rehabilitation Center on Schoenersville Road in Bethlehem through December 31, 2026, as part of Bells Across PA. Alum and Adjunct Professor **Theodore Colegrove '07** designed the bell to represent Lehigh County.

"I'm honored that as a graphic designer I get to do something like this, because usually these types of projects are done by studio artists," Colegrove says. "I don't think I've fully processed it yet."

The Liberty Bell is an enduring emblem of Pennsylvania's role in early America. Colegrove chose portraits of Count Nicholas Ludwig von Zinzendorf, Benigna Zinzendorf, John Amos Comenius, and Anna Nitschmann to decorate his bell. The top of the bell is overlaid with a Moravian star.

Colegrove already had portraits of the Zinzendorfs and Comenius that he'd created for an exhibit in Payne Gallery. He used the programs Procreate, Adobe Illustrator, and Fresco, Adobe's digital drawing and painting application, to create a portrait of Nitschmann. He also resized the Payne Gallery portraits, which are about 6 feet tall and now adorn the walls of Reeves Library.

At first Colegrove considered using a projector to project the designs onto the surface and paint them by hand, but he ended up enlisting the help of a friend at Jam Graphics and Printing, a company whose services include making vinyl wraps for cars.

The bell was unveiled to the public during a ceremony on December 3, 2025, at the Sports Medicine and Rehabilitation Center.

"These fiberglass bells may not ring, but they are far from silent. Each one tells a story about community, a story about creativity, and a story, most importantly, about local pride," says Cassandra Coleman, executive director of America250PA, the organization behind Bells Across PA. "We are deeply grateful to Moravian University for helping us bring this vision to life." —Christina Tatu

1914

May



**MORAVIAN MOMENT**  
Moravian College for Women adds two sod tennis courts on South Campus, while the construction of clay courts is underway.

June



**MORAVIAN MOMENT**  
Featuring the names of graduates, the new Memorial Steps on the west side of Moravian's South Campus are presented by Abraham Schropp.



**WORLD**  
The Archduke of Austria, Franz Ferdinand, and his wife are assassinated, setting off a chain of events leading to World War I.

July



**WORLD**  
Austria-Hungary declares war on Serbia in the first declaration of war of WWI.

## 1998

**Jason R. Victory** retired from a 22-year career as a professional counselor in 2018.

## 1999

**Pamela Dintaman S'99** has 10 years as a spiritual wellness provider at Canyon Ranch Resort in Tucson, Arizona. She is now dividing her time between Tucson and Lancaster, Pennsylvania.

## 2005

**Katrina McDaniel Laubach's** company is hosting Energypath 2026 on July 12 through 16 at Moravian University. The event brings together industry professionals, policymakers, and academics from across the United States to advance knowledge of and passion for sustainable energy. Katrina is very excited to be back at her alma mater.

## 2013

**Garth I. Denton-Borhaug**, a distribution manager at Coastal Roots Farm, was featured in the story "Coastal Roots Farm Tackles Food

Insecurity Through Sustainability," published in *The Coast News* on December 23, 2024. Coastal Roots Farm is a 17-acre nonprofit farm in Encinitas, California.

**Justine T. Ramos Garcia** will complete her doctoral program at the American College of Education, graduating in March of 2027.

## 2014

**Catherine L. Kirchner Ernst** resigned from the Philadelphia Police Department after 10½ years of service to take a law enforcement job with the federal government in Norfolk, Virginia.

**Erica L. McGettigan** earned state licensure as a Licensed Professional Counselor in 2019 and accepted a position at St. Luke's University Health Network as a patient engagement partner for behavioral health.

## 2015

**Susan Crawson-Brizzolara S'15** retired from ministry in 2022 and began working part-time for the Agency on Aging in 2024.

## 2017

**Anthony P. Beltrami** of Fitzpatrick Lentz & Bubba is pleased to announce that he was elected shareholder of the firm.

**Rev. Melissa Burkhart S'17** is the current moderator of the Pennsylvania Southeast Conference. The PSEC is made up of 164 churches with 42,000 members in Philadelphia and the six surrounding counties.

## 2020

**Margaret Qiumin Jones** graduated with her doctor of pharmacy degree in May 2025 and was paired with the residency program at the William S. Middleton Memorial Veterans Hospital in Madison, Wisconsin. She will be practicing ambulatory care pharmacy on a mental health track.

## 2022

**Grace Spruiell Hochella** has accepted an offer to be a staff chaplain with Lehigh Valley Hospital-Cedar Crest.

## Celebrations

Share in the joy with alums who have milestones to celebrate.

**Ross Traphagen '19** and **Megan (Bauman) Traphagen '19** welcomed daughter Jane Marie Traphagen on February 6, 2024.

**Hannah Pellicciotti '21** and **Keegan Schealer '22** were married on October 19, 2024, at the Farm Bakery & Events in Quakertown, Pennsylvania.

**Victoria Jane Kately '22** met her partner at Moravian in 2019, and they married in 2025.

**Kelly Muschlitz '02** and **Mark Jaffe '00** had a son, Owen Benjamin Jaffe, on July 15, 2025.

**Gary Zack '12** and **Natalie Lawrence Zack '12** welcomed their third child, Cecilia Adeline, on August 19, 2024. Cecilia joins big brother Levi and big sister Bianca.

**Gene Molisso '15** and Chelsea (Huber) Molisso were married on September 14, 2024.

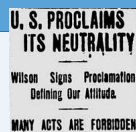
**Matthew Gist '16** and **Meghan Santamaria Gist '16** welcomed daughter Emily Ann on May 11, 2024.

*For more celebrations, see the Greyhound Album on page 62.*

August



**TRANSPORTATION**  
The first unofficial trip through the Panama Canal is made by the SS *Christobal*.



**NATION**  
The US declares neutrality in the war in Europe.



**TECHNOLOGY**  
The first electric traffic light is installed in Cleveland, Ohio.

September



**WORLD**  
Cardinal Giacomo della Chiesa becomes Pope Benedict XV.

**Regina LaCaruba '05** and her daughters Amelia and Felicity Galgoczy performed at Christmas Vespers on December 5 and 6, 2025. LaCaruba's Moravian roommate **Michelle Lala '05** also attended and brought her children, Benjamin and Evely.



On June 12, 2025, 22 members of the OGO fraternity alumni attended an IronPigs Game at Coca-Cola Park in Allentown.



**Kristin (Kearney) Nesbitt '90** and **Gregory S. Nesbitt '88**; **Deborah A. (Cavacini) Buggy '88** and **Kenneth J. Buggy '88**; and **Ann-Marie (Frew) Polakovic '86** and **John M. Polakovic '88** went on a reunion trip to Ocean City, New Jersey, last summer. Their friendship spans more than 40 years.



**Michele Stocklas Anderson '90**, **Dianne Pelaggi '88**, **Ann Labar Ott '89**, **Tempi Van Doren '91**, **Denise Champion Kleiner '89**, **Christine Kapp Hahn '89**, and **Stephanie Spang Steinley '89** recently visited their former Alpha Epsilon Pi sorority house at 1202 Main Street.



**Laura Shearman Swartley '14, G'17** and her husband, Craig, welcomed their second child, Myles Nathaniel, on September 12, 2024. He joins big sister Emersyn.



**Kendra Saunders '17** and **Michael Saunders '17** welcomed their son, Carlisle Michael, on May 12, 2025.



**Danielle Sullivan '21** and **Andrew Lelie '20** were married on June 13, 2025. From left are **Sal Pagano '20**, **Matt Shields '20**, **Emma Blades '20**, **Mike O'Hagan '20**, Andrew Lelie, Danielle (Sullivan) Lelie, **Nick Princiotta '20**, and **Brett Poling '20**.



**Debra Lewis Zvanut '75** received the Inspiration Award, one of the Women of Vision Awards, from the Girl Scouts Heart of New Jersey on May 7, 2025.



<p><b>1914</b></p> <p>September</p> <p><b>MUSIC</b> "Father of the Blues" W. C. Handy publishes "The St. Louis Blues," his most famous composition.</p>	<p>October</p> <p><b>MORAVIAN MOMENT</b> Seniors of the Moravian College for Women have their annual hat-burning ceremony, signifying their maturation from the year before.</p>	<p>November</p> <p><b>WORLD</b> Great Britain and France declare war on Turkey.</p>	<p>December</p> <p><b>NATION</b> President Woodrow Wilson signs the Harrison Narcotics Tax Act to regulate and tax production, importation, and distribution of opiates and coca products.</p>
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**1945 PHYLLIS A. IACocca**  
November 12, 2025

**1948 JOSEPH R. MERKEL**  
November 29, 2025

**1951 GEORGIA ALBINA MALY  
ANDERSON TYROCH**  
November 27, 2025

**1952 ANNE R. ENRIGHT**  
October 22, 2025

**1955 JAMES LOUIS DEVER**  
August 24, 2025

**1955 BARBARA L. SCHMOYER**  
September 2, 2025

**1956 JOHN R. SOPKO**  
January 6, 2026

**1957 LUCILE E. MITCHELL**  
April 22, 2024

**1957 KOSTAS "GUS" VASILIAIDIS**  
January 12, 2026

**1958 JOANNE NEWHARD BOYER  
CHRISTMAN**  
October 22, 2025

**1958 WARREN L. ZIEGENFUS III, MD**  
November 13, 2025

**1960 CHARLES E. "CHARLIE"  
BARTOLET JR.**  
November 4, 2025

**1962 PHILLIP DOUGLAS  
MERWARTH**  
October 22, 2025

**1964 LYNN HELLER DEAN**  
August 3, 2024

**1964 ERNEST GEORGE DORER**  
October 29, 2025

**1967 CHARLES J. DONCHES JR.**  
August 13, 2025

**1967 WALT A. HORN**  
December 17, 2025

**1968 DENNIS L. ROBINSON**  
September 20, 2025

**1969 NINA S. SKIDAS WARE**  
June 5, 2025

**1970 ROBERT S. JUDD**  
October 25, 2024

**1970 YVONNE I. KEIM**  
October 15, 2025

**1970 THOMAS W. BILHEIMER**  
November 6, 2025

**1971 THEODORE J. HUTLER JR.**  
April 11, 2025

**1971 SHERIE HOUSE WEBER**  
November 16, 2025

**1973 ROBERT "BOB" FREDERICK  
WILT**  
July 24, 2025

**1973 DEBRA A. DION FAUST**  
August 7, 2025

**1973 MARTHA EMERSON COX  
POPICHAK**  
October 10, 2025

**1973 PATRICIA A. HORVATH HANNA**  
December 16, 2025

**1975 RICHARD FRANCIS DORSAM**  
December 14, 2025

**1976 WAYNE ALTON HAWLEY**  
October 2, 2025

**1978 DAVID A. DONIO**  
August 17, 2025

**1979 DAVID RICCIARDI**  
August 21, 2025

**1982 BEVERLY BOHNER**  
September 22, 2025

**1986 STACEY M. ALDERFER**  
September 9, 2025

**1993 KRISTIN (WILDEN) MUELLER**  
August 18, 2025

**1994 CONNIE LEE ASQUITCH**  
November 16, 2025

**1996 SHANE JAY LAMAS**  
July 4, 2025

**1999 JOHN J. "JACK" KUCHAK JR.**  
November 9, 2025

**2012 SUSAN HORNACK**  
December 22, 2025

# Get to know Skye

*Skye was 8 weeks old when she came to live with Lauren Lauderbaugh Allen '90 and her husband, Dave Allen. Dave had chosen the red American Labrador retriever to assist in his role as a special investigator and K-9 handler with the Pennsylvania Game Commission. Skye was trained to detect evidence of wildlife, track people, and participate in community events. Now 10½ years old, Skye recently retired (along with Dave) from the Game Commission.*



**1 What is something Skye taught you?**

Working with her in the field showed the importance of trusting her instincts and intelligence. We also learned how loving she is, and after undergoing two surgeries, how resilient she is.

**2 What is the funniest thing Skye has ever done?**

If we're watching sporting events on TV, especially football, she goes into another room. She doesn't like the crowd noise or our reactions.

**3 What would be Skye's favorite spot on campus?**

Any sunny spot outside.

**4 What word best describes your dog?**

Loving.

**5 In what special way have you pampered her?**

Skye has accompanied us on many family vacations. She also decides where we go on our daily walks.

**6 What is Skye's favorite toy, food, or activity?**

She loves going on walks, lying in the sun, romping through leaves, and playing in the snow.

**7 If your dog had a theme song, what would it be?**

"You've Got a Friend in Me," by Randy Newman, and "Soak Up the Sun," by Sheryl Crow.

**8 What major would your dog choose as an undergrad or graduate student at Moravian?**

Criminal justice.

## SUBMIT YOUR DOG'S BIO

Who doesn't think their dog is the pick of the litter? Tell us about your best friend, send us a pic, and he or she just might be featured on this page. Go to [mrvn.co/hounds-mu](http://mrvn.co/hounds-mu) to fill out a submission form and send us a photo—a clear portrait shot of your dog's face.

# Create a Lasting Legacy

Imagine your name gracing a space where future generations will build community for years to come. By naming a space in the HUB, you will make a meaningful, lasting impact on Moravian's future. Whether you choose to name a room independently or partner with others, your generosity will be remembered and celebrated by our community.

## INTERESTED IN LEARNING MORE?

Notify **Stephanie Sharp '22, G'26** in Development at **610-625-7969** or **sharps@moravian.edu** by **May 1**. Or visit **[moravian.edu/supportingtheHUB](https://moravian.edu/supportingtheHUB)** to give a one-time gift to support the HUB.

Your support of the HUB is an investment in Moravian's future—a gift that will inspire and serve our community for generations.

MORAVIAN UNIVERSITY



*During the fall semester finals week, students were invited to de-stress by giving belly rubs and getting wet kisses from the canines with Lehigh Valley Therapy Dogs. The event was sponsored by Moravian's Counseling and Psychological Services (CAPS).*